

SCHEDULE OF MINIMUMS

WRITERS GUILD OF AMERICA
2004 THEATRICAL AND
TELEVISION BASIC AGREEMENT

SCHEDULE OF MINIMUMS

**WRITERS GUILD OF AMERICA
2004 THEATRICAL AND
TELEVISION BASIC AGREEMENT**

This schedule covers the entire term of the 2004 Basic Agreement, but is not the total contract. If there is any inconsistency between this schedule and the Basic Agreement, the Basic Agreement shall prevail.

If you have any questions regarding the application of these provisions or minimums, or relating to categories of minimums not included in this schedule, or if you have a question as to interpretation of the Basic Agreement, contact the Guild.

November 1, 2004

Writers Guild of America, west, Inc.
7000 West Third Street
Los Angeles, California 90048-4329

MAIN SWITCHBOARD	(323) 951-4000
AGENCY	(323) 782-4502
CLAIMS	(323) 782-4663
CONTRACTS	(323) 782-4501
CREDITS	(323) 782-4528
ORGANIZING	(323) 782-4511
LEGAL SERVICES	(323) 782-4521
MEMBER SERVICES	(323) 782-4747
MEMBERSHIP	(323) 782-4532
REGISTRATION	(323) 782-4500
RESIDUALS	(323) 782-4700
SIGNATORIES	(323) 782-4514

Writers Guild of America, East, Inc.
555 West 57th Street
New York, New York 10019

MAIN SWITCHBOARD	(212) 767-7800
AGENCY	(212) 767-7821
CLAIMS – SCREEN	(212) 767-7803
CLAIMS - TV	(212) 767-7837
CONTRACTS – SCREEN	(212) 767-7803
CONTRACTS – TV	(212) 767-7837
LEGAL SERVICES – SCREEN	(212) 767-7805
LEGAL SERVICES – TV	(212) 767-7827
MEMBERSHIP	(212) 767-7802
ORGANIZING	(212) 767-7808
REGISTRATION	(212) 767-7801
RESIDUALS	(212) 767-7838
SIGNATORIES	(212) 767-7837

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WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		First Period Effective <u>11/1/04 - 10/31/05</u>	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$53,256	\$99,980
	Installments:		
	Delivery of Original Treatment	24,129	39,957
	Delivery of First Draft Screenplay	20,972	39,957
	Delivery of Final Draft Screenplay	8,155	20,066
B.	<u>Non-Original Screenplay, Including Treatment</u>	46,601	86,662
	Installments:		
	Delivery of Treatment	17,474	26,639
	Delivery of First Draft Screenplay	20,972	39,957
	Delivery of Final Draft Screenplay	8,155	20,066
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	35,782	73,245
	Installments for Employment:		
	Delivery of First Draft Screenplay	27,635	53,275
	Delivery of Final Draft Screenplay	8,147	19,970
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	29,119	59,927
	Installments for Employment:		
	Delivery of First Draft Screenplay	20,972	39,957
	Delivery of Final Draft Screenplay	8,147	19,970
E.	<u>Additional Compensation for Story included in Screenplay</u>	6,663	13,318
F.	<u>Story or Treatment</u>	17,474	26,639
G.	<u>Original Story or Treatment</u>	24,129	39,957
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	20,972	39,957
	Final Draft Screenplay	13,977	26,639
I.	<u>Rewrite of Screenplay</u>	17,474	26,639
J.	<u>Polish of Screenplay</u>	8,742	13,318

+The MBA provides for a discount with respect to employment on a flat deal basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio, subject to an adjustment to full minimum if a photoplay is produced and the writer receives any writing credit. For details, contact the Guild Contracts Department.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		Second Period Effective <u>11/1/05 – 10/31/06</u>	
		LOW	HIGH
A.	Original Screenplay, Including Treatment	\$54,854	\$102,980
	Installments:		
	Delivery of Original Treatment	24,853	41,156
	Delivery of First Draft Screenplay	21,601	41,156
	Delivery of Final Draft Screenplay	8,400	20,668
B.	Non-Original Screenplay, Including Treatment	47,999	89,262
	Installments:		
	Delivery of Treatment	17,998	27,438
	Delivery of First Draft Screenplay	21,601	41,156
	Delivery of Final Draft Screenplay	8,400	20,668
C.	Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay	36,856	75,443
	Installments for Employment:		
	Delivery of First Draft Screenplay	28,464	54,873
	Delivery of Final Draft Screenplay	8,392	20,569
D.	Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay	29,993	61,725
	Installments for Employment:		
	Delivery of First Draft Screenplay	21,601	41,156
	Delivery of Final Draft Screenplay	8,392	20,569
E.	Additional Compensation for Story included in Screenplay	6,863	13,718
F.	Story or Treatment	17,998	27,438
G.	Original Story or Treatment	24,853	41,156
H.	First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)		
	First Draft Screenplay	21,601	41,156
	Final Draft Screenplay	14,396	27,438
I.	Rewrite of Screenplay	17,998	27,438
J.	Polish of Screenplay	9,004	13,718

+Explanation of discounts on page 1.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION+

		Third Period Effective 11/1/06-10/31/07	
		LOW	HIGH
A.	<u>Original Screenplay, Including Treatment</u>	\$56,500	\$106,070
	Installments:		
	Delivery of Original Treatment	25,599	42,391
	Delivery of First Draft Screenplay	22,249	42,391
	Delivery of Final Draft Screenplay	8,652	21,288
B.	<u>Non-Original Screenplay, Including Treatment</u>	49,439	91,940
	Installments:		
	Delivery of Treatment	18,538	28,261
	Delivery of First Draft Screenplay	22,249	42,391
	Delivery of Final Draft Screenplay	8,652	21,288
C.	<u>Original Screenplay, Excluding Treatment or Sale/Purchase of Original Screenplay</u>	37,962	77,707
	Installments for Employment:		
	Delivery of First Draft Screenplay	29,318	56,521
	Delivery of Final Draft Screenplay	8,644	21,186
D.	<u>Non-Original Screenplay, Excluding Treatment or Sale/Purchase of Non-Original Screenplay</u>	30,893	63,577
	Installments for Employment:		
	Delivery of First Draft Screenplay	22,249	42,391
	Delivery of Final Draft Screenplay	8,644	21,186
E.	<u>Additional Compensation for Story included in Screenplay</u>	7,069	14,130
F.	<u>Story or Treatment</u>	18,538	28,261
G.	<u>Original Story or Treatment</u>	25,599	42,391
H.	<u>First Draft Screenplay, with or without Option for Final Draft Screenplay (non-original)</u>		
	First Draft Screenplay	22,249	42,391
	Final Draft Screenplay	14,828	28,261
I.	<u>Rewrite of Screenplay</u>	18,538	28,261
J.	<u>Polish of Screenplay</u>	9,274	14,130

+Explanation of discounts on page 1.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION

THEATRICAL BUDGET THRESHOLDS

LOW BUDGET - Photoplay costing *less* than \$5,000,000

HIGH BUDGET - Photoplay costing \$5,000,000 or *more*

ISSUANCE OF CONTRACT/DEAL MEMO

The MBA requires timely delivery, generally 10 to 12 days, of a contract or deal memo to the writer or the writer's representative after agreement on the major deal points. Contact the Guild Contracts Department for details.

