

Before the
FEDERAL COMMUNICATIONS COMMISSION
WASHINGTON, DC 20554

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|------------------------------------|---|----------------------|
| In the Matter of |) | |
| |) | |
| Annual Assessment of the Status of |) | MB Docket No. 12-203 |
| Competition in the Market for the |) | |
| Delivery of Video Programming |) | |

COMMENTS OF THE WRITERS GUILD OF AMERICA, WEST, INC.

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Introduction

Writers Guild of America, West, Inc. (WGAW) is pleased to submit the following comments in response to the Federal Communications Commission's (FCC) July 20, 2012 Notice of Inquiry (NOI), MB Docket No. 12-203, regarding the "Annual Assessment of the Status of Competition in the Market for the Delivery of Video Programming."

WGAW is a labor organization representing more than 8,000 professional writers working in film, television and new media, including news and documentaries. Virtually all of the entertainment programming and a significant portion of news programming seen on television and in film are written by WGAW members and the members of our affiliate, Writers Guild of America, East (jointly, "WGA").

Legislation enacted to promote competition and diversity in the multichannel video programming distribution (MVPD) market, including the Cable Act and the Telecommunications Act, has largely failed to achieve these goals as companies at all stages of the industry value chain have implemented strategies to increase control by decreasing competition, often through horizontal and vertical consolidation. The entrance of satellite and telephone company providers to the cable television business has failed to increase competition. The Commission recently reported that the average monthly cost for cable service increased 5.4% in 2010 to \$57.46 compared to a 1.6% increase in the Consumer Price Index (CPI).¹ The four largest MVPDs in the U.S. provided service to 68 percent of all MVPD subscribers nationally in 2011², up from 50

¹ Federal Communications Commission, "Report on Cable Industry Prices," August 13, 2012, p. 3, Available from FCC website, MM Docket No. 92-266, http://transition.fcc.gov/Daily_Releases/Daily_Business/2012/db0813/DA-12-1322A1.pdf.

² National Cable & Telecommunications Association, "Top 25 Multichannel Video Programming Distributors as of Dec. 2011," available at <http://www.ncta.com/Stats/TopMSOs.aspx>. SNL Kagan, "U.S. Multichannel Industry Benchmarks," <http://www.snl.com>.

percent in 2002.³ As noted in our filing for the Commission's 14th Annual Video Competition Report⁴, WGAW continues to be concerned with the lack of meaningful competition and diversity in the market for the delivery of video programming, and this concern has only been heightened by events in the last twelve months. AT&T's attempt to purchase T-Mobile would have had a detrimental impact on the mobile video market. While this merger was blocked, the recent approval of partnerships between the largest cable providers and Verizon will effectively stifle mobile video from competing with MVPD video offerings. Further, actions by Comcast and other wireline and wireless Internet service providers (ISPs) to institute bandwidth caps will stifle the development of competing Internet-delivered video offerings.

We are at a critical juncture in the development of our media marketplace. Online distribution of video content holds real promise for improving the competitive landscape. The Commission's Open Internet Rules were a first step in protecting this marketplace. As incumbent MVPDs look for ways to thwart new competitors and the Open Internet Rules, the FCC and Congress must act to foster competition. The large capital expenditures required to enter the MVPD market necessarily limit the number of potential competitors. As such, it is necessary for the government to limit the power of the incumbent firms to ensure market access for new entrants. Such action would enhance competition and choice, delivering real benefits to consumers.

³ Jeffery Eisenach, "The Economics of Retransmission Consent," National Association of Broadcasters, March 2009, p.1, Available from National Association of Broadcasters, <http://www.nab.org/documents/resources/050809EconofRetransConsentEmpiris.pdf>, accessed May 17, 2011. SNL Kagan, "U.S. Multichannel Industry Benchmarks," and "U.S. Cable Subscriber Highlights," Available from SNL Kagan, <http://www.snl.com>, accessed May 23, 2011.

⁴ Comments of the Writers Guild of America, West, Inc., *In the Matter of Annual Assessment of Competition in the Market for Delivery of Video Programming*, MB Docket No. 07-269, June 8, 2011.

In this filing the WGAW provides updated information on relevant aspects of MVPD market competition and offers actionable proposals to both protect and enhance competition in the market for video programming.

Competition in Video Programming Continues to Decline

In the era when television consisted of only the broadcast networks, viewers were offered content from a vibrant and diverse pool of producers. As we noted in our comments for the 14th Annual Video Competition Report, the repeal of the Financial Interest and Syndication Rules (Fin-Syn) and subsequent consolidation that occurred among studios and networks has all but eliminated independent production. In 1989, when the broadcast networks were required to purchase programming from independent sources, 76% of the Fall primetime schedule was independent. A quarter of a century later, independent programming’s share of Fall primetime programming on the broadcast networks has declined to an all-time low of 8 percent. Of the eight independently produced series, only two are scripted programs, both of which are produced by Sony.

Broadcast Network Fall Primetime Lineup

| | 1989 | 1999 | 2008 | 2009 | 2010 | 2011 | 2012 |
|---|------|------|------|------|------|------|------|
| Independently Produced Series ⁵ | 76% | 28% | 22% | 13% | 13% | 12% | 8% |
| Media Conglomerate Produced Series ⁶ | 24% | 72% | 78% | 87% | 87% | 88% | 92% |

Source: WGAW Analysis⁷

The overwhelming majority of programming aired on the broadcast networks comes from five companies: CBS Corporation, Comcast-NBCU, News Corporation, Time Warner and The

⁵ WGAW defines independent producers as studios or production companies that are not owned or affiliated with a major broadcast or cable network or an MVPD provider. Such a definition is essential because it exposes the true amount of programming that reaches the air without the market power or guaranteed distribution provided by vertical integration.

⁶ The media conglomerates represented include CBS Corporation, Comcast-NBCU, News Corporation, Time Warner and The Walt Disney Company.

⁷ All the series analyzed in the report are listed in the Appendix to this filing.

Walt Disney Company. These are the same five companies that own the broadcast networks.

The networks program very few independently produced series on their Fall schedules.

Examining independent programming by network reveals that for the 2012 Fall schedule, none of NBC’s series are independently produced. Of the 22 programs on NBC’s Fall schedule, only 3 are not produced by NBC. Warner Bros. and Fox, vertically integrated media companies, are the only other producers with series on NBC this fall. In its application to acquire NBC Universal, Comcast claimed the merger would be “pro-competitive” and enhance the diversity of content.⁸ Neither the FCC nor the Department of Justice required Comcast-NBCU to adhere to any specific conditions regarding independent programming. As a result, NBC has effectively eliminated independent programming on its fall schedule, demonstrating the detrimental effects of consolidation.

