

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2017 THEATRICAL AND
TELEVISION BASIC AGREEMENT

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2017 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2017 Basic Agreement, but is not a substitute for the Basic Agreement. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement controls.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

Writers Guild of America, West, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	(323) 782-4502
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
ORGANIZING	(323) 782-4511
LEGAL SERVICES	(323) 782-4521
MEMBER SERVICES	(323) 782-4567
MEMBERSHIP	(323) 782-4532
REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
250 Hudson Street
New York, New York 10013

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7837
CLAIMS	(212) 767-7852
CONTRACTS	(212) 767-7837 (212) 767-7852
CREDITS	(212) 767-7804
LEGAL SERVICES	(212) 767-7844
MEMBERSHIP	(212) 767-7821
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7814
SIGNATORIES	(212) 767-7837

TABLE OF CONTENTS

THEATRICAL.....	1
Compensation	1
Theatrical Budget Thresholds	4
Issuance of Contract/Deal Memo.....	4
Payment Schedule	4
Purchases from a Professional Writer.....	4
Optioned Material (Theatrical).....	4
Week-to-Week and Term Employment.....	4
Script Publication Fee for DVDs.....	4
Prior To Commencement	4
Narration.....	5
THEATRICAL RESIDUALS	5
TELEVISION COMPENSATION.....	6
Network Prime Time (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	6
60 and 90 Minutes	7
120 Minutes	8
Payment Schedule	9
Television Long-Form Revisions	9
Teams.....	9
Made-For Pay Television or Videocassette/Videodisc.....	9
Made-For Basic Cable.....	9
Videogames.....	9
Informational Programming.....	9
Animation.....	9
Other Than Network Prime Time - High Budget (Story/Teleplay/Story & Teleplay)	
15 and 30 Minutes	10
60 Minutes	11
Made-For Basic Cable 60 Minute High Budget Dramatic Series in Second or Subsequent Season	11
90 and 120 Minutes	12
High Budget Minimums - Rewrite and Polish.....	13
Plot Outline - Narrative Synopsis of Story.....	13
Back-Up Scripts.....	13
Format/Bible	13
Low Budget Minimums (Story/Teleplay/Story & Teleplay/Rewrite/Polish).....	14
Narration.....	15
Week-to-Week and Term Employment.....	16
Writer Employed in Additional Capacities/Program Fees	16
Purchases of Literary Material.....	16
Optioned Material (Television)	16
Serials and Other Dramatic Strip Programs, Other Than Prime Time	
Aggregate Minimum (Head Writer).....	17
Script Fee	17
Long-Term Story Projection.....	17
Breakdowns	17
Script and Breakdown Editing	17
Quiz and Audience Participation	18
Comedy-Variety	
Single Program	19
One Program Per Week	19
Five Programs Per Week	20
Discounts for Non-Cancellable Contracts	21
Sketch Minimums	21
Lyrics Unaccompanied by Music.....	21
Pre-Production.....	21
Documentary Programs	
Story and Telescript.....	22
Story Only	22
Telescript Only.....	23
Narrative Synopsis of Story	23
Rewrite or Polish Minimum	23
News Programs.....	24
Non-Dramatic Programs.....	25
Non-Commercial Openings & Closings.....	26
Additional Terms Applicable to Certain Appendix A Programs	
Minimal Writing (Comedy-Variety, Documentary and News Programs)	26
Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic Programs)	26
Minimum Series Commitment (Documentary, News and Other Non-Dramatic Programs)	26
Discounts For Non-Cancellable Contracts (Documentary, News and Other Non-Dramatic Programs)	27
Applicable Time Period.....	27

TELEVISION RESIDUALS..... 28

- Network Prime Time Reruns on ABC, CBS, FBC, and NBC 28
- Other Reruns..... 28
- Timing of Residual Payments..... 30
- Prime Time Comedy-Variety Residuals 30
- Foreign Telecast Compensation 30
- Comedy-Variety Foreign Telecast Compensation 30
- Made-For Basic Cable - "Sanchez" Formula 31
- Made-For Basic Cable - "Hitchcock" Formula..... 31
- Made-For Pay Television and Made-For Videocassette/DVD Residuals 31
- Free Television Product Released on Basic Cable 32
- Reuse of Television Programs in New Media 32

NEW MEDIA COMPENSATION 33

- Original New Media Programs - Other than High Budget SVOD..... 33
- Derivative New Media Programs - Other than High Budget SVOD 33
- High Budget SVOD Programs..... 34
- "Grandfathered" High Budget SVOD Programs..... 36

NEW MEDIA RESIDUALS 38

- New Media Programs Reused in Traditional Media..... 38
- Original New Media Programs (Other than High Budget SVOD) Reused in New Media 38
- Derivative New Media Programs (Other than High Budget SVOD) Reused in New Media..... 38
- High Budget SVOD Programs (both "Grandfathered" and Current) Reused in Other New Media Markets 38
- High Budget SVOD Programs Reused on the Original Platform 39
- High Budget SVOD Programs Reused on a Foreign Consumer Pay Platform 40
- "Grandfathered" High Budget SVOD Programs Reused on the Original Platform 40

OTHER COMPENSATION 41

- Series Sequel Payments 41
- Movie-Of-The-Week (MOW) Sequel Payments 41
- Direct-to-Video Sequel Payments 41
- Character "Spin-Off" Payments..... 41
- Recurring Character Payments 41
- Use of Excerpts 42
- Upset Price 43
- Interactive Reuse Compensation 43

PENSION PLAN & HEALTH FUND 44

AGENT COMMISSIONS..... 44

RADIO COMPENSATION..... 44

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		First Period Effective <u>5/2/17 – 5/1/18</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$72,662	\$136,413
	Installments for Employment:		
	Delivery of Original Treatment	32,922	54,519
	Delivery of First Draft Screenplay	28,613	54,519
	Delivery of Final Draft Screenplay	11,127	27,375
B.	<u>Non-Original Screenplay, Including Treatment</u>	63,581	118,240
	Installments for Employment:		
	Delivery of Treatment	23,841	36,346
	Delivery of First Draft Screenplay	28,613	54,519
	Delivery of Final Draft Screenplay	11,127	27,375
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	48,819	99,937
	Installments for Employment:		
	Delivery of First Draft Screenplay	37,703	72,693
	Delivery of Final Draft Screenplay	11,116	27,244
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	39,729	81,763
	Installments for Employment:		
	Delivery of First Draft Screenplay	28,613	54,519
	Delivery of Final Draft Screenplay	11,116	27,244
E.	<u>Additional Compensation for Story included in Screenplay</u>	9,090	18,174
F.	<u>Story or Treatment</u>	23,841	36,346
G.	<u>Original Story or Treatment</u>	32,922	54,519
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	28,613	54,519
	Final Draft Screenplay	19,070	36,346
I.	<u>Rewrite of Screenplay</u>	23,841	36,346
J.	<u>Polish of Screenplay</u>	11,929	18,174

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Second Period Effective <u>5/2/18 – 5/1/19</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$74,479	\$139,823
	Installments for Employment:		
	Delivery of Original Treatment	33,745	55,882
	Delivery of First Draft Screenplay	29,328	55,882
	Delivery of Final Draft Screenplay	11,406	28,059
B.	<u>Non-Original Screenplay, Including Treatment</u>	65,171	121,196
	Installments for Employment:		
	Delivery of Treatment	24,437	37,255
	Delivery of First Draft Screenplay	29,328	55,882
	Delivery of Final Draft Screenplay	11,406	28,059
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	50,039	102,435
	Installments for Employment:		
	Delivery of First Draft Screenplay	38,645	74,510
	Delivery of Final Draft Screenplay	11,394	27,925
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	40,722	83,807
	Installments for Employment:		
	Delivery of First Draft Screenplay	29,328	55,882
	Delivery of Final Draft Screenplay	11,394	27,925
E.	<u>Additional Compensation for Story included in Screenplay</u>	9,317	18,628
F.	<u>Story or Treatment</u>	24,437	37,255
G.	<u>Original Story or Treatment</u>	33,745	55,882
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	29,328	55,882
	Final Draft Screenplay	19,547	37,255
I.	<u>Rewrite of Screenplay</u>	24,437	37,255
J.	<u>Polish of Screenplay</u>	12,227	18,628

+Explanation of discounts on page 1.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION (ARTICLE 13.A.1.a.)+**

		Third Period Effective <u>5/2/19 – 5/1/20</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$76,341	\$143,319
	Installments for Employment:		
	Delivery of Original Treatment	34,589	57,279
	Delivery of First Draft Screenplay	30,061	57,279
	Delivery of Final Draft Screenplay	11,691	28,761
B.	<u>Non-Original Screenplay, Including Treatment</u>	66,800	124,226
	Installments for Employment:		
	Delivery of Treatment	25,048	38,186
	Delivery of First Draft Screenplay	30,061	57,279
	Delivery of Final Draft Screenplay	11,691	28,761
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	51,290	104,996
	Installments for Employment:		
	Delivery of First Draft Screenplay	39,611	76,373
	Delivery of Final Draft Screenplay	11,679	28,623
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	41,740	85,902
	Installments for Employment:		
	Delivery of First Draft Screenplay	30,061	57,279
	Delivery of Final Draft Screenplay	11,679	28,623
E.	<u>Additional Compensation for Story included in Screenplay</u>	9,550	19,094
F.	<u>Story or Treatment</u>	25,048	38,186
G.	<u>Original Story or Treatment</u>	34,589	57,279
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	30,061	57,279
	Final Draft Screenplay	20,036	38,186
I.	<u>Rewrite of Screenplay</u>	25,048	38,186
J.	<u>Polish of Screenplay</u>	12,533	19,094

+Explanation of discounts on page 1.