PAYMENT SCHEDULE

Upon commencement of writing services, the writer is to receive **the greater of**:

- (a) 10% of the agreed compensation for delivery of first material;
- or (b) \$4,023 (effective **11/1/04-10/31/05**);
\$4,144 (effective **11/1/05-10/31/06**);
\$4,268 (effective **11/1/06-10/31/07**).

In addition, Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than 7 days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered, or upon any other contingency such as obtaining financing.

PURCHASES FROM A PROFESSIONAL WRITER

The minimums on pages 1 - 3 apply to purchases of literary material from a "professional writer" as that term is defined in the Basic Agreement and to any writer who has negotiated the right to be treated as a "professional writer."

OPTIONED MATERIAL (THEATRICAL)

Company may option literary material from a "professional writer" for a period of up to 18 months upon payment of not less than 10% of minimum. Each renewal period of up to 18 months requires payment of not less than an additional 10% of minimum.

WEEK-TO-WEEK AND TERM EMPLOYMENT

<u>Compensation Per Week++</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
Week-to-week	\$ 4,334	\$ 4,464	\$ 4,598
14 out of 14 weeks	4,023	4,144	4,268
20 out of 26 weeks	3,716	3,827	3,942
40 out of 52 weeks	3,418	3,521	3,627

SCRIPT PUBLICATION FEE FOR DVDs

Credited writers receive \$5,000, in the aggregate, within 30 days after final determination of credits for the Company's right to publish a theatrical motion picture script on a DVD (whether or not the script is actually included in the DVD). For other publication rights, contact the Guild Contracts Department.

++The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed under a Guild MBA in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

**WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
THEATRICAL COMPENSATION**

NARRATION (written by a writer other than writer of Screenplay or Story & Screenplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay including Treatment Minimum
Story Only	Applicable Screenplay excluding Treatment Minimum	Applicable Screenplay excluding Treatment Minimum
Story and Screenplay	Per Rate Schedule A	Per Rate Schedule A

<u>Rate Schedule A</u>	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
Two minutes or less	\$ 815	\$ 839	\$ 864
Over two minutes thru five minutes	2,880	2,966	3,055
Over five minutes of narration	Applicable Polish Minimum		

THEATRICAL AND TELEVISION

PENSION PLAN AND HEALTH FUND

All employment under the WGA 2004 Theatrical and Television Basic Agreement is subject to employer contributions of:

6% to the PRODUCER-WRITERS GUILD OF AMERICA PENSION PLAN.

8 ½% to the WRITERS GUILD-INDUSTRY HEALTH FUND.

Employer reporting forms and information regarding benefits are available from the Pension Plan and Health Fund offices:

Producer-Writers Guild of America Pension Plan
 Writers Guild-Industry Health Fund
 1015 N. Hollywood Way
 Burbank, California 91505
 Telephone: (818) 846-1015

PRIOR TO COMMENCEMENT

The writer must be notified of all conditions that must be met prior to the writer's commencement of services (e.g., securing the rights in the underlying property, signing of producer's contract).

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program: **15 minutes or less**

	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>Applicable minimums</u>			

<u>STORY+</u>	\$ 3,646	\$ 3,728	\$ 3,812
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<u>TELEPLAY</u>	8,853	9,052	9,256
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Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	10,953	11,199	11,451
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Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: **30 minutes or less**

<u>STORY+</u>	\$ 6,682	\$ 6,832	\$ 6,986
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<u>TELEPLAY</u>	14,377	14,700	15,031
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Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	20,044	20,495	20,956
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Installments:

+ Story: 30% of Agreed Compensation
First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater
Final Draft Teleplay: Balance of Agreed Compensation

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program: **60 minutes or less**

<u>Applicable minimums</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
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<u>STORY+</u>	\$11,763	\$12,028	\$12,299
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<u>TELEPLAY</u>	19,396	19,832	20,278
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Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
 Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	29,482	30,145	30,823
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Installments:

+ Story: 30% of Agreed Compensation
 First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40%
 of Agreed Compensation, whichever is greater
 Final Draft Teleplay: Balance of Agreed Compensation

Length of Program: **90 minutes or less**

<u>STORY+</u>	\$15,716	\$16,070	\$16,432
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<u>TELEPLAY</u>	27,945	28,574	29,217
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Installments:

+ First Draft: 90% of minimum or 60% of Agreed Compensation, whichever is greater
 Final Draft: Balance of Agreed Compensation

<u>STORY & TELEPLAY</u>	41,480	42,413	43,367
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Installments:

+ Story: 30% of Agreed Compensation
 First Draft Teleplay: The difference between the Story Installment and 90% of minimum, or 40%
 of Agreed Compensation, whichever is greater
 Final Draft Teleplay: Balance of Agreed Compensation

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NETWORK PRIME TIME (ABC, CBS, FBC and NBC)

Length of Program:	120 minutes or less (but more than 90 minutes) NON-EPISODIC [#]		
	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>Applicable minimums</u>			
<u>STORY+</u>	\$22,905	\$23,420	\$23,947
<u>TELEPLAY</u>	39,128	40,008	40,908
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	59,653	60,995	62,367
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program:	120 minutes or less (but more than 90 minutes) EPISODIC		
<u>STORY+</u>	\$20,988	\$21,460	\$21,943
<u>TELEPLAY</u>	35,856	36,663	37,488
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	54,576	55,804	57,060
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

#The applicable minimum for a pilot is 150% of the applicable *non-episodic* minimum set forth above.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

PAYMENT SCHEDULE

Company will make its best efforts to pay writer within 48 hours of delivery but in no event more than seven (7) days after delivery.

Payment shall not be contingent upon the acceptance or approval by the Company of the literary material so delivered.

TELEVISION LONG-FORM REVISIONS

In certain instances on long-form television movies, the network (or other licensee) has agreed to reimburse the Company for a "producer's draft," even when such draft is not delivered to the network (or other licensee). Please call the Contracts Department for further information.