Broadcast Network Fall Primetime Lineup: Independently Produced Series

| Network | 1989 | 1999 | 2008 | 2009 | 2010 | 2011 | 2012 |
|----------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| ABC | 69% | 22% | 33% | 25% | 20% | 29% | 16% |
| CBS | 83% | 27% | 4% | 4% | 9% | 4% | 4% |
| CW | -- | -- | 36% | 11% | 10% | 10% | 10% |
| FOX | 50% | 37% | 29% | 20% | 11% | 11% | 11% |
| NBC | 88% | 32% | 16% | 7% | 15% | 5% | 0% |
| UPN | -- | 50% | -- | | | | |
| WB | -- | 7% | -- | | | | |
| Total | 76% | 28% | 22% | 13% | 13% | 12% | 8% |

Source: WGAW Analysis

Competition for programming is further reduced by the growing practice among broadcast networks to rely on in-house studios to produce content. Currently, in-house productions account for a majority of the broadcast networks’ Fall schedule. Vertical integration has all but eliminated competition for content because the broadcast networks predominately air

⁸ Applications and Public Interest Statement, Comcast Corporation, General Electric Company and NBC Universal, Inc., *In the Matter of Applications for Consent to the Transfer and Control of Licenses from General Electric Company to Comcast Corporation*, January 28, 2010. p. ii, iii.

internally-produced content. The broadcast spectrum, which is owned by the public and once delivered programming from a diverse pool of producers, has now effectively become an outlet for the exclusive use of the vertically integrated media conglomerates that control these airwaves.

Broadcast Network Fall Lineup: Series Produced by In-House Production Entity

| Network | 2008 | 2009 | 2010 | 2011 | 2012 |
|----------------|-------------|-------------|-------------|-------------|-------------|
| ABC | 56% | 50% | 60% | 52% | 56% |
| CBS | 52% | 70% | 61% | 63% | 67% |
| CW | 64% | 89% | 90% | 90% | 90% |
| Fox | 53% | 67% | 72% | 72% | 74% |
| NBC | 68% | 93% | 65% | 74% | 86% |
| Total | 58% | 71% | 67% | 67% | 72% |

Source: WGAW Analysis

To expand our analysis of primetime programming on the broadcast networks, we also examined programming over the entire season, including series that premiered mid-season and in the summer. This analysis reveals that the broadcast networks do offer more independently produced series as the season progresses, but the amount remains anemic.

Broadcast Network Full Season Primetime Lineup

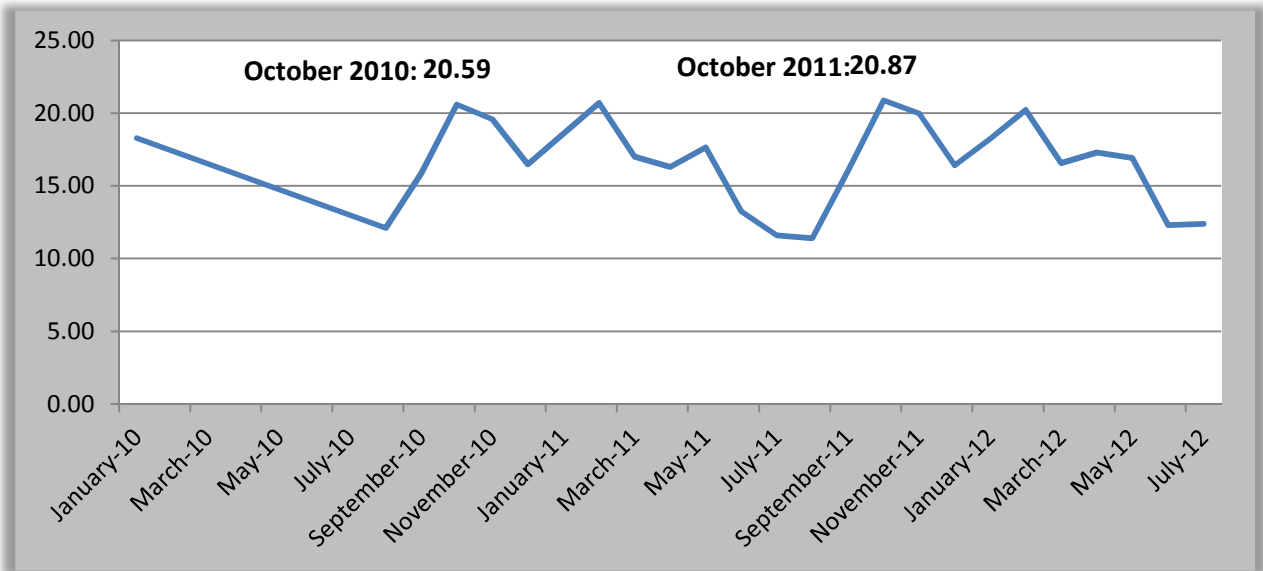
| | 2008-2009 | 2009-2010 | 2010-2011 | 2011-2012 |
|------------------------------------|------------------|------------------|------------------|------------------|
| Independently Produced Series | 34% | 27% | 31% | 27% |
| Media Conglomerate Produced Series | 66% | 73% | 69% | 73% |

Source: WGAW Analysis

The increased amount of independently produced series offered midseason or in the summer highlights how independent content has been relegated to second class status on the broadcast networks. Fall marks the start of the broadcast season and it has historically been the time of year when the broadcast networks have the highest ratings. Fall time periods are used to launch television series assets that become wealth creators for the networks. The chart on the

following page details average monthly primetime ratings for the broadcast networks from the beginning of 2010 through this summer. It highlights how ratings peak in the Fall months, with only February approaching the ratings achieved at the beginning of each season.

Broadcast Primetime Average Monthly Household C3 Ratings: 2010-2012⁹



Analysis of year-round programming reveals that the broadcast networks reserve this premium time period for their own programming, while independent content is used to fill less desirable time periods, including those recently vacated by failed series and the summer months, when viewership is at its lowest.

Broadcast Network Full Season Lineup: Independently Produced Series

| Network | 2008 | 2009 | 2010 | 2011 |
|---------|------|------|------|------|
| ABC | 39% | 31% | 38% | 33% |
| CBS | 9% | 13% | 19% | 19% |
| CW | 42% | 40% | 31% | 31% |

⁹ Ben Swinburne, “November C3 Ratings: Broadcast down 11% YoY, Top 40 cable flat YoY,” Morgan Stanley Research, January 4, 2011, pp.2. Ben Swinburne, “September C3 Ratings: Broadcast flat YoY; Top 40 Cable down 3% YoY,” Morgan Stanley Research, October 16, 2011, pp. 2. Ben Swinburne, “July C3 PT 18-49 Ratings: Olympics boost broadcast, up 9% YoY; Top 40 Cable down 4% YoY,” Morgan Stanley Research, August 21, 2012, pp. 2.

| | | | | |
|-----|-----|-----|-----|-----|
| Fox | 40% | 28% | 37% | 28% |
| NBC | 39% | 28% | 30% | 26% |

Source: WGAW Analysis

Even with the additional independent programming offered later in the season, none of the networks' primetime schedule featured more than one-third independent programming. Further, when looking at the full season of programming, all the networks except ABC currently own and produce more than 50 percent of their own primetime schedule.

Broadcast Network Full Season Primetime Lineup: Series Produced by In-House Production Entity

| Network | 2008 | 2009 | 2010 | 2011 |
|---------|------|------|------|------|
| ABC | 43% | 38% | 40% | 44% |
| CBS | 50% | 61% | 53% | 53% |
| CW | 53% | 60% | 69% | 69% |
| Fox | 47% | 52% | 53% | 59% |
| NBC | 51% | 66% | 50% | 51% |

Source: WGAW Analysis

It is also worth noting that the independently produced series airing on broadcast networks in recent years are almost all so-called "reality" programs like *American Idol*, *X Factor* and *The Apprentice*. The table on the following page reveals that these programs represent more than 80 percent of all independent programming on the broadcast networks. These programs are typically enjoyed by viewers only once and do not generate the same revenue from reruns, syndication sales, DVDs or other revenues streams that scripted shows do. As a result, the media conglomerates are less interested in owning these programs. The programming that is the most important to own, the comedies and dramas that can be exploited in multiple secondary markets and generate revenue for years, are almost exclusively controlled by 5 vertically integrated media

companies. In the past four seasons, only 3 independent producers have had sitcoms or dramas shown on the broadcast networks.