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay that costs *less* than \$5,000,000

HIGH BUDGET - Photoplay that costs \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The Basic Agreement requires timely delivery, generally 10-12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE (ARTICLE 13.A.3.)

Upon commencement of writing services, the writer is to receive **the greater of:**

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$5,489 (effective **5/2/17 – 5/1/18**);
\$5,626 (effective **5/2/18 – 5/1/19**);
\$5,767 (effective **5/2/19 – 5/1/20**).

In addition, Company will make its best efforts to pay the writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1-3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.A.15.)

<u>Compensation Per Week++</u>	<u>Effective 5/2/17 – 5/1/18</u>	<u>Effective 5/2/18 – 5/1/19</u>	<u>Effective 5/2/19 – 5/1/20</u>
Week-to-week	\$ 5,914	\$ 6,062	\$ 6,214
14 out of 14 weeks	5,489	5,626	5,767
20 out of 26 weeks	5,068	5,195	5,325
40 out of 52 weeks	4,664	4,781	4,901

SCRIPT PUBLICATION FEE (ARTICLE 16.A.10.)

Credited writers receive \$10,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD or on any new media platform (whether or not the script is actually included in the DVD or published online). For other publication rights, contact the Guild Contracts Department.

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION & RESIDUALS**

NARRATION (ARTICLE 13.A.2.) (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>5/2/17 –</u> <u>5/1/18</u>	Effective <u>5/2/18 –</u> <u>5/1/19</u>	Effective <u>5/2/19 –</u> <u>5/1/20</u>
Two minutes or less	\$ 1,110	\$ 1,138	\$ 1,166
Over two minutes thru five minutes	3,930	4,028	4,129
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL RESIDUALS (ARTICLE 15.A., ARTICLE 51, ARTICLE 58, and SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

Residual compensation of 1.2% of distributor's gross receipts is due to the credited writer(s) of a theatrical motion picture for reuse in the following markets: free TV, pay TV, basic cable, new media (rental, streaming, ad-supported). No residual is due for the worldwide theatrical release (including in-flight). Videocassette/DVD residuals are 1.5% of producer's gross for the first million dollars and 1.8% thereafter, and Electronic Sell Through (e.g., iTunes purchases) residuals are 0.36% of distributor's gross for the first 50,000 units and 0.65% thereafter. Contact the Guild Residuals Department for more information.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	15 minutes or less		
	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$ 4,784	\$ 4,832	\$ 4,880
<u>TELEPLAY</u>	11,619	11,735	11,852
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	14,371	14,515	14,660
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	30 minutes or less		
<u>STORY+</u>	\$ 8,770	\$ 8,858	\$ 8,947
<u>TELEPLAY</u>	18,864	19,053	19,244
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	26,303	26,566	26,832
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	60 minutes or less		
	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$15,437	\$15,591	\$15,747
<u>TELEPLAY</u>	25,451	25,706	25,963
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	38,685	39,072	39,463
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	90 minutes or less		
<u>STORY+</u>	\$20,624	\$20,830	\$21,038
<u>TELEPLAY</u>	36,672	37,039	37,409
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	54,429	54,973	55,523
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NETWORK PRIME TIME (ARTICLE 13.B.7.d.) (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$27,540	\$27,815	\$28,093
<u>TELEPLAY</u>	47,049	47,519	47,994
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	71,614	72,330	73,053
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
<u>STORY+</u>	\$30,055	\$30,356	\$30,660
<u>TELEPLAY</u>	51,343	51,856	52,375
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	78,275	79,058	79,849
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes or less, the following additional payments:

<u>STORY</u>	\$ 4,620	\$ 4,666	\$ 4,713
<u>TELEPLAY</u>	8,615	8,701	8,788
<u>STORY & TELEPLAY</u>	11,560	11,676	11,793

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT

TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Call the Guild Contracts Department for further information.

TEAMS

A *bona fide* team of 2 writers who, prior to employment, agree to be a team, may split not less than a single minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the Basic Agreement apply. For all other types of programs, the Company must either use the terms of the Basic Agreement to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

VIDEOGAMES

The Guild offers a simple, single-project agreement for writing services performed on videogames. Contact the Contracts Department at WGAW or the Signatories Department at WGAE for information on how to use the agreement.

INFORMATIONAL PROGRAMMING

The Guild offers a special agreement for informational programs. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Guild Contracts Department for details.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$ 3,261	\$ 3,343	\$ 3,427
<u>TELEPLAY</u>	5,967	6,116	6,269
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	8,141	8,345	8,554
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 5,967	\$ 6,116	\$ 6,269
<u>TELEPLAY</u>	9,690	9,932	10,180
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	14,913	15,286	15,668
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$10,843	\$11,114	\$11,392
<u>TELEPLAY</u>	18,778	19,247	19,728
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	27,107	27,785	28,480
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

**MADE-FOR BASIC CABLE ONE-HOUR HIGH BUDGET DRAMATIC SERIES IN THEIR
SECOND OR SUBSEQUENT SEASON (APPENDIX C, SUBPARAGRAPH 2.b.(1)(a))**

Length of Program: **60 minutes**

HIGH BUDGET MINIMUMS (\$530,000 & over)

<u>STORY+</u>	\$11,544	\$11,833	\$12,129
<u>TELEPLAY</u>	19,995	20,495	21,007
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	28,863	29,585	30,325
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME (ARTICLE 13.B.7.a., b., and c.)

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>STORY+</u>	\$16,296	\$16,703	\$17,121
<u>TELEPLAY</u>	28,883	29,605	30,345
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	40,739	41,757	42,801
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$21,354	\$21,888	\$22,435
<u>TELEPLAY</u>	38,312	39,270	40,252
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	53,388	54,723	56,091
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

For programs in excess of 120 minutes, compensation is based on the 120 minute or less minimum plus, for each additional 30 minutes or less, the following additional payments:

<u>STORY</u>	\$ 5,057	\$ 5,183	\$ 5,313
<u>TELEPLAY</u>	9,428	9,664	9,906
<u>STORY & TELEPLAY</u>	12,646	12,962	13,286

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

HIGH BUDGET MINIMUMS

	Effective 5/2/17- 5/1/18	Effective 5/2/18- 5/1/19	Effective 5/2/19- 5/1/20
<u>Rewrite (ARTICLE 13.B.7.h.(1))</u>			
15 min. or less	\$ 3,517	\$ 3,605	\$ 3,695
30 min. or less (over 15)	5,870	6,017	6,167
60 min. or less (over 45)	11,105	11,383	11,668
90 min. or less (over 75)	16,360	16,769	17,188
120 min. or less (over 90)	21,611	22,151	22,705

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 1,760	\$ 1,804	\$ 1,849
30 min. or less (over 15)	2,930	3,003	3,078
60 min. or less (over 45)	5,562	5,701	5,844
90 min. or less (over 75)	8,171	8,375	8,584
120 min. or less (over 90)	10,803	11,073	11,350

Plot Outline – Narrative Synopsis of Story (ARTICLE 13.B.7.g.)