TEAMS

The minimums are generally payable to each writer. However, a bona fide team of 2 writers who agree, prior to employment, to be a team, may split not less than minimum.

In addition, a Company may employ a team of 3 writers for no less than 200% of minimum initial compensation (150% in the case of a television team of 3 production executives). No individual writer may receive less than 1/3 of the above increased minimums. Pension and Health ceilings and the Upset Price increase accordingly.

Note: There are no teams under aggregate formulas in Appendix A.

MADE-FOR PAY TELEVISION OR VIDEOCASSETTE/VIDEODISC

The minimum initial compensation for a writer shall be the same as the applicable minimum initial compensation for a "free" television program. Where the program is of a type generally produced for network prime time, the network prime time rates are to be utilized.

MADE-FOR BASIC CABLE

For high budget dramatic programs, the provisions of the MBA apply. For all other types of programs, the Company must either use the terms of the MBA to employ writers or notify the Guild not later than 30 days prior to production so that negotiations may commence regarding the production.

MADE-FOR THE INTERNET

The Guild offers a special contract for writing for the Internet. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for details.

INTERACTIVE/MULTI-MEDIA PROGRAMMING (DISC, CARTRIDGE, CD-ROM, TELEVISION, THEATRICAL, ETC.)

The Guild is currently offering a modified contract for Interactive/Multi-Media writing. Contact the Organizing Department at WGAw or the Signatories Department at WGAE for information on applicable provisions.

INFORMATIONAL PROGRAMMING

For informational programming the Guild offers a special contract. Contact the Signatories Department for details.

ANIMATION

The Guild negotiates terms and conditions for animated projects. Contact the Organizing Department for details.

**WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME

Length of Program: **15 minutes or less**

HIGH BUDGET MINIMUMS (\$150,000 & over - \$60,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>STORY+</u>	\$ 2,390	\$ 2,462	\$ 2,536
<u>TELEPLAY</u>	4,374	4,505	4,640
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	5,968	6,147	6,331
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **30 minutes or less**

HIGH BUDGET MINIMUMS (\$215,000 & over - \$100,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$ 4,374	\$ 4,505	\$ 4,640
<u>TELEPLAY</u>	7,102	7,315	7,534
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	10,930	11,258	11,596
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots only, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

OTHER THAN NETWORK PRIME TIME

Length of Program: **60 minutes or less**

HIGH BUDGET MINIMUMS (\$300,000 & over - \$200,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>STORY+</u>	\$ 7,947	\$ 8,185	\$ 8,431
<u>TELEPLAY</u>	13,764	14,177	14,602
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	19,868	20,464	21,078
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

Length of Program: **90 minutes or less**

HIGH BUDGET MINIMUMS (\$500,000 & over - \$340,000 & over in the case of non-prime time network films)

<u>STORY+</u>	\$11,944	\$12,302	\$12,671
<u>TELEPLAY</u>	21,170	21,805	22,459
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	29,858	30,754	31,677
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

**WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

OTHER THAN NETWORK PRIME TIME

Length of Program: **120 minutes or less**

HIGH BUDGET MINIMUMS (\$900,000 & over - \$450,000 & over in the case of non-prime time network films)

<u>Applicable minimums</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>STORY+</u>	\$15,650	\$16,120	\$16,604
<u>TELEPLAY</u>	28,079	28,921	29,789
Installments:			
+ First Draft:	90% of minimum or 60% of Agreed Compensation, whichever is greater		
Final Draft:	Balance of Agreed Compensation		
<u>STORY & TELEPLAY</u>	39,129	40,303	41,512
Installments:			
+ Story:	30% of Agreed Compensation		
First Draft Teleplay:	The difference between the Story Installment and 90% of minimum, or 40% of Agreed Compensation, whichever is greater		
Final Draft Teleplay:	Balance of Agreed Compensation		

+On pilots and one-time programs 90 minutes or longer, the writer is to be paid 10% of the first installment (as an advance against such first installment) upon commencement of services.

The applicable minimum for a pilot is 150% of the applicable minimum set forth above.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

HIGH BUDGET MINIMUMS

	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
<u>Rewrite</u> - Applicable Minimums			
15 min. or less	\$ 2,577	\$ 2,654	\$ 2,734
30 min. or less (over 15)	4,303	4,432	4,565
60 min. or less (over 45)	8,139	8,383	8,634
90 min. or less (over 75)	11,990	12,350	12,721
120 min. or less (over 90)	15,839	16,314	16,803

Polish - Applicable Minimums

15 min. or less	\$ 1,289	\$ 1,328	\$ 1,368
30 min. or less (over 15)	2,148	2,212	2,278
60 min. or less (over 45)	4,076	4,198	4,324
90 min. or less (over 75)	5,989	6,169	6,354
120 min. or less (over 90)	7,918	8,156	8,401

Plot Outline - Narrative Synopsis of Story

Company may request writer to prepare a narrative synopsis of plot outline of a story owned by a writer to determine the suitability of the story for teleplay purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer at not less than the applicable story with option for teleplay minimums, less the amount paid for the Plot Outline. If Company does not proceed, the outline and all right, title and interest therein is retained by writer.

Applicable Minimums

15 min. or less	\$ 1,196	\$ 1,232	\$ 1,269
30 min. or less (over 15)	1,992	2,052	2,114
60 min. or less (over 30)	3,776	3,889	4,006
90 min. or less (over 75)	5,581	5,748	5,920
120 min. or less (over 90)	7,357	7,578	7,805

Back-Up Scripts

Applicable minimum compensation for a "Back-Up Script" (story and/or teleplay) is 115% of the compensation set forth herein for story and/or teleplay.

<u>Format</u>	\$ 8,269	\$ 8,517	\$ 8,773
<u>Bible</u> for Multi-Part Series	\$41,807	\$43,061	\$44,353
plus, for each story line in excess of six (6)	\$ 4,181	\$ 4,306	\$ 4,435

(A discount of 20% is applicable if "bible" is intended for Non-Network or Non-Prime Time)

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

LOW BUDGET MINIMUMS

(See budget thresholds on pages 10-12.)