Independently Produced Series by Genre

| Genre | 2008 | 2009 | 2010 | 2011 |
|--------------------|------|------|------|------|
| Reality/Game Shows | 86% | 88% | 86% | 84% |
| Sitcom/Dramas | 12% | 10% | 12% | 13% |
| Comedy-Variety | 2% | 3% | 2% | 2% |

Source: WGAW Analysis

Basic Cable Programming

In recent years original programming that was once only found on the broadcast networks has grown on the basic cable market. Basic cable networks account for 65 percent of primetime television viewership.¹⁰ While the basic cable market consists of more channels, our analysis has found that this growth has not helped address the imbalance between independently produced series and programming produced by vertically integrated media companies. Focusing our analysis on primetime programming that is most closely substitutable for broadcast television series, we found that a minority of these programs are independently produced. These are original dramas and comedies that are produced for the same viewers that broadcast networks attract and are the most important content assets to own. Over the past five television seasons, this programming has emerged on 22 basic cable networks. Of these new competitors to broadcast television programming, less than one quarter were produced by a company not owned by a vertically integrated media company in the 2011-2012 television season. As the basic cable market has grown, the number of independent series has essentially remained flat.

¹⁰ Michael Nathanson, “Is TV Usage Starting to Change?” Nomura Equity Research, July 16, 2012, pp. 5.

Analysis of Primetime Original Programming on Basic Cable Networks¹¹

| | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 | 2011-2012 |
|--|-----------|-----------|-----------|-----------|-----------|
| Independently Produced Series | 11 | 20 | 21 | 20 | 20 |
| Media Conglomerate Produced Series ¹² | 26 | 39 | 49 | 57 | 63 |
| Total | 37 | 59 | 70 | 77 | 83 |
| Percent Independent | 30% | 34% | 30% | 26% | 24% |

On cable there is a similar tendency for networks to self-source for content. A majority of the content examined on basic cable is produced by a studio related to the basic cable network that airs the content.

Basic Cable Programming: Series Produced by In-House Production Entity

| | 2007-2008 | 2008-2009 | 2009-2010 | 2010-2011 | 2011-2012 |
|-------------------|-----------|-----------|-----------|-----------|-----------|
| Produced In House | 57% | 56% | 56% | 62% | 61% |

The Market for Video Programming Delivery is an Oligopoly

The market for video programming delivery continues to be dominated by a small number of firms, which undermines competition and contributes to rising cable rates. The four largest MVPDs in the U.S. provided service to 68 percent of all MVPD subscribers nationally in 2011¹³, up from 50 percent in 2002.¹⁴ A four-firm concentration ratio of 68 percent reveals that the market for MVPD services is an oligopoly, where these top firms unfairly profit from their

¹¹ All the series analyzed in the report are listed in the Appendix to this filing.

¹² The media conglomerates represented include AMC, CBS, Comcast-NBCU, News Corporation, Time Warner, The Walt Disney Company and Viacom.

¹³ National Cable & Telecommunications Association, "Top 25 Multichannel Video Programming Distributors as of Dec. 2011," available at <http://www.ncta.com/Stats/TopMSOs.aspx>. SNL Kagan, "U.S. Multichannel Industry Benchmarks," <http://www.snl.com>.

¹⁴ Jeffery Eisenach, "The Economics of Retransmission Consent," National Association of Broadcasters, March 2009, p.1, Available from National Association of Broadcasters, <http://www.nab.org/documents/resources/050809EconofRetransConsentEmpiris.pdf>, accessed May 17, 2011. SNL Kagan, "U.S. Multichannel Industry Benchmarks," and "U.S. Cable Subscriber Highlights," Available from SNL Kagan, <http://www.snl.com>, accessed May 23, 2011.

ability to exercise their market power and increase prices. To reach a majority of consumers, broadcast networks must reach agreement with these four companies.

Concentration in the MVPD market helps explain why cable prices continue to rise faster than the consumer price index (CPI). The lack of effective competition allows the oligopoly firms to raise prices above that of a competitive market and maximize profit at the expense of consumers. The FCC's most recent Cable Industry Price Report found that average monthly price for expanded basic cable in 2010 increased 5.4 percent over the previous year, to an average of \$57.46. The increase in the CPI in the same period was just 1.6 percent.¹⁵ The rising cost of basic cable services is a symptom of the decline of competition among cable providers.

One of the primary reasons for the lack of competition in video delivery is the high capital expenditure required to enter the market. Verizon spent approximately \$23 billion deploying its FiOS network, which will pass only 18 million households when completed.¹⁶ AT&T's U-verse network cost about half as much to deploy per subscriber but has much more limited bandwidth and cannot match the top Internet speeds offered by Verizon and cable companies using DOCSIS 3.0. AT&T has also indicated that it will not significantly expand U-verse beyond the 30 million households currently passed.¹⁷ That leaves the majority of U.S. households with, at most, the choice between one local, wireline MVPD and the two national DBS services.

¹⁵ Federal Communications Commission, "Report on Cable Industry Prices," August 13, 2012, p. 3, Available from FCC website, MM Docket No. 92-266, http://transition.fcc.gov/Daily_Releases/Daily_Business/2012/db0813/DA-12-1322A1.pdf.

¹⁶ Gryta, Thomas. "Verizon Raises FiOS Prices, Speed." The Wall Street Journal, June 18, 2012.

¹⁷ Seeking Alpha. "AT&T's CEO Discusses Q4 2011 Results - Earnings Call Transcript." January 26, 2012. Available at <http://seekingalpha.com/article/322378-at-t-s-ceo-discusses-q4-2011-results-earnings-call-transcript>

Media Companies are Implementing Strategies to Limit Competition

The recent spectrum and marketing deals between Verizon and several cable companies will further mitigate the possibility of real competition in the video delivery market. These agreements give the cable companies the ability to add Verizon's wireless phone service to their current bundle of services and the future option of rebranding it as their own. This will reduce subscriber turnover by increasing the cost of switching providers and disadvantage video providers that cannot offer their own wireless phone service. Further, because Verizon profits from the sale of cable bundles, it has less incentive to expand its own wireline network in the future.

Given this lack of competition in the market, it is vital for government to protect consumers. One way it can do this is to enable emerging online video distributors (OVDs) to compete in the market on an equal footing with legacy MVPDS. The Commission's Open Internet Rules are a positive step in that direction but are being undermined by incumbent MVPDS' implementation of arbitrary data caps and discriminatory network policies.