Company may request a writer to prepare a narrative synopsis or outline of a story owned by the writer to determine the suitability of the story for television purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

15 min. or less	\$ 1,632	\$ 1,673	\$ 1,715
30 min. or less (over 15)	2,719	2,787	2,857
60 min. or less (over 30)	5,151	5,280	5,412
90 min. or less (over 75)	7,612	7,802	7,997
120 min. or less (over 90)	10,037	10,288	10,545

Back-Up Scripts (ARTICLE 13.B.7.r.(2))

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format (ARTICLE 13.B.7.m.(1))</u>	\$11,284	\$11,566	\$11,855
---	----------	----------	----------

Bible (ARTICLE 13.B.7.m.(2))

	\$57,041	\$58,467	\$59,929
plus, for each story line in excess of six (6)	\$5,704	\$5,847	\$5,993

(A discount of 20% is applicable if the bible is intended for Non-Network or Non-Prime Time)

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>Story (ARTICLE 13.B.7.a.)</u>			
15 min. or less	\$ 2,775	\$ 2,844	\$ 2,915
30 min. or less (over 15)	4,617	4,732	4,850
60 min. or less (over 30)	8,728	8,946	9,170
90 min. or less (over 75)	13,305	13,638	13,979
120 min. or less (over 90)	17,574	18,013	18,463

Teleplay (ARTICLE 13.B.7.b.)

15 min. or less	\$ 4,345	\$ 4,454	\$ 4,565
30 min. or less (over 15)	7,468	7,655	7,846
60 min. or less (over 30)	14,242	14,598	14,963
90 min. or less (over 75)	21,806	22,351	22,910
120 min. or less (over 90)	28,855	29,576	30,315

Story and Teleplay (ARTICLE 13.B.7.c.)

15 min. or less	\$ 6,914	\$ 7,087	\$ 7,264
30 min. or less (over 15)	11,525	11,813	12,108
60 min. or less (over 30)	21,828	22,374	22,933
90 min. or less (over 75)	33,265	34,097	34,949
120 min. or less (over 90)	43,943	45,042	46,168

Rewrite (ARTICLE 13.B.7.h.(1))

15 min. or less	\$ 2,576	\$ 2,640	\$ 2,706
30 min. or less (over 15)	4,408	4,518	4,631
60 min. or less (over 30)	8,405	8,615	8,830
90 min. or less (over 75)	12,410	12,720	13,038
120 min. or less (over 90)	16,398	16,808	17,228

Polish (ARTICLE 13.B.7.h.(2))

15 min. or less	\$ 1,281	\$ 1,313	\$ 1,346
30 min. or less (over 15)	2,198	2,253	2,309
60 min. or less (over 30)	4,197	4,302	4,410
90 min. or less (over 75)	6,211	6,366	6,525
120 min. or less (over 90)	8,202	8,407	8,617

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NARRATION (ARTICLE 13.B.7.n.) (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on the status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Teleplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
15 min. or less	\$ 7,055	\$ 7,231	\$ 7,412
30 min. or less (over 15)	11,725	12,018	12,318
60 min. or less (over 30)	22,235	22,791	23,361
90 min. or less (over 75)	32,756	33,575	34,414
120 min. or less (over 90)	43,264	44,346	45,455
plus, for each additional 1/2 hour or fraction thereof	10,510	10,773	11,042

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 8,141	\$ 8,345	\$ 8,554
30 min. or less (over 15)	14,900	15,273	15,655
60 min. or less (over 30)	27,107	27,785	28,480
90 min. or less (over 75)	39,303	40,286	41,293
120 min. or less (over 90)	51,490	52,777	54,096
plus, for each additional 1/2 hour or fraction thereof	12,215	12,520	12,833

RATE SCHEDULE C

Two minutes or less	1,131	1,159	1,188
Over two minutes thru five minutes	3,956	4,055	4,156
Over five minutes of narration	Rewrite minimum for applicable program length		

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

WEEK-TO-WEEK AND TERM EMPLOYMENT (ARTICLE 13.B.7.s.(2))

WRITER Compensation Per Week+	Effective 5/2/17- 5/1/18	Effective 5/2/18- 5/1/19	Effective 5/2/19- 5/1/20
Week-to-Week	\$ 4,743	\$ 4,862	\$ 4,984
6 out of 6 weeks	4,743	4,862	4,984
14 out of 14 weeks guarantee	4,408	4,518	4,631
20 out of 26 weeks guarantee	4,068	4,170	4,274
40 out of 52 weeks guarantee	3,717	3,810	3,905

WRITER EMPLOYED IN ADDITIONAL CAPACITIES (ARTICLE 14.K.)

Compensation Per Week**

Week-to-Week & Term Employment up to & including 9 weeks	\$ 8,847	\$ 9,068	\$ 9,295
10 to 19 weeks guarantee	7,373	7,557	7,746
20 weeks or more guarantee	6,631	6,797	6,967

** LIMITATION REGARDING SPAN OF NEGOTIATED EPISODIC FEES: For contracts entered into on or after May 2, 2018, Article 14.K. provides that for writer-producers above the level of story editor, a writer's negotiated episodic fee can be spread over no more than 2.4 weeks of work. Contact the Guild Contracts Department for more details about this provision.

Program Fees (ARTICLE 14.G.)

30-minute program	\$ 995	\$ 1,020	\$ 1,046
60-minute program	1,320	1,353	1,387
90-minute program or longer	1,648	1,689	1,731

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS –
OTHER THAN PRIME TIME (APPENDIX A, ARTICLE 13.B.5.a.)**

<u>Aggregate Minimum for Each Weekly Unit of 5 Programs (Head Writer)*</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
15 minutes	\$12,975	\$13,105	\$13,236
30 minutes	21,626	21,842	22,060
45 minutes	31,357	31,671	31,988
60 minutes	40,006	40,406	40,810
90 minutes	60,008	60,608	61,214

Script Fee

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$1,233	\$1,245	\$1,257
30 minutes	2,068	2,089	2,110
45 minutes	2,992	3,022	3,052
60 minutes	3,817	3,855	3,894
90 minutes	5,740	5,797	5,855

Long-Term Story Projection

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$18,554	\$18,740	\$18,927
6 months or less, but more than 3 months or unspecified	27,830	28,108	28,389
12 months or less, but more than 6 months	37,102	37,473	37,848

Breakdowns

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 547	\$ 552	\$ 558
30 or less (but more than 15)	1,165	1,177	1,189
45 or less (but more than 30)	1,305	1,318	1,331
60 or less (but more than 45)	2,183	2,205	2,227
90 or less (but more than 60)	2,515	2,540	2,565

Script and Breakdown Editing

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to 5 minimum script fees.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

**QUIZ AND AUDIENCE PARTICIPATION – NETWORK
(APPENDIX A, ARTICLE 13.B.4.)**

<u>Applicable Minimum Per Weekly Unit Of Not More Than 5 Programs</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>Guarantee</u>			
13 weekly units	\$ 3,215	\$ 3,295	\$ 3,377
14, but less than 20 weekly units	2,985	3,060	3,137
20, but less than 39 weekly units	2,742	2,811	2,881
39 or more weekly units	2,514	2,577	2,641

Writers of Questions, Answers and/or
Ideas For Stunts Where Such Writer
Supplies No Other Material

<u>Guarantee</u>			
13 weekly units	\$ 1,703	\$ 1,746	\$ 1,790
14, but less than 20 weekly units	1,579	1,618	1,658
20 or more weekly units	1,457	1,493	1,530

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first 52 weeks of production, and
- b) Five-sixths (5/6) of the above for the next 52 weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on 6 programs per weekly unit, the applicable minimum shall be increased by 80%.
For services on 7 programs per weekly unit, the applicable minimum shall be increased by 100%.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.)