	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
<u>Story</u>			
15 min. or less	\$ 2,034	\$ 2,095	\$ 2,158
30 min. or less (over 15)	3,383	3,484	3,589
60 min. or less (over 30)	6,396	6,588	6,786
90 min. or less (over 75)	9,752	10,045	10,346
120 min. or less (over 90)	12,882	13,268	13,666

<u>Teleplay</u>			
15 min. or less	\$ 3,185	\$ 3,281	\$ 3,379
30 min. or less (over 15)	5,474	5,638	5,807
60 min. or less (over 30)	10,438	10,751	11,074
90 min. or less (over 75)	15,983	16,462	16,956
120 min. or less (over 90)	21,149	21,783	22,436

<u>Story and Teleplay</u>			
15 min. or less	\$ 5,068	\$ 5,220	\$ 5,377
30 min. or less (over 15)	8,447	8,700	8,961
60 min. or less (over 30)	15,999	16,479	16,973
90 min. or less (over 75)	24,382	25,113	25,866
120 min. or less (over 90)	32,207	33,173	34,168

<u>Rewrite</u>			
15 min. or less	\$ 1,887	\$ 1,994	\$ 2,002
30 min. or less (over 15)	3,231	3,328	3,428
60 min. or less (over 30)	6,160	6,345	6,535
90 min. or less (over 75)	9,095	9,368	9,649
120 min. or less (over 90)	12,018	12,379	12,750

<u>Polish</u>			
15 min. or less	\$ 939	\$ 967	\$ 996
30 min. or less (over 15)	1,611	1,659	1,709
60 min. or less (over 30)	3,077	3,169	3,264
90 min. or less (over 75)	4,551	4,688	4,829
120 min. or less (over 90)	6,013	6,193	6,379

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NARRATION (written by a writer other than writer of Teleplay or Story & Teleplay)

Minimums for narration are based on status of film assembly and nature of previously written material as follows:

Nature of Material Written Prior to Employment of Narration Writer	Film Assembled in Story Sequence	Film Footage Not Assembled in Story Sequence
None	Rate Schedule A	Rate Schedule B
Story Only	Rate Schedule A	Rate Schedule A
Story and Screenplay	Rate Schedule C	Rate Schedule C

RATE SCHEDULE A

<u>Program Length</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
15 min. or less	\$ 5,169	\$ 5,324	\$ 5,484
30 min. or less (over 15)	8,593	8,851	9,117
60 min. or less (over 30)	16,297	16,786	17,290
90 min. or less (over 75)	24,008	24,728	25,470
120 min. or less (over 90)	31,710	32,661	33,641
plus, for each additional 1/2 hour or fraction thereof	7,704	7,935	8,173

RATE SCHEDULE B

<u>Program Length</u>			
15 min. or less	\$ 5,968	\$ 6,147	\$ 6,331
30 min. or less (over 15)	10,921	11,249	11,586
60 min. or less (over 30)	19,868	20,464	21,078
90 min. or less (over 75)	28,805	29,669	30,559
120 min. or less (over 90)	37,740	38,872	40,038
plus, for each additional 1/2 hour or fraction thereof	8,952	9,221	9,498

RATE SCHEDULE C

Two minutes or less	828	853	879
Over two minutes thru five minutes	2,899	2,986	3,076
Over five minutes of narration	Rewrite minimum for applicable program length		

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

WEEK-TO-WEEK AND TERM EMPLOYMENT

WRITER - Compensation Per Week+	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
Week-to-Week	\$ 3,477	\$ 3,581	\$ 3,688
6 out of 6 weeks	3,477	3,581	3,688
14 out of 14 wks guarantee	3,231	3,328	3,428
20 out of 26 wks guarantee	2,980	3,069	3,161
40 out of 52 wks guarantee	2,724	2,806	2,890

**WRITER EMPLOYED IN ADDITIONAL CAPACITIES -
Compensation Per Week**

Week-to-Week & Term Employment up to & including 9 weeks	\$ 6,484	\$ 6,679	\$ 6,879
10 to 19 weeks guarantee	5,404	5,566	5,733
20 weeks or more guarantee	4,860	5,006	5,156

PROGRAM FEES

30-minute program	\$ 796	\$ 814	\$ 832
60-minute program	1,056	1,080	1,104
90-minute program or longer	1,321	1,351	1,381

Program fees apply only to network (ABC, CBS, FBC, and NBC) prime time episodic series. Unless one or more writers has negotiated an irreducible program fee, there is a limit of 3 fees in total per episode produced, which is split among the eligible writers if there are more than 3 eligible writers.

PURCHASES OF LITERARY MATERIAL

The minimums are applicable to purchases of previously unexploited material from a "professional writer" (as defined in the Basic Agreement) and to any writer who has negotiated the right to be treated as a "professional writer".

OPTIONED MATERIAL (TELEVISION)

Company may option literary material from a "professional writer" for an initial period of up to 180 days upon payment of 5% of minimum and 10% for each period of up to 180 days thereafter.

+The MBA provides for a discount for a limited period of time with respect to employment on a week-to-week or term basis of a writer who has not been previously employed in television, theatrical films or dramatic radio. For details, contact the Guild Contracts Department.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**SERIALS AND OTHER DRAMATIC FIVE-PER-WEEK (STRIP) PROGRAMS,
OTHER THAN PRIME TIME**

Aggregate Minimum for Each Weekly Unit of Five (5) Programs (Head Writer)	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
15 minutes	\$ 9,746	\$10,038	\$10,339
30 minutes	16,244	16,731	17,233
45 minutes	23,552	24,259	24,987
60 minutes	30,049	30,950	31,879
90 minutes	45,074	46,426	47,819

Script Fee*

For each script on which a writer, other than the Head Writer, performs writing services, such writer will be paid not less than:

15 minutes	\$ 954	\$ 975	\$ 997
30 minutes	1,599	1,635	1,672
45 minutes	2,313	2,365	2,418
60 minutes	2,953	3,019	3,087
90 minutes	4,440	4,540	4,642

LONG-TERM STORY PROJECTION

The minimum for a long-term story projection (when written by a writer other than the Head Writer) for a non-prime time serial is:

3 months or less	\$13,936	\$14,354	\$14,785
6 months or less, but more than 3 months or unspecified	20,904	21,531	22,177
12 months or less, but more than 6 months	27,869	28,705	29,566

BREAKDOWNS

The minimum for a daily breakdown of a network non-prime time serial (when written by a writer other than the Head Writer) is:

15 or less	\$ 411	\$ 423	\$ 436
30 or less (but more than 15)	874	900	927
45 or less (but more than 30)	981	1,010	1,040
60 or less (but more than 45)	1,639	1,688	1,739
90 or less (but more than 60)	1,889	1,946	2,004

SCRIPT AND BREAKDOWN EDITING

The minimum for rewriting or polishing a non-prime time serial script or breakdown (when done by a writer other than the Head Writer) is 30% of the script or breakdown fee.