Until recently, both Comcast and AT&T placed 250 GB monthly limits on their subscribers' internet use. Comcast has since rescinded that cap but is experimenting with a 300 GB allowance with the option to buy additional data. These caps limit the amount of online video that can be streamed to a household and prevent OVDs from replacing traditional video service. Although the companies claim that data caps are necessary to reduce congestion on their networks, Comcast itself has admitted that monthly caps have nothing to do with any potential congestion. As it stated in a letter to the Commission, "That [250 GB monthly] cap does not address the issue of network congestion, which results from traffic levels that vary from minute

to minute.”¹⁸ Furthermore, one of the few analyses of real world Internet traffic found that congestion only occurs at specific times and data caps punish users who do not contribute to congestion.¹⁹

Comcast has also used its position as an Internet Service Provider (ISP) to discriminate against competing online video services and in favor of its own product. Earlier this year, Comcast launched Xfinity Streampix to compete with on-demand streaming services like Netflix. Comcast decided that when accessed over the Microsoft Xbox, Streampix would be exempt from its own data caps while competing OVD services would count against the cap. According to Comcast, the service is not subject to the Open Internet Rules because it does not travel over the public Internet but over a private network. Nonetheless, testing by network engineers suggests that Xfinity traffic to the Xbox is not traveling over a private network; however, it is being prioritized over competing video traffic.²⁰ It is clear that data caps will allow MVPDs to discriminate against Internet delivered video, undermining competition in the video marketplace.

Government Action is Necessary to Address Market Conditions

Despite the growth in channels and the entrance of satellite and telephone providers, the video programming market offers only the illusion of choice. At each stage within the industry value chain, a few powerful companies use their control to limit competition. FCC action to alter these market dynamics could help achieve the goals of diversity and competition in the MVPD market.

¹⁸ *Re: In the Matter of Formal Complaint of Free Press and Public Knowledge Against Comcast Corporation for Secretly Degrading Peer-to-Peer Applications*, File No. EB-08-IH-1518. September 19, 2008.

¹⁹ Felten, Benoît. “Do data caps punish the wrong users?” Fiberevolution.com, November 28, 2011, <http://www.fiberevolution.com/2011/11/do-data-caps-punish-the-wrong-users.html>

²⁰ Dugan, Andrew. “An IP Engineer and Consumer View of Xfinity Traffic Prioritization.” Level 3 Communications Blog, May 17, 2012. Available at <http://blog.level3.com/2012/05/17/an-ip-engineer-and-consumer-view-of-xfinity-traffic-prioritization/>

Institute Minimum Requirements for Genuinely Independent Programming

As the WGAW and other industry groups have proposed during past FCC proceedings, we strongly believe the FCC should institute a requirement that the broadcast networks devote not less than 25 percent of their primetime schedule to programming that is owned and produced by independent sources. Such a requirement would represent meaningful promotion of a competitive media marketplace. Independent producers should be defined as studios or production companies that are not owned or affiliated with a major broadcast or cable network or an MVPD provider. The requirement should apply to each programming category, including scripted programming. The requirement must be met with the programming of original series produced specifically for the network and not with films or television series that have previously been exhibited in another market or platform.

Expand the Definition of an MVPD

Earlier this year the Media Bureau sought comments on the interpretation of the terms “Multichannel Video Programming Distributor” and “Channel” arising from a Program Access complaint involving an OVD provider of a cable subscription service.²¹ The WGAW supports an interpretation of the MVPD definition that recognizes that programming distributors need not provide the transmission path in addition to the video programming. The inclusion in the MVPD definition of entities that make use of third-party facilities to provide video programming would be consistent with Congressional intent to enhance competition in video programming distribution. In recent years, with the development and adoption of high-speed Internet, it has become possible for MVPDs to deliver multiple channels of video programming without owning the “facilities” or the transmission path. Given the concentration that currently exists in the

²¹ Public Notice, *Media Bureau Seeks Comment on Interpretation of the Terms, “Multichannel Video Programming Distributor” and “Channel” as Raised in Pending Program Access Complaint Proceeding*, MB Docket No. 12-83, DE 12-507, March 30, 2012

MVPD market, this technological breakthrough could play an integral role in enhancing competition. The WGAW urges adoption of a technologically-neutral definition of an MVPD that contemplates the separation of transmission path and subscription to video programming.

Maintain Program Access Rules

The Commission also sought comment on revisions to the Program Access Rules, which prohibit exclusive contracts between a cable operator and its affiliated programming, continue to be necessary to promote competition among MVPDs. The Commission extended these rules in 2002 and 2007 based on findings that exclusivity would harm competition. We believe that market conditions remain substantially the same as prior years with MVPDs controlling a large share of must-have programming. There are currently 115 cable-affiliated networks including 7 of the top 20 networks ranked by subscribers and primetime ratings.²² A repeal of the Program Access rule will not result in increased investment in programming to differentiate MVPD competitors. Rather, a repeal would undoubtedly increase program costs for competing MVPDs or, worse still, lead to programming exclusivity that drives competitors out of the market.

Repealing the prohibition on exclusivity would encourage MVPDs to compete by offering exclusive programming, which the WGAW believes would be detrimental to consumers and content creators. Exclusivity of programming networks would ensure that no consumer could access the full range of programming available without having to subscribe to more than one service. Consumers would be faced with the option of less choice in programming or paying more for multiple services.

The WGAW is also extremely concerned with the potential industry consolidation that may occur should the Commission allow programming exclusivity. To ensure access to the

²² Notice of Proposed Rulemaking, *Revision of the Commission's Program Access Rules*, MB 12-68, March 20, 2012, Appendix B, Table 1 at 64 and Appendix C, Table 1 at 70

affiliated programming of competitors, the WGAW fears that MVPDs will acquire unaffiliated programming networks to use as leverage in negotiations. If exclusivity is allowed, we are concerned that content created by WGA members for affiliated programming networks may be withheld from competitors. Losing access to portions of the market could have a detrimental effect on the television series written by our members, even if it provides a larger reward for the MVPD that controls it. We urge the FCC to maintain the Program Access rules.

Prohibit Anti-Competitive Application of Bandwidth Caps

Online video represents one of the few forms of competition to the current oligopoly in the MVPD market. With a handful of companies controlling much of what consumers see on television, the Internet has emerged as the viable alternative for diverse and independent video programming. Already this potential is being realized with original programming on Hulu and YouTube. In addition, Netflix has commissioned 4 original series that will debut television-length episodes on its platform. Cable and telephone MVPDs are in a unique position, as they are also ISPs, to limit these emerging competitors to their video distribution business. Using bandwidth caps to discriminate against independent distributors will cause irreparable harm to the rapidly developing online video market. The WGAW has joined Public Knowledge in requesting the Commission take immediate action against Comcast for violating the conditions of the Merger Order.²³ Further, the Commission should initiate an industry-wide investigation into the use of data caps and traffic prioritization as possible violations of net neutrality and protect consumers from these anti-competitive practices.

²³ Writers Guild of America, West, Inc. Letter, *Applications of Comcast Corporation, General Electric Company and NBC Universal Inc. for Consent to Assign Licenses and Transfer Control of Licenses*, MB Docket No. 10-56, August 13, 2012.

Mandate A la Carte Offerings

When selecting MVPD programming, consumers are offered little real choice. Rather, MVPDs sell channel bundles that require consumers to pay for all channels instead of the networks they actually watch. MVPDs continue to add channels to bundled offerings but this does not address consumer choice. Requiring A la Carte offerings would be pro-consumer and pro-competition. Rather than forcing consumers to pay for channels they do not watch, channels which are often owned by a media conglomerate that uses its market power to force additional channels into bundles, allowing consumers to choose would introduce competition into programming. Instead of being guaranteed a portion of subscription revenue by virtue of market power, channels would have to invest in programming to attract consumers. In Canada, Rogers Communications offered a form of A la Carte that allowed consumers to create their own package of 15, 20 or 30 channels.²⁴ Many of the networks included in the A la Carte offerings are U.S. basic cable networks.