Applicable Program Minimums – Per Program

<u>Length or Time Bracket</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
5 minutes	\$ 1,936	\$ 1,984	\$ 2,034
10 minutes	3,848	3,944	4,043
15 minutes	5,433	5,569	5,708
30 minutes	11,787	12,082	12,384
45 minutes	12,787	13,107	13,435
60 minutes	16,216	16,621	17,037
75 minutes	18,880	19,352	19,836
90 minutes	22,106	22,659	23,225
120 minutes	27,996	28,697	29,413

One Program Per Week, Minimum Variety Show Commitment

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/17 – 5/1/18	\$ 4,282
5/2/18 – 5/1/19	4,389
5/2/19 – 5/1/20	4,499

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Five Programs Per Week, Minimum Variety Show Commitment

If all writers on a five-per-week comedy-variety series are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

First Period

Effective **5/2/17 – 5/1/18**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$14,913	\$16,260	\$18,982		
(Non-Prime)	11,929	13,007	15,190		
15 minutes (Prime Time)		20,871	23,583	\$26,301	
(Non-Prime)		16,696	18,863	21,046	
30 minutes (Prime Time)			35,243	38,627	\$42,033
(Non-Prime)			28,199	30,913	33,636
60 minutes (Prime Time)				66,421	69,804
(Non-Prime)				53,134	55,843

Second Period

Effective **5/2/18 – 5/1/19**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$15,286	\$16,667	\$19,457		
(Non-Prime)	12,227	13,332	15,570		
15 minutes (Prime Time)		21,393	24,173	\$26,959	
(Non-Prime)		17,113	19,335	21,572	
30 minutes (Prime Time)			36,124	39,593	\$43,084
(Non-Prime)			28,904	31,686	34,477
60 minutes (Prime Time)				68,082	71,549
(Non-Prime)				54,462	57,239

Third Period

Effective **5/2/19 – 5/1/20**

Number of Writers

<u>Length or Time Bracket</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
10 minutes (Prime Time)	\$15,668	\$17,084	\$19,943		
(Non-Prime)	12,533	13,665	15,959		
15 minutes (Prime Time)		21,928	24,777	\$27,633	
(Non-Prime)		17,541	19,818	22,111	
30 minutes (Prime Time)			37,027	40,583	\$44,161
(Non-Prime)			29,627	32,478	35,339
60 minutes (Prime Time)				69,784	73,338
(Non-Prime)				55,824	58,670

The applicable weekly minimum for each individual writer is:

Effective

5/2/17 – 5/1/18	\$ 4,282
5/2/18 – 5/1/19	4,389
5/2/19 – 5/1/20	4,499

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (APPENDIX A, ARTICLE 13.B.2.) (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a comedy-variety series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a comedy-variety series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount. Discounts are not applicable to pre-production periods.

	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>SKETCH MINIMUMS – (APPENDIX A, ARTICLE 13.B.3.)</u>			
Prime Time	\$ 3,995	\$ 4,095	\$ 4,197
Non-Prime Time	3,189	3,269	3,351
<u>LYRICS UNACCOMPANIED BY MUSIC – (APPENDIX A, ARTICLE 13.B.3.)</u>	\$ 3,145	\$ 3,224	\$ 3,305

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT
(APPENDIX A, ARTICLE 13.B.2.g.)**

Compensation Per Week

First and Second Weeks	\$ 2,994	\$ 3,069	\$ 3,146
Third and Fourth Weeks	3,426	3,512	3,600
Fifth and Sixth Weeks	3,853	3,949	4,048
Thereafter	4,282	4,389	4,499

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b)

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	<u>Effective 5/2/17 – 5/1/18</u>		<u>Effective 5/2/18 – 5/1/19</u>	
	LB	HB	LB	HB
10 or less	\$4,269	\$5,015	\$4,376	\$5,140
15 or less	6,230	7,327	6,386	7,510
30 or less	10,366	13,414	10,625	13,749
60 or less	19,666	24,410	20,158	25,020
90 or less	28,883	35,371	29,605	36,255
120 or less	38,142	46,344	39,096	47,503

<u>Program Length In Minutes</u>	<u>Effective 5/2/19 – 5/1/20</u>	
	LB	HB
10 or less	\$4,485	\$5,269
15 or less	6,546	7,698
30 or less	10,891	14,093
60 or less	20,662	25,646
90 or less	30,345	37,161
120 or less	40,073	48,691

Story Only

<u>Program Length In Minutes</u>	<u>Effective 5/2/17 – 5/1/18</u>		<u>Effective 5/2/18 – 5/1/19</u>	
	LB	HB	LB	HB
10 or less	\$1,238	\$1,379	\$1,269	\$1,413
15 or less	1,827	2,017	1,873	2,067
30 or less	3,019	3,647	3,094	3,738
60 or less	5,720	6,847	5,863	7,018
90 or less	8,420	10,043	8,631	10,294
120 or less	11,127	13,235	11,405	13,566

<u>Program Length In Minutes</u>	<u>Effective 5/2/19 – 5/1/20</u>	
	LB	HB
10 or less	\$1,301	\$1,448
15 or less	1,920	2,119
30 or less	3,171	3,831
60 or less	6,010	7,193
90 or less	8,847	10,551
120 or less	11,690	13,905

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

DOCUMENTARY PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.) (cont'd)

Telescript Only

Program Length In Minutes	Effective 5/2/17 – 5/1/18		Effective 5/2/18 – 5/1/19	
	LB	HB	LB	HB
10 or less	\$3,156	\$4,310	\$3,235	\$4,418
15 or less	4,612	6,301	4,727	6,459
30 or less	7,857	10,453	8,053	10,714
60 or less	14,994	19,845	15,369	20,341
90 or less	22,137	29,205	22,690	29,935
120 or less	29,286	38,571	30,018	39,535

Program Length In Minutes	Effective 5/2/19 – 5/1/20	
	LB	HB
10 or less	\$3,316	\$4,528
15 or less	4,845	6,620
30 or less	8,254	10,982
60 or less	15,753	20,850
90 or less	23,257	30,683
120 or less	30,768	40,523

Narrative Synopsis of Story (APPENDIX A, ARTICLE 13.B.8.c.)

Company may request a writer to prepare a narrative synopsis of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the synopsis and to employ the writer to prepare a telescript. If Company does not proceed, the synopsis and all right, title and interest therein is retained by the writer.

Program Length	Effective 5/2/17- 5/1/18	Effective 5/2/18- 5/1/19	Effective 5/2/19- 5/1/20
15 minutes	\$1,460	\$1,497	\$1,534
30 minutes	2,427	2,488	2,550
60 minutes	4,612	4,727	4,845
90 minutes	6,781	6,951	7,125

Rewrite or Polish Minimum (APPENDIX A, ARTICLE 13.B.8.d.)

Program Length – LOW BUDGET

15 minutes or less	\$2,304	\$2,362	\$2,421
30 minutes or less	3,937	4,035	4,136
60 minutes or less	7,250	7,431	7,617
90 minutes or less	11,075	11,352	11,636
120 minutes or less	14,906	15,279	15,661

Program Length – HIGH BUDGET

15 minutes or less	\$3,145	\$3,224	\$3,305
30 minutes or less	5,239	5,370	5,504
60 minutes or less	9,912	10,160	10,414
90 minutes or less	14,609	14,974	15,348
120 minutes or less	19,298	19,780	20,275

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NEWS PROGRAMS (APPENDIX A, ARTICLE 13.B.8.b.(4)(a))

Minimum for a Single News Program Script:

<u>Program Length In Minutes</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
5 minutes	\$1,654	\$1,687	\$1,721
10 minutes	3,303	3,369	3,436
15 minutes	4,669	4,762	4,857
30 minutes	9,326	9,513	9,703
45 minutes	10,974	11,193	11,417
60 minutes	13,994	14,274	14,559
75 minutes	16,193	16,517	16,847
90 minutes	19,768	20,163	20,566

Minimum for News Programs Broadcast as a Strip 5 Times per Week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 5/2/17 – 5/1/18</u>		<u>Effective 5/2/18 – 5/1/19</u>	
	(1)	Strip (2)	(1)	Strip (2)
5 or less	\$1,659	\$2,716	\$1,692	\$2,770
10 or less	2,195	3,644	2,239	\$3,717
15 or less	2,764	4,388	2,819	\$4,476
30 or less	3,461	5,014	3,530	\$5,114
60 or less	4,215	6,053	4,299	\$6,174
90 or less	4,965	7,092	5,064	\$7,234
120 or less	5,713	8,132	5,827	\$8,295

<u>Program Length In Minutes</u>	<u>Effective 5/2/19 – 5/1/20</u>	
	(1)	Strip (2)
5 or less	\$1,726	\$2,825
10 or less	2,284	3,791
15 or less	2,875	4,566
30 or less	3,601	5,216
60 or less	4,385	6,297
90 or less	5,165	7,379
120 or less	5,944	8,461

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-DRAMATIC PROGRAMS

Once-Per-Week Non-Dramatic Programs
(Including Non-Dramatic Children's Programs)
(APPENDIX A, ARTICLE 13.B.6.a.)+*

<u>Prime Time</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
5 minutes	\$ 1,688	\$ 1,730	\$ 1,773
10 minutes	3,369	3,453	3,539
15 minutes	4,770	4,889	5,011
30 minutes	9,525	9,763	10,007
45 minutes	11,198	11,478	11,765
60 minutes	14,278	14,635	15,001
75 minutes	16,529	16,942	17,366
90 minutes	20,159	20,663	21,180