*The Head Writer aggregate may be reduced by payments of up to five (5) minimum script fees.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

QUIZ AND AUDIENCE PARTICIPATION - NETWORK

<u>APPLICABLE MINIMUM PER WEEKLY UNIT OF NOT MORE THAN FIVE (5) PROGRAMS</u>	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
<u>Guarantee</u>			
13 weekly units	\$ 2,356	\$ 2,427	\$ 2,500
14, but less than 20 weekly units	2,187	2,253	2,321
20, but less than 39 weekly units	2,010	2,070	2,132
39 or more weekly units	1,844	1,899	1,956

**WRITERS OF QUESTIONS, ANSWERS
AND/OR IDEAS FOR STUNTS WHERE
SUCH WRITER SUPPLIES NO OTHER MATERIAL**

Guarantee

13 weekly units	\$ 1,248	\$ 1,285	\$ 1,324
14, but less than 20 weekly units	1,157	1,192	1,228
20 or more weekly units	1,068	1,100	1,133

For syndicated series in production prior to August 8, 1988, the applicable minimum compensation shall be two-thirds (2/3) of the above compensation applicable to network programs. If any one program per weekly unit is on a network, the network rates shall apply to the entire weekly unit.

For series that begins production on or after August 8, 1988, the following formula will apply:

- a) Two-thirds (2/3) of the above for the first fifty-two (52) weeks of production, and
- b) Five-sixths (5/6) of the above for the next fifty-two (52) weeks of production.
- c) Thereafter, the above rates will apply to that series.

For services on six (6) programs per weekly unit, the applicable minimum shall be increased by 80%. For services on seven (7) programs per weekly unit, minimum shall be increased by 100%.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS

APPLICABLE PROGRAM MINIMUMS -- Per Program

<u>Length or Time Bracket</u>	<u>Effective 11/1/04- 10/31/05</u>	<u>Effective 11/1/05- 10/31/06</u>	<u>Effective 11/1/06- 10/31/07</u>
5 minutes	\$ 1,419	\$ 1,462	\$ 1,506
10 minutes	2,821	2,906	2,993
15 minutes	3,981	4,100	4,223
30 minutes	8,639	8,898	9,165
45 minutes	9,372	9,653	9,943
60 minutes	11,884	12,241	12,608
75 minutes	13,837	14,252	14,680
90 minutes	16,202	16,688	17,189
120 minutes	20,520	21,136	21,770

**ONE PROGRAM PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT**

If all writers on a once-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
11/1/04 – 10/31/05	\$ 3,138
11/1/05 – 10/31/06	3,232
11/1/06 – 10/31/07	3,329

and the aggregate minimum compensation for each program is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

**WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION**

COMEDY-VARIETY PROGRAMS (cont'd)

**FIVE PROGRAMS PER WEEK,
MINIMUM VARIETY SHOW COMMITMENT**

If all writers on a five-per-week variety series are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the aggregate minimum compensation for each weekly unit of programs is as follows:

<u>First Period</u>		<u>Number of Writers</u>				
<u>Effective 11/1/04-10/31/05</u>		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>Length or Time Bracket</u>						
10 minutes (Prime Time)	\$ 10,930	\$ 11,917	\$ 13,913			
(Non-Prime)	8,742	9,534	11,133			
15 minutes (Prime Time)		15,297	17,284	\$ 19,275		
(Non-Prime)		12,238	13,827	15,423		
30 minutes (Prime Time)			25,831	28,312	\$ 30,807	
(Non-Prime)			20,668	22,657	24,651	
60 minutes (Prime Time)				48,683	51,161	
(Non-Prime)				38,943	40,929	

<u>Second Period</u>		<u>Number of Writers</u>				
<u>Effective 11/1/05-10/31/06</u>		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>Length or Time Bracket</u>						
10 minutes (Prime Time)	\$ 11,258	\$ 12,275	\$ 14,330			
(Non-Prime)	9,004	9,820	11,467			
15 minutes (Prime Time)		15,756	17,803	\$ 19,853		
(Non-Prime)		12,605	14,242	15,886		
30 minutes (Prime Time)			26,606	29,161	\$ 31,731	
(Non-Prime)			21,288	23,337	25,391	
60 minutes (Prime Time)				50,143	52,696	
(Non-Prime)				40,111	42,157	

<u>Third Period</u>		<u>Number of Writers</u>				
<u>Effective 11/1/06-10/31/07</u>		<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>Length or Time Bracket</u>						
10 minutes (Prime Time)	\$ 11,596	\$ 12,643	\$ 14,760			
(Non-Prime)	9,274	10,115	11,811			
15 minutes (Prime Time)		16,229	18,337	\$ 20,449		
(Non-Prime)		12,983	14,669	16,363		
30 minutes (Prime Time)			27,404	30,036	\$ 32,683	
(Non-Prime)			21,927	24,037	26,153	
60 minutes (Prime Time)				51,647	54,277	
(Non-Prime)				41,314	43,422	

The applicable weekly minimum for each individual writer is:

<u>Effective</u>	
11/1/04 – 10/31/05	\$ 3,138
11/1/05 – 10/31/06	3,232
11/1/06 – 10/31/07	3,329

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

COMEDY-VARIETY PROGRAMS (cont'd)

DISCOUNTS FOR NON-CANCELLABLE CONTRACTS

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a variety series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a variety series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount. Discounts are not applicable to pre-production periods.

	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
<u>SKETCH MINIMUMS</u>			
Prime Time	\$ 2,928	\$3,016	\$ 3,106
Non-Prime Time	2,337	2,407	2,479
<u>LYRICS UNACCOMPANIED BY MUSIC</u>			
	\$ 2,305	\$ 2,374	\$ 2,445

**MINIMUMS FOR PRE-PRODUCTION PERIODS
FOR WRITERS EMPLOYED UNDER MINIMUM
VARIETY SHOW COMMITMENT**

Compensation Per Week

First and Second Weeks	\$ 2,194	\$ 2,260	\$ 2,328
Third and Fourth Weeks	2,511	2,586	2,664
Fifth and Sixth Weeks	2,824	2,909	2,996
Thereafter	3,138	3,232	3,329

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY PROGRAMS

For the purpose of Documentary programs, high budget (HB) refers to programs whose negative cost equals or exceeds the amounts set forth below. Low budget (LB) refers to programs whose negative cost is less than the amounts set forth below:

15 minutes or less	\$ 50,000
30 minutes or less (more than 15)	100,000
60 minutes or less (more than 30)	200,000
90 minutes or less (more than 60)	300,000
For each additional 30 minutes	100,000

Story and Telescript

<u>Program Length In Minutes</u>	Effective <u>11/1/04-10/31/05</u>		Effective <u>11/1/05-10/31/06</u>	
	LB	HB	LB	HB
10 or less	\$ 3,128	\$ 3,676	\$ 3,222	\$ 3,786
15 or less	4,566	5,370	4,703	5,531
30 or less	7,597	9,832	7,825	10,127
60 or less	14,414	17,889	14,846	18,426
90 or less	21,170	25,924	21,805	26,702
120 or less	27,955	33,967	28,794	34,986