A la Carte programming could also increase distribution competition. In recent months it has been reported that several entities, including Sony, Intel and Apple, are interested in entering the cable distribution business and offering channels a la carte.²⁵ However, news reports also note that these new entrants have been delayed because of the current industry practice of bundling content.²⁶ Indeed, it appears that a la carte channel availability may be necessary for Apple to release what could be the most disruptive technology for the television business since

²⁴ Etan Vlessing, "Canadian Cabler Launches Pick-And-Pay TV Trial," *The Hollywood Reporter*, November 2, 2011, available at <http://www.hollywoodreporter.com/news/canadian-cabler-launches-pick-pay-256658>.

²⁵ Nick Wingfield, "Intel Talking to Networks About Internet TV Service," *The New York Times*, March 12, 2012, available at <http://bits.blogs.nytimes.com/2012/03/12/intel-talking-to-networks-about-internet-tv-service/>. Andrew Wallenstein, "Sony virtual MSO play could hinge on Comcast," *Variety*, April 30, 2012, available at <http://www.variety.com/article/VR1118053341>. Sam Schechner and Don Clark, "The New Cable-TV Guy: Intel," *The Wall Street Journal*, available at <http://online.wsj.com/article/SB10001424052702304450004577277732222512596.html>.

²⁶ Julia Boorstin, "Apple TV May Not Be So Revolutionary," *CNBC*, August 16, 2012, available at <http://finance.yahoo.com/news/apple-tv-may-not-revolutionary-161848693.html>.

the DVR was invented. FCC action to require A la Carte programming would facilitate new competition in the market.

Prohibit Further Media Consolidation

It is evident that the media marketplace needs to be more competitive, not less. Consumers deserve access to more diverse content, not less. Content creators deserve a market where competition for their product allows them to capture the economic value which matches their contribution to the final product. Any mergers, partnership or joint ventures, whether they are primarily horizontal or vertical, will only serve to exacerbate the detrimental trends currently in place. The FCC must scrutinize any proposed media mergers that reduce the number of competitive firms at any stage of the production chain and meet its public interest obligations to protect diversity and competition by acting decisively to prohibit further media consolidation.

Conclusion

There has never been a more important time for the FCC to use its regulatory authority to protect the public interest. The deregulation and consolidation that has occurred in the past two decades has eroded a once vibrant programming market. Writers must sell their creative ideas to a small group of powerful media companies that determine what content consumers may watch. The current wave of horizontal and vertical mergers and partnerships among incumbent firms has further reduced competition. Consolidation has become a form of censorship. The rise of the Internet represents the best possibility for the emergence of real competition, but incumbent MVPDs are using their market power to actively undermine this possibility. Absent strong protections, the diversity and competition that is possible will never be realized. We urge the Commission to act on its public interest mandate to promote competition.

Appendix

I. Broadcast Primetime Series (Fall 1989, Fall 1999, 2008-2009, 2009-2010, 2010-2011, 2011-2012, Fall 2012)

| Series Title | Year | Network | Studio/Producer | Independently Produced? | Premiere |
|-----------------------|------|---------|-------------------------|-------------------------|----------|
| 20/20 | 1989 | ABC | ABC News | No | Fall |
| ABC Saturday Mystery | 1989 | ABC | Universal | No | Fall |
| Anything But Love | 1989 | ABC | Fox | No | Fall |
| Chicken Soup | 1989 | ABC | Carsey-Werner | Yes | Fall |
| China Beach | 1989 | ABC | Warner Bros | No | Fall |
| Doogie Howser, M.D. | 1989 | ABC | Steven Bochco Prods Inc | Yes | Fall |
| Family Matters | 1989 | ABC | Warner Bros | No | Fall |
| Free Spirit | 1989 | ABC | Columbia/Tristar | Yes | Fall |
| Full House | 1989 | ABC | Warner Bros | Yes | Fall |
| Growing Pains | 1989 | ABC | Warner Bros | Yes | Fall |
| Head of the Class | 1989 | ABC | Warner Bros | Yes | Fall |
| Homeroom | 1989 | ABC | Columbia/Tristar | Yes | Fall |
| Just the Ten of Us | 1989 | ABC | Warner Bros | Yes | Fall |
| Life Goes On | 1989 | ABC | Warner Bros | Yes | Fall |
| Living Dolls | 1989 | ABC | Columbia/Tristar | Yes | Fall |
| MacGyver | 1989 | ABC | Paramount | Yes | Fall |
| Mission: Impossible | 1989 | ABC | Paramount | Yes | Fall |
| Monday Night Football | 1989 | ABC | ABC Sports | No | Fall |
| Mr. Belvedere | 1989 | ABC | Fox | No | Fall |
| Perfect Strangers | 1989 | ABC | Lorimar/Warner Bros | Yes | Fall |
| Primetime Live | 1989 | ABC | ABC News | No | Fall |
| Roseanne | 1989 | ABC | Carsey-Werner | Yes | Fall |
| thirtysomething | 1989 | ABC | MGM | Yes | Fall |
| Who's the Boss? | 1989 | ABC | Columbia/Tristar | Yes | Fall |
| Wonder Years, The | 1989 | ABC | New World Television | Yes | Fall |
| Young Riders | 1989 | ABC | MGM | Yes | Fall |
| 48 Hours | 1989 | CBS | CBS News | No | Fall |
| 60 Minutes | 1989 | CBS | CBS News | No | Fall |
| Dallas | 1989 | CBS | Lorimar/Warner Bros | Yes | Fall |
| Designing Women | 1989 | CBS | Columbia/Tristar | Yes | Fall |

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|-------------------------------------|------|-----|---------------------------|-----|------|
| Falcon Crest | 1989 | CBS | Lorimar/Warner Bros | Yes | Fall |
| Famous Teddy Z | 1989 | CBS | Columbia/Tristar | Yes | Fall |
| Island Son | 1989 | CBS | Lorimar/Warner Bros | Yes | Fall |
| Jake and the Fatman | 1989 | CBS | Paramount | Yes | Fall |
| Knots Landing | 1989 | CBS | Lorimar/Warner Bros | Yes | Fall |
| Major Dad | 1989 | CBS | Universal | Yes | Fall |
| Murder, She Wrote | 1989 | CBS | Universal | Yes | Fall |
| Murphy Brown | 1989 | CBS | Warner Bros | Yes | Fall |
| Newhart | 1989 | CBS | MTM Productions | Yes | Fall |
| Paradise | 1989 | CBS | Warner Bros | Yes | Fall |
| Peaceable Kingdom | 1989 | CBS | Columbia/Tristar | Yes | Fall |
| People Next Door, The | 1989 | CBS | Lorimar/Warner Bros | Yes | Fall |
| Rescue 911 | 1989 | CBS | Katy Films Productions | Yes | Fall |
| Saturday Night with Connie Chung | 1989 | CBS | CBS News | No | Fall |
| Snoops | 1989 | CBS | Paramount | Yes | Fall |
| Top of the Hill | 1989 | CBS | Stephen J Cannell Prod | Yes | Fall |
| Tour of Duty | 1989 | CBS | Columbia/Tristar | Yes | Fall |
| Wiseguy | 1989 | CBS | Stephen J Cannell Prod | Yes | Fall |
| Wolf | 1989 | CBS | CBS | No | Fall |
| 21 Jump Street | 1989 | Fox | Stephen J Cannell | Yes | Fall |
| Alien Nation | 1989 | Fox | Fox | No | Fall |
| America's Most Wanted | 1989 | Fox | Fox | No | Fall |
| Beyond Tomorrow | 1989 | Fox | Beyond Productions | Yes | Fall |
| Booker | 1989 | Fox | Stephen J Cannell | Yes | Fall |
| Cops | 1989 | Fox | Fox | No | Fall |
| It's Garry Shandling's Show | 1989 | Fox | Stephen Banks | Yes | Fall |
| Married With Children | 1989 | Fox | Columbia/Tristar | Yes | Fall |
| Open House | 1989 | Fox | Paramount | Yes | Fall |
| Reporters, The | 1989 | Fox | Fox | No | Fall |
| Totally Hidden Video | 1989 | Fox | Fox | No | Fall |
| Tracey Ullman Show | 1989 | Fox | Fox | No | Fall |
| 227 | 1989 | NBC | Columbia/Tristar | Yes | Fall |
| A Different World | 1989 | NBC | Carsey-Werner | Yes | Fall |
| Alf | 1989 | NBC | Alien Productions | Yes | Fall |