Non-Prime Time

5 minutes	\$ 1,350	\$ 1,384	\$ 1,419
10 minutes	2,543	2,607	2,672
15 minutes	3,810	3,905	4,003
30 minutes	6,725	6,893	7,065
45 minutes	8,240	8,446	8,657
60 minutes	10,644	10,910	11,183
75 minutes	11,771	12,065	12,367
90 minutes	14,845	15,216	15,596

Prime Time Five-Per-Week (Strip) Non-Dramatic Programs**
(APPENDIX A, ARTICLE 13.B.6.b.)+*

5 minutes	\$3,477	\$3,564	\$3,653
10 minutes	4,926	5,049	5,175
15 minutes	5,603	5,743	5,887
30 minutes	7,241	7,422	7,608
60 minutes	8,279	8,486	8,698
90 minutes	9,822	10,068	10,320

Non-Prime Time Five-Per-Week (Strip) Non-Dramatic Programs+*

5 minutes	\$2,771	\$2,840	\$2,911
10 minutes	3,717	3,810	3,905
15 minutes	4,475	4,587	4,702
30 minutes	5,112	5,240	5,371
60 minutes	6,174	6,328	6,486
90 minutes	7,233	7,414	7,599

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

**Including Non-Dramatic Children's programs whether or not prime time.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

NON-COMMERCIAL OPENINGS & CLOSINGS (ARTICLE 13.B.7.p.)

<u>Aggregate Running Time Of Material</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
3 minutes or less	\$ 2,930	\$ 3,003	\$ 3,078
More than 3 minutes	4,114	4,217	4,322

ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS

Minimal Writing (Comedy-Variety, Documentary and News Programs)
(APPENDIX A, ARTICLE 13.B.7.g. and APPENDIX A, ARTICLE 13.B.8.i.)+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the applicable minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

Segment Formula (Documentary, News and Once-Per-Week Non-Dramatic Programs)
(APPENDIX A, ARTICLE 13.B.6.c. and APPENDIX A, ARTICLE 13.B.8.b.(5))+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

Minimum Series Commitment (Documentary, News and Other Non-Dramatic Programs)
(APPENDIX A, ARTICLE 13.B.6.a.(1)(b)(i) and APPENDIX A, ARTICLE 13.B.8.b.(5))

If all writers are employed under a contract providing for guaranteed employment in cycles of 13 or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
5/2/17 – 5/1/18	\$ 3,358
5/2/18 – 5/1/19	3,442
5/2/19 – 5/1/20	3,528

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

ADDITIONAL TERMS APPLICABLE TO CERTAIN APPENDIX A PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts (Documentary, News and Other Non-Dramatic Programs)

For any writer who is employed under a term contract non-cancellable for 13 or more weeks, the applicable weekly minimum is subject to a 10% discount. For any writer who is employed under a term contract non-cancellable for 26 or more weeks, the applicable weekly minimum is subject to a 20% discount. If all writers on a series are employed under term contracts non-cancellable for 13 or more weeks, the applicable program minimums are subject to a 10% discount. If all of the writers on a series are employed under term contracts non-cancellable for 26 or more weeks, the applicable program minimums are subject to a 20% discount.

APPLICABLE TIME PERIOD

Where 50% or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

- (1) Prime Time Comedy-Variety, One Per Week or Less
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

- (2) Documentary and News Programs
(APPENDIX A, ARTICLE 13.B.8.e.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

- (3) Comedy-Variety (other than those specified in (1) above) and
Non-Dramatic Programs (other than those specified in (2) above and
Quiz and Audience Participation programs)
(APPENDIX A, ARTICLE 13.B.7.a.)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

NETWORK PRIME TIME RERUNS (ARTICLE 15.B.1.b.(2)(a))

All reruns on ABC, CBS, FBC, and NBC in prime time are payable as follows:

HIGH BUDGET

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
15 or less	\$ 2,955	\$ 5,406	\$ 7,375
30 or less (but more than 15)	5,406	8,778	13,511
60 or less (but more than 30)	9,822	17,012	24,558
75 or less (but more than 60)	13,985	24,757	35,000
90 or less (but more than 75)	14,762	26,167	36,906
120 or less (but more than 90)	19,345	34,707	48,365
For programs in excess of 120 minutes, each additional 30 minutes or less	4,582	8,540	11,456

LOW BUDGET

<u>Program Length in Minutes</u>	<u>Story</u>	<u>Teleplay</u>	<u>Story & Teleplay</u>
15 or less	\$ 2,515	\$ 3,936	\$ 6,265
30 or less (but more than 15)	4,183	6,766	10,441
60 or less (but more than 30)	7,906	12,903	19,774
75 or less (but more than 60)	11,257	18,617	28,645
90 or less (but more than 75)	12,054	19,755	30,136
120 or less (but more than 90)	15,921	26,140	39,809
For programs in excess of 120 minutes, each additional 30 minutes or less	3,863	6,367	9,678

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

OTHER RERUNS (ARTICLE 15.B.1.b.(2)(c))+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of the applicable residual base as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

RESIDUAL BASE - HIGH BUDGET	Effective	Effective	Effective
<u>Program Length in Minutes</u>	<u>5/2/17- 5/1/18</u>	<u>5/2/18- 5/1/19</u>	<u>5/2/19- 5/1/20</u>

STORY

15 or less	\$ 3,213	\$ 3,245	\$ 3,277
30 or less (but more than 15)	5,879	5,938	5,997
60 or less (but more than 30)	10,683	10,790	10,898
75 or less (but more than 60)	15,210	15,362	15,516
90 or less (but more than 75)	16,056	16,217	16,379
120 or less (but more than 90)	21,040	21,250	21,463
For programs in excess of 120 minutes, each additional 30 minutes or less	4,983	5,033	5,083

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Reruns."

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

RESIDUAL BASE - HIGH BUDGET (cont'd)
Program Length in Minutes

	Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18- 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
<u>TELEPLAY</u>			
15 or less	\$ 5,879	\$ 5,938	\$ 5,997
30 or less (but more than 15)	9,548	9,643	9,739
60 or less (but more than 30)	18,502	18,687	18,874
75 or less (but more than 60)	26,928	27,197	27,469
90 or less (but more than 75)	28,459	28,744	29,031
120 or less (but more than 90)	37,749	38,126	38,507
For programs in excess of 120 minutes, each additional 30 minutes or less	9,289	9,382	9,476

STORY & TELEPLAY

15 or less	\$ 8,021	\$ 8,101	\$ 8,182
30 or less (but more than 15)	14,694	14,841	14,989
60 or less (but more than 30)	26,708	26,975	27,245
75 or less (but more than 60)	38,066	38,447	38,831
90 or less (but more than 75)	40,140	40,541	40,946
120 or less (but more than 90)	52,603	53,129	53,660
For programs in excess of 120 minutes, each additional 30 minutes or less	12,460	12,585	12,711

RESIDUAL BASE - LOW BUDGET

Program Length in Minutes

STORY

15 or less	\$ 2,735	\$ 2,762	\$ 2,790
30 or less (but more than 15)	4,549	4,594	4,640
60 or less (but more than 30)	8,600	8,686	8,773
75 or less (but more than 60)	12,244	12,366	12,490
90 or less (but more than 75)	13,109	13,240	13,372
120 or less (but more than 90)	17,315	17,488	17,663
For programs in excess of 120 minutes, each additional 30 minutes or less	4,203	4,245	4,287

TELEPLAY

15 or less	\$ 4,281	\$ 4,324	\$ 4,367
30 or less (but more than 15)	7,359	7,433	7,507
60 or less (but more than 30)	14,033	14,173	14,315
75 or less (but more than 60)	20,248	20,450	20,655
90 or less (but more than 75)	21,485	21,700	21,917
120 or less (but more than 90)	28,430	28,714	29,001
For programs in excess of 120 minutes, each additional 30 minutes or less	6,924	6,993	7,063

STORY & TELEPLAY

15 or less	\$ 6,812	\$ 6,880	\$ 6,949
30 or less (but more than 15)	11,355	11,469	11,584
60 or less (but more than 30)	21,507	21,722	21,939
75 or less (but more than 60)	31,156	31,468	31,783
90 or less (but more than 75)	32,776	33,104	33,435
120 or less (but more than 90)	43,296	43,729	44,166
For programs in excess of 120 minutes, each additional 30 minutes or less	10,524	10,629	10,735

Under certain circumstances a promotional launch period may apply. Contact the Guild Residuals Department for more details.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS**

TIMING OF RESIDUAL PAYMENTS (ARTICLE 15.B.1.b.(5))

Residuals for Network (ABC, CBS, FBC, and NBC) and for The CW are payable within 30 days of the run. Other run-based residuals, including for basic cable (“Sanchez”), are payable within 4 months of the run.