<u>Program Length In Minutes</u>	Effective <u>11/1/06-10/31/07</u>	
	LB	HB
10 or less	\$ 3,319	\$ 3,900
15 or less	4,844	5,697
30 or less	8,060	10,431
60 or less	15,291	18,979
90 or less	22,459	27,503
120 or less	29,658	36,036

Story Only

<u>Program Length In Minutes</u>	Effective <u>11/1/04-10/31/05</u>		Effective <u>11/1/05-10/31/06</u>	
	LB	HB	LB	HB
10 or less	\$ 908	\$ 1,011	\$ 935	\$ 1,041
15 or less	1,339	1,477	1,379	1,521
30 or less	2,215	2,673	2,281	2,753
60 or less	4,191	5,018	4,317	5,169
90 or less	6,172	7,361	6,357	7,582
120 or less	8,156	9,700	8,401	9,991

<u>Program Length In Minutes</u>	Effective <u>11/1/06-10/31/07</u>	
	LB	HB
10 or less	\$ 963	\$ 1,072
15 or less	1,420	1,567
30 or less	2,349	2,836
60 or less	4,447	5,324
90 or less	6,548	7,809
120 or less	8,653	10,291

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY PROGRAMS (cont'd)

Telescript Only

<u>Program Length In Minutes</u>	Effective <u>11/1/04-10/31/05</u>		Effective <u>11/1/05-10/31/06</u>	
	LB	HB	LB	HB
10 or less	\$ 2,314	\$ 3,159	\$ 2,383	\$ 3,254
15 or less	3,381	4,617	3,482	4,756
30 or less	5,759	7,661	5,932	7,891
60 or less	10,988	14,545	11,318	14,981
90 or less	16,225	21,406	16,712	22,048
120 or less	21,464	28,270	22,108	29,118

<u>Program Length In Minutes</u>	Effective <u>11/1/06-10/31/07</u>	
	LB	HB
10 or less	\$ 2,454	\$ 3,352
15 or less	3,586	4,899
30 or less	6,110	8,128
60 or less	11,658	15,430
90 or less	17,213	22,709
120 or less	22,771	29,992

Plot Outline – Narrative Synopsis of Story

Company may request a writer to prepare a narrative synopsis of the plot outline of a story owned by that writer to determine the suitability of the story for telescript purposes. Company has 14 days from delivery to elect to acquire the outline and to employ the writer to prepare a telescript. If Company does not proceed, the outline and all right, title and interest therein is retained by the writer.

<u>Program Length</u>	Effective <u>11/1/04- 10/31/05</u>	Effective <u>11/1/05- 10/31/06</u>	Effective <u>11/1/06- 10/31/07</u>
15 minutes	\$ 1,070	\$ 1,102	\$ 1,135
30 minutes	1,779	1,832	1,887
60 minutes	3,381	3,482	3,586
90 minutes	4,970	5,119	5,273

Rewrite or Polish Minimum

Program Length

Low Budget

15 minutes or less	\$ 1,689	\$ 1,740	\$ 1,792
30 minutes or less	2,884	2,971	3,060
60 minutes or less	5,315	5,474	5,638
90 minutes or less	8,118	8,362	8,613
120 minutes or less	10,925	11,253	11,591

High Budget

15 minutes or less	\$ 2,305	\$ 2,374	\$ 2,445
30 minutes or less	3,839	3,954	4,073
60 minutes or less	7,265	7,483	7,707
90 minutes or less	10,707	11,028	11,359
120 minutes or less	14,145	14,569	15,006

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NEWS PROGRAMS

Minimum for a single news program script:

<u>Program Length In Minutes</u>	<u>Effective 11/1/04- 10/31/05</u>	<u>Effective 11/1/05- 10/31/06</u>	<u>Effective 11/1/06- 10/31/07</u>
5 minutes	\$ 1,237	\$ 1,274	\$ 1,312
10 minutes	2,468	2,542	2,618
15 minutes	3,489	3,594	3,702
30 minutes	6,971	7,180	7,395
45 minutes	8,203	8,449	8,702
60 minutes	10,460	10,774	11,097
75 minutes	12,103	12,466	12,840
90 minutes	14,774	15,217	15,674

Minimum for News Programs broadcast as a strip five (5) times per week:

(Column 1 refers to one telecast per day; column 2 refers to two telecasts per day.)

<u>Program Length In Minutes</u>	<u>Effective 11/1/04 – 10/31/05</u>		<u>Effective 11/1/05 – 10/31/06</u>	
	(1)	Strip (2)	(1)	Strip (2)
5 or less	\$ 1,241	\$ 2,031	\$ 1,278	\$ 2,092
10 or less	1,641	2,724	1,690	2,806
15 or less	2,067	3,281	2,129	3,379
30 or less	2,587	3,748	2,665	3,860
60 or less	3,152	4,524	3,247	4,660
90 or less	3,711	5,300	3,822	5,459
120 or less	4,271	6,077	4,399	6,259

<u>Program Length In Minutes</u>	<u>Effective 11/1/06 – 10/31/07</u>	
	(1)	Strip (2)
5 or less	\$ 1,316	\$ 2,155
10 or less	1,741	2,890
15 or less	2,193	3,480
30 or less	2,745	3,976
60 or less	3,344	4,800
90 or less	3,937	5,623
120 or less	4,531	6,447

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

**ONCE-PER-WEEK NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS)+***

	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
<u>Prime Time</u>			
5 minutes	\$ 1,239	\$ 1,276	\$ 1,314
10 minutes	2,468	2,542	2,618
15 minutes	3,496	3,601	3,709
30 minutes	6,981	7,190	7,406
45 minutes	8,208	8,454	8,708
60 minutes	10,465	10,779	11,102
75 minutes	12,115	12,478	12,852
90 minutes	14,774	15,217	15,674
 <u>Non-Prime Time</u>			
5 minutes	\$ 989	\$ 1,019	\$ 1,050
10 minutes	1,863	1,919	1,977
15 minutes	2,791	2,875	2,961
30 minutes	4,930	5,078	5,230
45 minutes	6,039	6,220	6,407
60 minutes	7,800	8,034	8,275
75 minutes	8,627	8,886	9,153
90 minutes	10,882	11,208	11,544

**PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS
(INCLUDING NON-DRAMATIC CHILDREN'S PROGRAMS WHETHER
OR NOT PRIME TIME)+***

5 minutes	\$ 2,549	\$ 2,625	\$ 2,704
10 minutes	3,609	3,717	3,829
15 minutes	4,106	4,229	4,356
30 minutes	5,308	5,467	5,631
60 minutes	6,069	6,251	6,439
90 minutes	7,199	7,415	7,637

NON-PRIME TIME FIVE-PER-WEEK (STRIP) NON-DRAMATIC PROGRAMS+*

5 minutes	\$ 2,031	\$ 2,092	\$ 2,155
10 minutes	2,724	2,806	2,890
15 minutes	3,281	3,379	3,480
30 minutes	3,748	3,860	3,976
60 minutes	4,524	4,660	4,800
90 minutes	5,300	5,459	5,623

+Use of this category requires notice to the Guild. Contact the Guild Contracts Department for details.