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|--------------------------|------|-----|------------------------------|-----|------|
| Amen | 1989 | NBC | Carson Productions Group | Yes | Fall |
| Baywatch | 1989 | NBC | Baywatch Prods | Yes | Fall |
| Cheers | 1989 | NBC | Paramount | Yes | Fall |
| Cosby Show | 1989 | NBC | Carsey-Werner | Yes | Fall |
| Dear John | 1989 | NBC | Paramount | Yes | Fall |
| Empty Nest | 1989 | NBC | Disney | Yes | Fall |
| Golden Girls | 1989 | NBC | Disney | Yes | Fall |
| Hardball | 1989 | NBC | Pitch Me One Productions Inc | Yes | Fall |
| Hogan Family | 1989 | NBC | Lorimar/Warner Bros | Yes | Fall |
| Hunter | 1989 | NBC | Stephen J Cannell Prod | Yes | Fall |
| In the Heat of the Night | 1989 | NBC | MGM | Yes | Fall |
| L.A. Law | 1989 | NBC | Fox | No | Fall |
| Magical World of Disney | 1989 | NBC | Disney | Yes | Fall |
| Mancuso, F.B.I. | 1989 | NBC | Joe Hamilton Prods Inc | Yes | Fall |
| Matlock | 1989 | NBC | Paramount | Yes | Fall |
| Midnight Caller | 1989 | NBC | Lorimar/Warner Bros | Yes | Fall |
| My Two Dads | 1989 | NBC | Columbia/Tristar | Yes | Fall |
| Night Court | 1989 | NBC | Warner Bros | Yes | Fall |
| Nutt House | 1989 | NBC | Touchstone | No | Fall |
| Quantum Leap | 1989 | NBC | Universal | Yes | Fall |
| Sister Kate | 1989 | NBC | Fox | No | Fall |
| Unsolved Mysteries | 1989 | NBC | Cosgrove/Meurer Prods Inc | Yes | Fall |
| 20/20 Downtown | 1999 | ABC | ABC News | No | Fall |
| 20/20 Friday | 1999 | ABC | ABC News | No | Fall |
| 20/20 Monday | 1999 | ABC | ABC News | No | Fall |
| 20/20 Wednesday | 1999 | ABC | ABC News | No | Fall |
| Boy Meets World | 1999 | ABC | Touchstone | No | Fall |
| Dharma & Greg | 1999 | ABC | Fox | No | Fall |
| Drew Carey Show, The | 1999 | ABC | Warner Bros | No | Fall |
| Hughleys, The | 1999 | ABC | Greenblatt Janollari Studio | Yes | Fall |
| It's Like, You Know... | 1999 | ABC | DW Dramatic Television | Yes | Fall |

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|---------------------------------|------|-----|-----------------------------|-----|------|
| Monday Night Football | 1999 | ABC | ABC Sports | No | Fall |
| Norm | 1999 | ABC | Warner Bros | No | Fall |
| Odd Man Out | 1999 | ABC | Warner Bros | No | Fall |
| Oh Grow Up | 1999 | ABC | Greenblatt Janollari Studio | Yes | Fall |
| Once and Again | 1999 | ABC | ABC/Disney | No | Fall |
| Practice, The | 1999 | ABC | Fox | No | Fall |
| Sabrina, the Teenage Witch | 1999 | ABC | Paramount | No | Fall |
| Snoops | 1999 | ABC | Fox | No | Fall |
| Spin City | 1999 | ABC | DW Television LLC | Yes | Fall |
| Sports Night | 1999 | ABC | Touchstone | No | Fall |
| TV's Bloopers & Practical Jokes | 1999 | ABC | Dick Clark Film Group | Yes | Fall |
| Two Guys and a Girl | 1999 | ABC | Fox | No | Fall |
| Whose Line Is It Anyway? | 1999 | ABC | Warner Bros | No | Fall |
| Wonderful World of Disney | 1999 | ABC | Disney | No | Fall |
| 48 Hours | 1999 | CBS | CBS News | No | Fall |
| 60 Minutes | 1999 | CBS | CBS News | No | Fall |
| 60 Minutes II | 1999 | CBS | CBS News | No | Fall |
| Becker | 1999 | CBS | Paramount | No | Fall |
| Chicago Hope | 1999 | CBS | Fox | No | Fall |
| Cosby | 1999 | CBS | Carsey-Werner | Yes | Fall |
| Diagnosis Murder | 1999 | CBS | Paramount | No | Fall |
| Early Edition | 1999 | CBS | CBS | No | Fall |
| Everybody Loves Raymond | 1999 | CBS | HBO | No | Fall |
| Family Law | 1999 | CBS | Columbia/Tristar | Yes | Fall |
| JAG | 1999 | CBS | Paramount | No | Fall |
| Judging Amy | 1999 | CBS | Fox | No | Fall |
| Kids Say the Darndest Things | 1999 | CBS | LMNO Productions Inc | Yes | Fall |
| King of Queens, The | 1999 | CBS | Columbia TriStar | Yes | Fall |
| Ladies Man, The | 1999 | CBS | Paramount | No | Fall |
| Love & Money | 1999 | CBS | Paramount | No | Fall |
| Martial Law | 1999 | CBS | CBS | No | Fall |
| Nash Bridges | 1999 | CBS | Rysher Productions Inc | Yes | Fall |
| Now and Again | 1999 | CBS | Paramount | No | Fall |