PRIME TIME COMEDY-VARIETY RESIDUALS, ONCE PER WEEK OR LESS (APPENDIX A, ARTICLE 15.B.2.a.)

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION (ARTICLE 15.B.2.)

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor’s Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minutes:	\$ 365,000
60 minutes:	\$ 730,000
Over 60 minutes but not more than 120 minutes:	\$1,860,000

The above thresholds are reduced by 50% for Appendix A programs such as Comedy-Variety, Daytime Serials and Documentaries.

COMEDY-VARIETY FOREIGN TELECAST COMPENSATION (APPENDIX A, ARTICLE 15.B.2.c.)

When calculating foreign telecast compensation for prime time comedy-variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy-variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 28), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS

RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE "SANCHEZ" FORMULA (APPENDIX C, ARTICLE 2.b.(1))

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Percentage of Applicable Minimum
2nd run*	17.00%
3rd run*	12.00%
4th run*	11.00%
5th run*	10.00%
6th run	6.00%
7th & 8th run	4.00% per run
9th & 10th run	3.50% per run
11th run	3.00%
12th run	2.50%
13th run & <u>each</u> run thereafter	1.50%

*Payment for the 3rd, 4th and 5th runs is due at the same time the residual payment is due for the 2nd run.

RESIDUALS FOR MADE-FOR BASIC CABLE PROGRAMS ON BASIC CABLE "HITCHCOCK" FORMULA (APPENDIX C, ARTICLE 2.b.(2))

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

RESIDUALS FOR MADE-FOR PAY TELEVISION AND MADE-FOR VIDEOCASSETTE/DVD PROGRAMS (APPENDIX B)

Dramatic and Comedy-Variety Programs (Appendix B, Paragraph D.3.a.(1))

After the earlier of the first exhibition year or the first 10 exhibition days, residuals are payable for subsequent exhibition years as follows:

		Effective 5/2/17- 5/1/18	Effective 5/2/18- 5/1/20
30 Minute	For each of the next 3 years	\$4,625	\$4,850
	Each year thereafter	825	875
60 Minute	For each of the next 3 years	7,925	8,325
	Each year thereafter	1,100	1,150
90 Minute	For each of the next 3 years	7,150	7,500
	Each year thereafter	1,250	1,325
120 Minutes or more	For each of the next 3 years	9,350	9,825
	Each year thereafter	1,375	1,450

Other Made-For Pay Television Programs and Made-For Videocassette/DVD Programs (Appendix B, Paragraph C)

For made-for videocassette/DVD programs and pay television programs of a type other than those referred to in the preceding section, a 2% residual is payable after certain thresholds are met. For details and for rates applicable to such programs released in other markets, contact the Guild Residuals Department.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION RESIDUALS**

FREE TELEVISION PRODUCT (MADE FOR NETWORK OR SYNDICATION) RELEASED ON BASIC CABLE (ARTICLE 58)

A 2.5% residual is payable for free television product made for network or syndication produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

REUSE OF TELEVISION PROGRAMS IN NEW MEDIA (SIDELETTER ON EXHIBITION OF MOTION PICTURES TRANSMITTED VIA NEW MEDIA)

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<p>Rental (e.g., Netflix) = 1.2% of “distributor’s gross”+</p> <p>Electronic Sell Through (“EST”) (e.g., iTunes purchases) = 0.36% of distributor’s gross for the first 100,000 units; thereafter, 0.7% of distributor’s gross</p>	<p>Initial Exhibition = Company shall be entitled to a “streaming window” for a 7 consecutive day period, except that:</p> <ul style="list-style-type: none"> • It shall be a 24 consecutive day period for the first 7 episodes of a new series and any one-time television motion picture; and • It shall be a 17 consecutive day period for daytime serials and children’s programming. <p>For each episode of a series in its first year, the free streaming window may commence up to 30 days before initial exhibition on television of the episode.</p> <p>The “streaming window” for any made for free TV program is 7 consecutive days for each rerun of the program on free TV, with the 7 consecutive days measured separately for each city in the U.S. and Canada. If the program is rerun more than once in any 7 consecutive day period, the “streaming window” is limited to a single 7 consecutive day period surrounding one of the runs.</p> <p>For each 26 week period in the year immediately following the streaming window, if Company makes available on AVOD* of a MVPD** or any similar service, then Company shall make a residual payment equal to 5% (effective 5/2/17) and 5.5% (effective 5/2/18) of the applicable Other Than Network Prime Time minimum (or Appendix A minimum, where applicable).</p>

*AVOD = Advertiser-Supported Video-On-Demand

**MVPD = Multichannel Video Programming Distributor (e.g., cable, satellite or telephone company television service)

+For questions about “distributor’s gross,” contact the Guild Residuals Department.

WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION

For new media programs covered by the 2017 Basic Agreement which do not meet the criteria for High Budget SVOD programs, certain terms of the Basic Agreement are automatically included via the Sideletter on Literary Material Written for Programs Made For New Media.

ORIGINAL NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”

Initial compensation for an original new media program is fully negotiable between the writer and the Company. Contact the Guild Contracts Department for details.

DERIVATIVE NEW MEDIA PROGRAMS – OTHER THAN “HIGH BUDGET SVOD PROGRAMS”

For any writer employed to write a new media program that is derivative of an existing television motion picture or series, the writer shall be paid no less than the following*:

New Media Productions Derivative of Dramatic Programs (other than Daytime Serials)

Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
\$767 for programs up to two minutes in length	\$786 for programs up to two minutes in length	\$806 for programs up to two minutes in length
\$384 for each minute or portion thereof in excess of two minutes	\$393 for each minute or portion thereof in excess of two minutes	\$403 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of Comedy-Variety Programs and Daytime Serials

Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
\$448 for programs up to two minutes in length	\$459 for programs up to two minutes in length	\$470 for programs up to two minutes in length
\$224 for each minute or portion thereof in excess of two minutes	\$230 for each minute or portion thereof in excess of two minutes	\$235 for each minute of portion thereof in excess of two minutes

New Media Productions Derivative of All Other Types of Programs

Effective <u>5/2/17- 5/1/18</u>	Effective <u>5/2/18 5/1/19</u>	Effective <u>5/2/19- 5/1/20</u>
\$385 for programs up to two minutes in length	\$395 for programs up to two minutes in length	\$405 for programs up to two minutes in length
\$193 for each minute or portion thereof in excess of two minutes	\$198 for each minute or portion thereof in excess of two minutes	\$203 for each minute of portion thereof in excess of two minutes

*This initial compensation is separate from compensation for writing services for the original production on traditional media.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

Derivative and original dramatic new media programs made for exhibition on a subscription video-on-demand consumer pay platform (e.g., Hulu Plus, Amazon Prime, Netflix) that are not “grandfathered” (as explained on page 36) and that meet the following high budget thresholds are defined as “High Budget SVOD Programs.” Programs shorter than 20 minutes in length do not fall under this category regardless of the budget.

<u>Length of Program as Initially Exhibited</u>	<u>High Budget Threshold</u>
20-35 Minutes	\$1,300,000 and above
36-65 Minutes	\$2,500,000 and above
66 Minutes or more	\$3,000,000 and above

<u>Platforms with Fewer than 20 Million Subscribers:</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>STORY</u>			
20-35 Minutes in Length	\$ 5,967	\$ 6,116	\$ 6,269
36-65 Minutes in Length	10,843	11,114	11,392
66-95 Minutes in Length	16,296	16,703	17,121
96 Minutes or More in Length	21,354	21,888	22,435
<u>TELEPLAY</u>			
20-35 Minutes in Length	\$ 9,690	\$ 9,932	\$10,180
36-65 Minutes in Length	18,778	19,247	19,728
66-95 Minutes in Length	28,883	29,605	30,345
96 Minutes or More in Length	38,312	39,270	40,252
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length	\$14,913	\$15,286	\$15,668
36-65 Minutes in Length	27,107	27,785	28,480
66-95 Minutes in Length	40,739	41,757	42,801
96 Minutes or More in Length	53,388	54,723	56,091

Platforms with 20 Million or More Subscribers:

STORY

20-35 Minutes in Length

TIER 1: Budget of \$2,100,000 or more	\$ 8,770	\$ 8,858	\$ 8,947
TIER 2: \$1,300,000 or more but less than \$2,100,000	5,967	6,116	6,269