*These rates also apply to dramatic religious programs.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

NON-COMMERCIAL OPENINGS & CLOSINGS

<u>Aggregate Running Time Of Material</u>	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
3 minutes or less	\$ 2,148	\$ 2,212	\$ 2,278
More than 3 minutes	3,016	3,106	3,199

COMEDY-VARIETY, DOCUMENTARY AND NEWS PROGRAMS

Minimal Writing+

Where there is minimal writing and the only literary material written for a program is for openings, closings, introductions, questions and/or bridging, the minimums for non-dramatic programs on page 25 may be utilized in lieu of the otherwise applicable minimums.

DOCUMENTARY, NEWS AND ONCE-PER-WEEK NON-DRAMATIC PROGRAMS

Segment Formula+

Different writers may be employed to write self-contained segments of programs under a segment formula subject to certain conditions. Contact the Guild Contracts Department for details.

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS

Minimum Series Commitment

If all writers are employed under a contract providing for guaranteed employment in cycles of thirteen (13) or more weeks, the applicable weekly minimum for each such individual writer is:

<u>Effective</u>	
11/1/04 – 10/31/05	\$ 2,461
11/1/05 – 10/31/06	2,535
11/1/06 – 10/31/07	2,611

and the aggregate minimum compensation for each program (or weekly unit) is:

<u>Number of Writers</u>	<u>Percentage of Applicable Program Minimums</u>
1	100%
2	150%
3	175%
4	200%

plus 25% for each additional writer

+Use of this provision requires notice to the Guild. Contact the Guild Contracts Department for details.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
TELEVISION COMPENSATION

DOCUMENTARY, NEWS AND OTHER NON-DRAMATIC PROGRAMS (cont'd)

Discounts For Non-Cancellable Contracts

For any writer who is employed under a term contract non-cancellable for thirteen (13) or more weeks, the applicable weekly minimum is subject to a ten percent (10%) discount. For any writer who is employed under a term contract non-cancellable for twenty-six (26) or more weeks, the applicable weekly minimum is subject to a twenty percent (20%) discount. If all writers on a series are employed under term contracts non-cancellable for thirteen (13) or more weeks, the applicable program minimums are subject to a ten percent (10%) discount. If all of the writers on a series are employed under term contracts non-cancellable for twenty-six (26) or more weeks, the applicable program minimums are subject to a twenty percent (20%) discount.

APPLICABLE TIME PERIOD

Where fifty percent (50%) or less of a television program covered by Appendix A is intended to consist of material written by a writer or writers, the applicable minimum compensation shall be the minimum basic compensation applicable to the time period actually consumed by the material but no less than the minimum time bracket indicated:

(1) Prime Time Comedy-Variety, One Per Week or Less

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but less than 60 minutes	15 minutes
60 minutes or over	30 minutes

(2) Documentary and News Programs

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	length of entire film
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

However, if a writer writes the story and telescript for a one-hour documentary film, the minimum time bracket shall be 30 minutes.

(3) Comedy-Variety (other than those specified in (1) above) and Non-Dramatic Programs (other than those specified in (2) above and Quiz and Audience Participation programs)

<u>Length of Program</u>	<u>Minimum Time Bracket</u>
15 minutes or less	10 minutes
Over 15 minutes but not over 60 minutes	15 minutes
Over 60 minutes	30 minutes

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

PRIME TIME RERUNS ON ABC, CBS, FBC and NBC

All reruns on ABC, CBS, FBC, and NBC in prime time are payable at 100% of the applicable minimums. However, the applicable minimum for the purpose of calculating all rerun compensation is the minimum applicable to "Other Than Network Prime Time" television films. Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

OTHER RERUN COMPENSATION+#

The minimum compensation payable with respect to reruns in the United States and Canada (other than in prime time on ABC, CBS, FBC, and NBC) is computed as a percentage of applicable minimum as follows:

2nd run	40%; 50% if on ABC, CBS, FBC, or NBC
3rd run	30%; 40% if on ABC, CBS, FBC, or NBC
4th-6th run	25% each run
7th-10th run	15% each run
11th-12th run	10% each run
13th run and <u>each</u> run thereafter	5%

Under certain circumstances a promotional launch period may apply. Please contact the Residuals Department for more details.

+There is a limited waiver based on a ratio of "revenues contracted for" covering syndication reruns of one-hour network (ABC, CBS, FBC, or NBC) prime time dramatic series which were not broadcast in syndication before March 1, 1988. For details, contact the Guild Residuals Department.

#For 30 minute series which have not been syndicated before May 2, 2001, and are sold into syndication in markets representing 50% or fewer US television households, the rerun payment for each run will be 20% of applicable minimum. This additional residual stream will not apply against or otherwise affect the above "Other Rerun Compensation" residuals.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION

TIMING OF RESIDUAL PAYMENTS

Residuals for Network (ABC, CBS, FBC, and NBC) and for the WB and UPN are payable within 30 days of the rerun. "Other rerun compensation" residuals are payable with 120 days of the rerun.

PRIME TIME VARIETY RERUN COMPENSATION, ONCE PER WEEK OR LESS

Compensation for reruns is allocated among the credited writers and shall be computed as follows:

2nd run	100% of applicable aggregate minimum
3rd run	
Prime Time	100% of applicable aggregate minimum
Other Than Prime Time	75% of applicable aggregate minimum
4th run	→ 50% of applicable aggregate minimum for <u>each</u> such run
5th run	
6th run	25% of applicable aggregate minimum
7th run	10% of applicable aggregate minimum
Each subsequent run	5% of applicable aggregate minimum for <u>each</u> such run

FOREIGN TELECAST COMPENSATION

Initial Foreign Telecast	15%* of applicable minimum
When foreign gross <u>exceeds</u> :	
\$ 7,000 on 30 minute film	→ Additional 10% of applicable minimum
13,000 on 60 minute film	
18,000 on longer film	
When foreign gross <u>exceeds</u> :	
\$ 10,000 on 30 minute film	→ Additional 10% of applicable minimum
18,000 on 60 minute film	
24,000 on longer film	

In addition, 1.2% of Distributor's Foreign Gross, including both foreign basic cable and foreign free television receipts, in perpetuity, after the following thresholds:

30 minute:	\$ 357,500 (\$ 365,000 as of 11/1/05)
60 minute:	\$ 715,000 (\$ 730,000 as of 11/1/05)
Over 60 minute but not more than 120 minute:	\$ 1,830,000 (\$ 1,860,000 as of 11/1/05)

The above thresholds are reduced by 50% for Appendix A programs such as Comedy/Variety, Daytime Serials and Documentaries.