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|-------------------------------|------|-----|--|-----|------|
| Touched by an Angel | 1999 | CBS | CBS | No | Fall |
| Walker, Texas Ranger | 1999 | CBS | Columbia/Tristar | Yes | Fall |
| Work With Me | 1999 | CBS | CBS Productions | No | Fall |
| Action | 1999 | Fox | Columbia/Tristar | Yes | Fall |
| Ally | 1999 | Fox | Fox | No | Fall |
| Ally McBeal | 1999 | Fox | Fox | No | Fall |
| America's Most Wanted | 1999 | Fox | Fox | No | Fall |
| Beverly Hills, 90210 | 1999 | Fox | Fox | No | Fall |
| Cops | 1999 | Fox | Fox | No | Fall |
| Family Guy | 1999 | Fox | Fox | No | Fall |
| Futurama | 1999 | Fox | Fox | No | Fall |
| Get Real | 1999 | Fox | Fox | No | Fall |
| Harsh Realm | 1999 | Fox | Fox | No | Fall |
| King of the Hill | 1999 | Fox | Fox | No | Fall |
| Party of Five | 1999 | Fox | Columbia/Tristar | Yes | Fall |
| Ryan Caulfield: Year One | 1999 | Fox | Regency Television Productions, Inc | Yes | Fall |
| Simpsons, The | 1999 | Fox | Fox | No | Fall |
| That '70s Show | 1999 | Fox | Carsey-Werner | Yes | Fall |
| Time of Your Life | 1999 | Fox | Columbia/Tristar | Yes | Fall |
| World's Funniest! | 1999 | Fox | Brad Lachman Prods Inc | Yes | Fall |
| World's Wildest Police Videos | 1999 | Fox | Earl Greenburg Productions/Paul Stojanovich Productions | Yes | Fall |
| X-Files, The | 1999 | Fox | Fox | No | Fall |
| 3rd Rock from the Sun | 1999 | NBC | Carsey-Werner | Yes | Fall |
| Cold Feet | 1999 | NBC | NBC Enterprises | No | Fall |
| Dateline Friday | 1999 | NBC | NBC News | No | Fall |
| Dateline Monday | 1999 | NBC | NBC News | No | Fall |
| Dateline Sunday | 1999 | NBC | NBC News | No | Fall |
| Dateline Tuesday | 1999 | NBC | NBC News | No | Fall |
| Dateline Wednesday | 1999 | NBC | NBC News | No | Fall |
| ER | 1999 | NBC | Warner Bros | No | Fall |
| Frasier | 1999 | NBC | Paramount | No | Fall |
| Freaks and Geeks | 1999 | NBC | DW SKG TV LLC | Yes | Fall |
| Friends | 1999 | NBC | Warner Bros | No | Fall |
| Jesse | 1999 | NBC | MGM | Yes | Fall |

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|-----------------------------------|------|-----|------------------------------|-----|------|
| Just Shoot Me | 1999 | NBC | Columbia/Tristar | Yes | Fall |
| Law & Order | 1999 | NBC | Universal | Yes | Fall |
| Law & Order: Special Victims Unit | 1999 | NBC | Universal | Yes | Fall |
| Mike O'Malley Show, The | 1999 | NBC | NBC Studios | No | Fall |
| Pretender, The | 1999 | NBC | Fox | No | Fall |
| Profiler | 1999 | NBC | Universal | Yes | Fall |
| Providence | 1999 | NBC | Universal | Yes | Fall |
| Stark Raving Mad | 1999 | NBC | Fox | No | Fall |
| Suddenly Susan | 1999 | NBC | Warner Bros | No | Fall |
| Third Watch | 1999 | NBC | Warner Bros | No | Fall |
| Veronica's Closet | 1999 | NBC | Warner Bros | No | Fall |
| West Wing, The | 1999 | NBC | Warner Bros | No | Fall |
| Will & Grace | 1999 | NBC | NBC | No | Fall |
| Dilbert | 1999 | UPN | Fox | No | Fall |
| Grown Ups | 1999 | UPN | Columbia/Tristar | Yes | Fall |
| Malcolm & Eddie | 1999 | UPN | MGM | Yes | Fall |
| Moesha | 1999 | UPN | Paramount | No | Fall |
| Parkers, The | 1999 | UPN | Paramount | No | Fall |
| Seven Days | 1999 | UPN | Four Star International, Inc | Yes | Fall |
| Shasta McNasty | 1999 | UPN | Columbia/Tristar | Yes | Fall |
| Star Trek: Voyager | 1999 | UPN | Paramount | No | Fall |
| Strip, The | 1999 | UPN | Warner Bros | No | Fall |
| WWF Smackdown! | 1999 | UPN | World Wrestling Federation | Yes | Fall |
| 7th Heaven | 1999 | WB | Spelling Television | No | Fall |
| 7th Heaven: Beginnings | 1999 | WB | Spelling Television | No | Fall |
| Angel | 1999 | WB | Fox | No | Fall |
| Buffy, the Vampire Slayer | 1999 | WB | Fox | No | Fall |
| Charmed | 1999 | WB | Spelling Television | No | Fall |
| Dawson's Creek | 1999 | WB | Columbia/Tristar | Yes | Fall |
| Felicity | 1999 | WB | Touchstone | No | Fall |
| For Your Love | 1999 | WB | Warner Bros | No | Fall |
| Jack & Jill | 1999 | WB | Warner Bros | No | Fall |
| Jamie Foxx Show, The | 1999 | WB | Warner Bros | No | Fall |
| Mission Hill | 1999 | WB | Warner Bros | No | Fall |
| Popular | 1999 | WB | Touchstone | No | Fall |

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|--------------------------------|------|-----|---|-----|------|
| Roswell | 1999 | WB | Fox | No | Fall |
| Safe Harbor | 1999 | WB | Spelling Television | No | Fall |
| Steve Harvey Show, The | 1999 | WB | Warner Bros | No | Fall |
| 20/20 | 2008 | ABC | ABC | No | Fall |
| ABC College Football | 2008 | ABC | ABC | No | Fall |
| America's Funniest Home Videos | 2008 | ABC | Vin Di Bona | Yes | Fall |
| Boston Legal | 2008 | ABC | Fox, David E. Kelley | No | Fall |
| Brothers & Sisters | 2008 | ABC | ABC, Bertlani, After Portsmouth | No | Fall |
| Dancing With the Stars | 2008 | ABC | BBC Worldwide Prods | Yes | Fall |
| Desperate Housewives | 2008 | ABC | ABC, Cherry, Edelstein | No | Fall |
| Dirty Sexy Money | 2008 | ABC | ABC, Berlanti, Bad Hat | No | Fall |
| Eli Stone | 2008 | ABC | ABC, Berlanti Productions | No | Fall |
| Extreme Makeover: Home Edition | 2008 | ABC | DCTV, Greengrass, Monkupower, Base Camp, Endemol | Yes | Fall |
| Grey's Anatomy | 2008 | ABC | ABC, Shondaland, Mark Gordon Company | No | Fall |
| Life on Mars | 2008 | ABC | Fox, ABC, Kudos Film & Television | No | Fall |
| Opportunity Knocks | 2008 | ABC | Eyeworks 3 Ball, Katalyst Films | Yes | Fall |
| Private Practice | 2008 | ABC | ABC, Mark Gordon, Shondaland | No | Fall |
| Pushing Daisies | 2008 | ABC | Warner Bros, LivingDeadGuy, The Jinks/Cohen Company | No | Fall |
| Supernanny | 2008 | ABC | Channel 4 Television, Shed Media, Ricochet Television | Yes | Fall |
| Ugly Betty | 2008 | ABC | ABC, Shine, Silent H, Ventanarosa | No | Fall |
| Wife Swap | 2008 | ABC | Zodiak | Yes | Fall |