36-65 Minutes in Length

TIER 1: Budget of \$3,800,000 or more	15,437	15,591	15,747
TIER 2: \$2,500,000 or more but less than \$3,800,000	10,843	11,114	11,392

66-95 Minutes in Length

TIER 1: Budget of \$4,000,000 or more	20,624	20,830	21,038
TIER 2: \$3,000,000 or more but less than \$4,000,000	16,296	16,703	17,121

96 Minutes or More in Length

TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	27,540	27,815	28,093
Non-Episodic	30,055	30,356	30,660
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	21,354	21,888	22,435

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

<u>Platforms with 20 Million or More Subscribers:</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$18,864	\$19,053	\$19,244
TIER 2: \$1,300,000 or more but less than \$2,100,000	9,690	9,932	10,180
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	25,451	25,706	25,963
TIER 2: \$2,500,000 or more but less than \$3,800,000	18,778	19,247	19,728
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	36,672	37,039	37,409
TIER 2: \$3,000,000 or more but less than \$4,000,000	28,883	29,605	30,345
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	47,049	47,519	47,994
Non-Episodic	51,343	51,856	52,375
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	38,312	39,270	40,252
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$26,303	\$26,566	\$26,832
TIER 2: \$1,300,000 or more but less than \$2,100,000	14,913	15,286	15,668
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	38,685	39,072	39,463
TIER 2: \$2,500,000 or more but less than \$3,800,000	27,107	27,785	28,480
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	54,429	54,973	55,523
TIER 2: \$3,000,000 or more but less than \$4,000,000	40,739	41,757	42,801
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	71,614	72,330	73,053
Non-Episodic	78,275	79,058	79,849
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	53,388	54,723	56,091

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

“GRANDFATHERED” HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

A High Budget SVOD program or series is “grandfathered” if the license agreement for the program or series was entered into prior to May 2, 2017, even if the writing services are performed after May 2, 2017. A grandfathered program or series shall be governed by the terms of the 2014 MBA, subject to certain exceptions in paragraph 4.a. of the Sideletter on Literary Material Written For Programs Made for New Media of the 2017 MBA. Contact the Guild Contracts Department for more information.

<u>Platforms with Fewer than 15 Million Subscribers:</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>STORY</u>			
20-35 Minutes in Length	\$ 5,967	\$ 6,116	\$ 6,269
36-65 Minutes in Length	10,843	11,114	11,392
66-95 Minutes in Length	16,296	16,703	17,121
96 Minutes or More in Length	21,354	21,888	22,435
<u>TELEPLAY</u>			
20-35 Minutes in Length	\$ 9,690	\$ 9,932	\$ 10,180
36-65 Minutes in Length	18,778	19,247	19,728
66-95 Minutes in Length	28,883	29,605	30,345
96 Minutes or More in Length	38,312	39,270	40,252
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length	\$14,913	\$15,286	\$15,668
36-65 Minutes in Length	27,107	27,785	28,480
66-95 Minutes in Length	40,739	41,757	42,801
96 Minutes or More in Length	53,388	54,723	56,091
 <u>Platforms with 15 Million or More Subscribers:</u>			
<u>STORY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$ 8,857	\$ 9,078	\$ 9,305
TIER 2: \$1,300,000 or more but less than \$2,100,000	5,967	6,116	6,269
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	15,590	15,980	16,380
TIER 2: \$2,500,000 or more but less than \$3,800,000	10,843	11,114	11,392
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	20,828	21,349	21,883
TIER 2: \$3,000,000 or more but less than \$4,000,000	16,296	16,703	17,121
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	27,812	28,507	29,220
Non-Episodic	30,352	31,111	31,889
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	21,354	21,888	22,435

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA COMPENSATION**

“GRANDFATHERED” HIGH BUDGET SVOD PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA) (cont'd)

<u>Platforms with 15 Million or More Subscribers:</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
<u>TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$19,051	\$19,527	\$20,015
TIER 2: \$1,300,000 or more but less than \$2,100,000	9,690	9,932	10,180
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	25,703	26,346	27,005
TIER 2: \$2,500,000 or more but less than \$3,800,000	18,778	19,247	19,728
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	37,035	37,961	38,910
TIER 2: \$3,000,000 or more but less than \$4,000,000	28,883	29,605	30,345
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	47,515	48,703	49,921
Non-Episodic	51,852	53,148	54,477
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	38,312	39,270	40,252
<u>STORY & TELEPLAY</u>			
20-35 Minutes in Length			
TIER 1: Budget of \$2,100,000 or more	\$26,564	\$27,228	\$27,909
TIER 2: \$1,300,000 or more but less than \$2,100,000	14,913	15,286	15,668
36-65 Minutes in Length			
TIER 1: Budget of \$3,800,000 or more	39,068	40,045	41,046
TIER 2: \$2,500,000 or more but less than \$3,800,000	27,107	27,785	28,480
66-95 Minutes in Length			
TIER 1: Budget of \$4,000,000 or more	54,968	56,342	57,751
TIER 2: \$3,000,000 or more but less than \$4,000,000	40,739	41,757	42,801
96 Minutes or More in Length			
TIER 1: Budget of \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof) or more			
Serials & Episodic	72,323	74,131	75,984
Non-Episodic	79,050	81,026	83,052
TIER 2: \$3,000,000 or more but less than \$4,500,000 (plus \$2,250,000 for each additional 35 minutes or portion thereof)	53,388	54,723	56,091

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

New Media Programs Reused in Traditional Media

If a new media program is reused in traditional media (e.g., theatrical, free television, basic cable, pay TV or DVD), residuals are payable under existing MBA formulas. For example, if a derivative new media program is reused on basic cable, Company pays 2% of distributor’s gross receipts. For details, contact the Guild Residuals Department.*

Original New Media Programs (Other Than High Budget SVOD Programs) Reused in New Media

If an original new media program is reused in new media, the following applies:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor’s gross <u>only</u> if the budget for the program was at least \$25,000 per minute, otherwise freely negotiable 	<ul style="list-style-type: none"> • Writer must negotiate for residuals

Derivative New Media Programs (Other Than High Budget SVOD Programs) Reused in New Media

If a derivative new media program is reused in new media, the following minimums apply:

<u>Consumer Pays to View</u>	<u>Free to the Consumer – Ad Supported</u>
<ul style="list-style-type: none"> • First 26 weeks, no residual due • Thereafter, 1.2% of distributor’s gross 	<ul style="list-style-type: none"> • First 13 weeks, no residual due • Then, for up to two 26-week periods, 3.5% of the applicable minimum per period, prorated in 5-minute increments and prorated for less than 26 weeks, as applicable • Thereafter, 2% of distributor’s gross

High Budget SVOD Programs (Both “Grandfathered” and Current) Reused in Other New Media Markets

For subsequent exhibition of a High Budget SVOD Program on any consumer pay new media platform other than the platform on which the program was initially exhibited (i.e., subscription, download-to-own or download-to-rent), Company shall make a residual payment equal to 1.2% of distributor’s gross.

For details, contact the Guild Residuals Department.

*For reuse of new media programs on free television, call the Guild Residuals Department for calculation of residuals.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

High Budget SVOD Programs Reused on the Original Platform

Initial compensation paid to the credited writer(s) of a High Budget SVOD Program (other than those that are “grandfathered”) includes 90 days of use worldwide on the original platform. For domestic use on such platform after the first 90 days, the Company must pay a residual according to the following formula:

Residual Base (Table 1) x Exhibition Year Percentage (Table 2) x Subscriber Factor (Table 3)

Table 1 – RESIDUAL BASE

Program Length in Minutes	Story	Teleplay	Story & Teleplay
20-35 Minutes	\$5,649	\$9,173	\$14,119
36-65 Minutes	10,264	17,778	25,663
66-95 Minutes*	15,426	27,345	38,567
96 Minutes or more*	20,216	36,269	50,541

Table 2 – EXHIBITION YEAR PERCENTAGE

Exhibition Year	Percentage of Applicable High Budget SVOD Program Residual Base
Year 1	35%
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

Table 3 – SUBSCRIBER FACTOR

Subscriber Tier	Domestic Subscribers	Subscriber Factor
1	Under 1 million	20%**
2	1 million to 5 million	40%
3	Over 5 million but fewer than 20 million	65%
4	20 million to 45 million	100%
5	Over 45 million	150%

*The residual base for a High Budget SVOD program that is 85 minutes or longer with a budget of \$13 million or more and made for a subscription consumer pay platform with 20 million or more domestic subscribers shall be the Other Than Network Prime Time minimum for a 90 minute or 120 minute program as applicable (see page 12).