COMEDY/VARIETY FOREIGN TELECAST COMPENSATION

When calculating foreign telecast compensation for prime time variety programs originally broadcast once per week or less, the applicable story and teleplay minimums are to be substituted for the applicable comedy/variety minimums.

*For one-hour network (ABC, CBS, FBC, and NBC) prime time series covered by the limited waiver (details in footnote on page 28), the 15%, 10% and 10% payments are to be collapsed into a single payment of 35% payable upon initial foreign telecast. Contact the Guild Residuals Department for details.

**WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL COMPENSATION**

**RERUN COMPENSATION FOR MADE-FOR BASIC CABLE
PROGRAMS ON BASIC CABLE - "SANCHEZ" FORMULA**

The minimum compensation payable with respect to reruns on basic cable of made-for basic cable programs is as follows:

	Effective 11/1/04- 10/31/07	
	<u>Percentage of Applicable Minimum</u>	
2 nd run	17.0%	
3 rd run	12.0%	→ 50%*
4 th run	11.0%	
5 th run	10.0%	
6 th run	6.0%	
7 th & 8 th run	4.0%	
9 th & 10 th run	3.5%	
11 th run	3.0%	
12 th run	2.5%	
13 th run & <u>each</u> run thereafter	1.5%	

* Payments for the second through fifth runs shall be made when the residual payment is due for the second run.

**RERUN COMPENSATION FOR MADE-FOR-BASIC CABLE
PROGRAMS ON BASIC CABLE - "HITCHCOCK" FORMULA**

For dramatic programs, 120% of the difference between the corresponding Network Prime Time minimum and the applicable minimum for the program is payable as a reuse fee covering 12 runs over 5 years on the basic cable service. For other types of programs, the reuse fee is 84% of the applicable minimum. The reuse fee is payable upon the initial exhibition of the program, but no earlier than the final determination of writing credits.

MADE-FOR-PAY TELEVISION, VIDEOCASSETTE/VIDEODISC RESIDUALS

Generally, for dramatic programs, after the first exhibition year or the first 10 runs (whichever occurs first) on the same pay TV service, residuals are payable for subsequent exhibition years as follows:

30 minute	\$ 3,000 in each of the next 3 years; \$ 750 each year thereafter.
60 minute	\$ 5,000 in each of the next 3 years; \$ 1,000 each year thereafter.
90 minute	\$ 6,500 in each of the next 3 years; \$ 1,125 each year thereafter.
120 minutes or more	\$ 8,500 in each of the next 3 years; \$ 1,250 each year thereafter.

For other types of programs, a 2% residual is payable after certain thresholds are met. For details, contact the Guild Residuals Department.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
RESIDUAL & OTHER COMPENSATION

FREE TELEVISION PRODUCT RELEASED ON BASIC CABLE

A 2.5% residual is payable for free television product produced prior to July 1, 1984, released on Basic Cable. For free television product produced after July 1, 1984, a 2% residual is payable. For details, contact the Guild Residuals Department.

INTERACTIVE REUSE COMPENSATION

The MBA contains provisions governing additional compensation for reuse of MBA-covered writing in interactive programs. Contact the Guild Contracts Department for information.

USE OF EXCERPTS

The use of excerpts (clips) from a theatrical motion picture or television program in another theatrical motion picture or television program requires payment to the Guild for distribution to the credited writers. For details, contact the Residuals Department.

SERIES SEQUEL PAYMENTS

If a Company commences exploitation of the television series sequel rights in connection with material to which separation of rights applies, the writer or writers entitled to separation of rights must be paid not less than the following series sequel payments for each sequel episode:

Series of:	Effective 11/1/04- 10/31/05	Effective 11/1/05- 10/31/06	Effective 11/1/06- 10/31/07
15-minute episodes	\$ 931	\$ 959	\$ 988
30-minute episodes	1,551	1,598	1,646
60-minute episodes	2,947	3,036	3,127
90-minute episodes or longer	3,878	3,995	4,115

MOVIE-OF-THE-WEEK (MOW) SEQUEL PAYMENTS

The writers entitled to separation of rights in the first MOW must be paid not less than the following MOW sequel payment for each MOW sequel:

<u>Effective</u>	
11/1/04 – 10/31/05	\$ 15,512
11/1/05 – 10/31/06	15,980
11/1/06 – 10/31/07	16,460

Under certain circumstances, twice the above payment applies. Contact the Contracts Department for details.

DIRECT-TO-VIDEO SEQUELS

The writers entitled to separation of rights in a theatrical motion picture must be paid not less than a sequel payment of \$10,000 for each direct-to-video sequel produced and distributed.

WGA 2004 THEATRICAL AND TELEVISION BASIC AGREEMENT
OTHER TELEVISION COMPENSATION & COMMISSIONS

CHARACTER "SPIN-OFF" PAYMENTS

Character "Spin-off" payments equal to the above sequel payments are payable to the writer who introduces a new character in a serial, episodic, anthology or one-time show if such character becomes the central character in a new serial or episodic series.

RECURRING CHARACTER PAYMENTS

Recurring character payments are payable to the writer who introduces a new character in an episodic series for each episode in which such character appears in the following amounts:

<u>Effective</u>	
11/1/04 – 10/31/05	\$443
11/1/05 – 10/31/06	456
11/1/06 – 10/31/07	470

AGENT COMMISSIONS - THEATRICAL AND TELEVISION

Initial compensation*, whether or not at minimum, for writing services and for an option or purchase, is subject to a 10% commission.

Otherwise, minimums, including residuals and other payments such as program fees and sequel payments, are not commissionable.

Other overscale compensation (minimum plus overscale) is commissionable but only to the extent the commission does not reduce the writer's compensation to below minimum.

If you have any questions, contact the Guild Agency Department.

* Except minimum comedy-variety pre-production payments.

RADIO COMPENSATION

For minimum terms and conditions
of the Radio Agreement, please
contact the Contracts Department at
the WGAE .

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