**No residual is owed for the first year of exhibition on a platform with fewer than 1 million subscribers.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
NEW MEDIA RESIDUALS**

REUSE OF NEW MEDIA PROGRAMS (SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

High Budget SVOD Programs Reused on a Foreign Consumer Pay Platform Related to or Affiliated with the Domestic Consumer Pay Platform

For reuse on a foreign consumer pay platform that is related to or affiliated with the domestic subscription consumer pay platform after the initial 90-day period, the Company must pay a residual that is a percentage of the domestic residual, according to the table below. However, if the Company's license includes the SVOD rights in foreign territories that constitute 15% or less of the value of all foreign markets, the Company must pay 1.2% of a fair and reasonable allocation of the license fee to the foreign territories.

Exhibition Year	Percentage of Domestic Residual
Year 1	35%
Year 2	35%
Year 3	35%
Year 4	25%
Year 5	25%
Year 6	25%
Year 7	20%
Year 8	20%
Year 9	20%
Year 10	15%
Year 11	15%
Year 12	15%
Each Year thereafter	10%

"Grandfathered" High Budget SVOD Programs Reused on the Original Platform

Initial compensation paid to the credited writer(s) of a "grandfathered" High Budget SVOD Program shall include one year of use worldwide on the original platform. For each subsequent year of use on a platform with 15 million or more subscribers, Company shall pay a fixed residual that is a percentage of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 28) according to the following table:

Exhibition Year	Percentage of Applicable Network Prime Time Residual Base
Year 2	30%
Year 3	30%
Year 4	25%
Year 5	20%
Year 6	15%
Year 7	10%
Year 8	8%
Year 9	5%
Year 10	4.5%
Year 11	3%
Year 12	2.5%
Each Year thereafter	1.5%

For each subsequent year of use on a platform with FEWER than 15 million subscribers, Company shall make a fixed residual payment according to the schedule above, but the residual base shall be 65% of the applicable Network Prime Time residual base as set forth in Article 15.B.1.b.(2)(a) (see page 28).

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION**

SERIES SEQUEL PAYMENTS (ARTICLE 16.B.2.a. and SIDELETTER ON LITERARY MATERIAL WRITTEN FOR PROGRAMS MADE FOR NEW MEDIA)

If a Company exploits the television or High Budget SVOD series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payment for each episode produced:

Series of:	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/19</u>	<u>Effective 5/2/19- 5/1/20</u>
15-minute episodes	\$1,271	\$1,303	\$1,336
30-minute episodes	2,119	2,172	2,226
60-minute episodes	4,026	4,127	4,229
90-minute episodes or longer	5,298	5,430	5,565

Certain other sequel payments may apply to original new media programs. Contact the Guild Contracts Department for more information.

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS (ARTICLE 16.B.2.b.)

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
5/2/17 – 5/1/18	\$21,192
5/2/18 – 5/1/19	21,720
5/2/19 – 5/1/20	22,260

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUEL PAYMENTS (ARTICLE 16.A.5.c.)

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than the following one-time sequel payment for each direct-to-video sequel produced and distributed:

<u>Effective</u>	
5/2/17 – 5/1/18	\$11,884
5/2/18 – 5/1/20	12,003

CHARACTER "SPIN-OFF" PAYMENTS (ARTICLE 15.B.14.h.(1))

Character "Spin-off" payments equal to the above series sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS (ARTICLE 15.B.14.h.(2))

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
5/2/17 – 5/1/18	\$ 603
5/2/18 – 5/1/19	618
5/2/19 – 5/1/20	633

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION**

USE OF EXCERPTS (ARTICLE 15.A.3.i., ARTICLE 15.B.10., and ARTICLE 15.B.13.i.)

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture, television program or new media program often requires payment to the Guild for distribution to the credited writers as follows:

	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/20</u>
Use of Television Clips in Television		
10 seconds or less	\$ 373	\$ 382
Over 10 seconds but not over 2 minutes	1,129	1,157
Over 2 minutes but not over 10 minutes		
-- For the first 2 minutes	1,129	1,157
-- For each minute in excess of 2 minutes	187	192
Over 10 minutes	Applicable rerun fee*	
Use of Television Clips in Theatrical		
30 seconds or less	\$470	\$482
Over 30 seconds but not over 2 minutes	937	960
Over 2 minutes - for the first 2 minutes	937	960
Over 2 minutes - each additional minute or portion thereof in excess of 2 minutes	373	382
Use of Theatrical Clips in Theatrical or Television		
30 seconds or less	\$187	\$192
Over 30 seconds not more than 2 minutes	563	577
Over 2 minutes - for the first 2 minutes	563	577
Over 2 minutes - each additional minute or portion thereof in excess of 2 minutes	187	192
Use of TV Clips for Recapping Story		
TV program of less than 60 minutes		
-- First 90 seconds, no fee		
-- For each minute or portion of minute in excess of 90 seconds	\$210	\$215
TV program 60 minutes or longer		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess of 3 minutes	\$210	\$215
Use of TV Clips as Flashback		
-- First 3 minutes, no fee		
-- For each minute or portion of minute in excess 30 seconds	\$210	\$215

*In no event shall less than \$373 (\$382 effective May 2, 2018) be paid for the use of excerpts from a single program.

If a television program contains television excerpts or a combination of film and television excerpts which comprise more than 50% of the running time of program, the program is considered a "compilation" program. The compilation rate is calculated by multiplying the applicable 30-minute minimum by 2.5 for each half-hour of broadcast time. Contact the Guild Residuals Department for information.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER COMPENSATION**

UPSET PRICE (ARTICLE 16.B.5.)

In the event Company pays not less than the following “upset price” to each writer or team 2 writers entitled to separated rights for the writing or acquisition of literary material to which separation of rights applies, the Company may bargain freely with the writers with respect to the acquisition of the writer’s reserved rights.

<u>INITIAL COMPENSATION OF AT LEAST:</u>	<u>Effective 5/2/17- 5/1/18</u>	<u>Effective 5/2/18- 5/1/20</u>
Format Only	\$ 29,400	\$ 29,694
Story Only		
15 minutes or less	10,227	10,329
30 minutes or less	18,199	18,381
45 minutes or less	25,864	26,123
60 minutes or less	32,042	32,362
90 minutes or less	44,093	44,534
More than 90 minutes	44,093	44,534
Story and Teleplay		
15 minutes or less	30,727	31,034
30 minutes or less	54,611	55,157
45 minutes or less	64,828	65,476
60 minutes or less	80,306	81,109
90 minutes or less	116,375	117,539
More than 90 minutes	116,375	117,539
Format, Story and Teleplay		
15 minutes or less	30,727	31,034
30 minutes or less	54,611	55,157
45 minutes or less	64,828	65,476
60 minutes or less	80,306	81,109
90 minutes or less	116,375	117,539
More than 90 minutes	116,375	117,539
Bible	74,316	75,059

When the upset price has been paid, the rights acquired after negotiation shall be set forth in a separate contract. The separate agreement for acquisition of the reserved rights shall state a separate consideration (other than the consideration for the original employment or purchase); only the amount of initial compensation shall be used in determining whether the upset price has been reached. Contact the Guild Contracts Department for information.

INTERACTIVE REUSE COMPENSATION (ARTICLE 64)

The Basic Agreement contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

**WGA 2017 THEATRICAL AND TELEVISION BASIC AGREEMENT
PENSION PLAN AND HEALTH FUND / AGENT COMMISSIONS / RADIO**

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2017 Theatrical and Television Basic Agreement is subject to employer contributions of:

8.5% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN, except for pilots and the first season of any one-hour series, the contributions for which are **7%** to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

10.5% to the WRITERS GUILD-INDUSTRY HEALTH FUND (effective 5/2/17 – 5/1/18)

11% to the WRITERS GUILD-INDUSTRY HEALTH FUND (effective 5/2/18 – 5/1/19)

11.5% to the WRITERS GUILD-INDUSTRY HEALTH FUND (effective 5/2/19 – 5/1/20)

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
Writers Guild-Industry Health Fund
2900 W. Alameda Ave, Suite 1100
Burbank, California 91505
Telephone: (818) 846-1015
www.wgaplans.org

AGENT COMMISSIONS

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase of literary material, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions of the Radio Agreement, please contact the Contracts Department at WGAE.

###