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|---------------------------------|------|-----|--|-----|-----------|
| According to Jim | 2008 | ABC | ABC, Brad Grey, Suzanne Bukinik, Brillstein Entertainment | No | Midseason |
| Bachelor, The | 2008 | ABC | Warner Bros, AND Syndicated, NZK, Telepictures | No | Midseason |
| Bachelorette, The | 2008 | ABC | Warner Bros, AND Syndicated, NZK, Next Entertainment, Telepictures | No | Midseason |
| Better Off Ted | 2008 | ABC | Fox, Garfield Grove Productions | No | Midseason |
| Castle | 2008 | ABC | ABC | No | Midseason |
| Crash Course | 2008 | ABC | A. Smith & Co | Yes | Midseason |
| Cupid | 2008 | ABC | ABC, Rob Thomas, Sony Pictures Television | No | Midseason |
| Dating in the Dark | 2008 | ABC | Talpa Media, Endemol, Steele Mill | Yes | Midseason |
| Defying Gravity | 2008 | ABC | Fox, Edelstein Company, Omni Film Productions, ProSiebenSat.1 | No | Midseason |
| Goode Family, The | 2008 | ABC | 3 Arts Entertainment, Ternion Productions, Film Roman , Media Rights Capital | Yes | Midseason |
| Here Come the Newlyweds | 2008 | ABC | Warner Bros, Jay & Tony Show, AFN Productions | No | Midseason |
| Homeland Security USA | 2008 | ABC | Nate & Lil Productions, Seven Network | Yes | Midseason |
| I Survived A Japanese Game Show | 2008 | ABC | Greengrass Productions, A. Smith & Company, Babyfoot | Yes | Midseason |
| In the Motherhood | 2008 | ABC | ABC, Mind Share, Pointy Birds | No | Midseason |
| Just For Laughs | 2008 | ABC | Dakota Films, Juste Pour Rire | Yes | Midseason |

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| Lost | 2008 | ABC | ABC, Ascent Media, Bad Robot | No | Midseason |
| Nightline | 2008 | ABC | ABC | No | Midseason |
| Primetime Live | 2008 | ABC | ABC | No | Midseason |
| Samantha Who? | 2008 | ABC | ABC, Brillstein Entertainment, Donald Todd Productions | No | Midseason |
| Scrubs | 2008 | ABC | ABC, Doozer, FotoKem, Imagelabs | No | Midseason |
| Secret Millionaire | 2008 | ABC | Zodiak, Rocket Science | Yes | Midseason |
| Shaq vs. | 2008 | ABC | Dick Clark Productions, Media Rights Capital, Stewart Street Productions | Yes | Midseason |
| Shark Tank | 2008 | ABC | Sony, Mark Burnett, Nippon | Yes | Midseason |
| Superstars, The | 2008 | ABC | BEST, Juma Entertainment | Yes | Midseason |
| True Beauty | 2008 | ABC | Warner Bros, Bankable Productions, Katalyst Films | No | Midseason |
| Unusuals, The | 2008 | ABC | Sony, 26 Keys Productions, Cloudland | Yes | Midseason |
| Who Wants to Be a Millionaire | 2008 | ABC | ABC, Valleycrest, Celador | No | Midseason |
| Wipeout | 2008 | ABC | Endemol, Lock & Key, Pulse Creative | Yes | Midseason |
| 48 Hours Mystery | 2008 | CBS | CBS | No | Fall |
| 60 Minutes | 2008 | CBS | CBS | No | Fall |
| Amazing Race 13, The | 2008 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Fall |
| Big Bang Theory, The | 2008 | CBS | Warner Bros, Chuck Lorre Productions | No | Fall |

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| Cold Case | 2008 | CBS | Warner Bros, CBS, Jerry Bruckheimer Television | No | Fall |
| Criminal Minds | 2008 | CBS | ABC, CBS, Mark Gordon | No | Fall |
| CSI: Crime Scene Investigations | 2008 | CBS | CBS, Alliance Atlantis, Jerry Bruckheimer | No | Fall |
| CSI: Miami | 2008 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| CSI: NY | 2008 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| Eleventh Hour | 2008 | CBS | Warner Bros, Jerry Bruckheimer | No | Fall |
| Ex List, The | 2008 | CBS | Fox, Banana-Goose, Keshet Broadcasting, Table Six | No | Fall |
| Gary Unmarried | 2008 | CBS | ABC, CBS, Rude Mood, Ed Yaeger | No | Fall |
| Ghost Whisperer, The | 2008 | CBS | ABC, CBS, Sanders/Moses, Technicolor | No | Fall |
| How I Met Your Mother | 2008 | CBS | Fox, Bays Thomas | No | Fall |
| Mentalist, The | 2008 | CBS | Warner Bros, Primrose Hill | No | Fall |
| NCIS | 2008 | CBS | CBS, Belisarius Productions | No | Fall |
| New Adventures of Old Christine, The | 2008 | CBS | Warner Bros, Kari's Logo Here | No | Fall |
| Numb3rs | 2008 | CBS | CBS, Scott Free, Momentum Lab | No | Fall |
| Survivor: 17 | 2008 | CBS | Castaway, Mark Burnett, Survivor Entertainment | Yes | Fall |
| Two and a Half Men | 2008 | CBS | Warner Bros, Marty Pepper, Tannenbaum, Chuck Lorre | No | Fall |
| Unit, The | 2008 | CBS | Fox, Midd Kid, Bay Kinescope, Ascent Media | No | Fall |
| Without A Trace | 2008 | CBS | Warner Bros, Jerry Bruckheimer | No | Fall |

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|-----------------------------|------|-----|---|-----|-----------|
| Worst Week | 2008 | CBS | CBS, NBC Universal, Hat Trick, Two Soups | No | Fall |
| Amazing Race 14, The | 2008 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Midseason |
| Big Brother 11 | 2008 | CBS | Allison Grodner, Endemol, Our House Productions | Yes | Midseason |
| Flashpoint | 2008 | CBS | CBS, Pink Sky, Bell Media | No | Midseason |
| Game Show in My Head | 2008 | CBS | Fox, Hat Trick, Katalyst Films | No | Midseason |
| Harper's Island | 2008 | CBS | CBS, Junction Entertainment | No | Midseason |
| Medium | 2008 | CBS | CBS, Picturemaker, Gramnet | No | Midseason |
| Rules of Engagement | 2008 | CBS | CBS, Sony, Game Six | No | Midseason |
| Survivor: 18 | 2008 | CBS | Castaway Television, Mark Burnett, Survivor Entertainment Group | Yes | Midseason |
| There Goes the Neighborhood | 2008 | CBS | Warner Bros, Jay Bienstock, Next Entertainment | No | Midseason |
| 90210 | 2008 | CW | CBS | No | Fall |
| America's Next Top Model | 2008 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Fall |
| Easy Money | 2008 | CW | Hat Trick, Media Rights Capital | Yes | Fall |
| Everybody Hates Chris | 2008 | CW | CBS, 3 Arts Entertainment, Chris Rock Enterprises | No | Fall |
| Game, The | 2008 | CW | CBS, Georgia, Gramnet | No | Fall |
| Gossip Girl | 2008 | CW | Warner Bros, CBS, Alloy, Fake Empire | No | Fall |
| In Harm's Way | 2008 | CW | Media Rights Capital, Pilgrim Studios | Yes | Fall |
| One Tree Hill | 2008 | CW | Warner Bros | No | Fall |

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| Privileged | 2008 | CW | Warner Bros, Alloy, Tsiporah | No | Fall |
| Smallville | 2008 | CW | Warner Bros, Tollin Productions, Miller/Gough Ink, DC Entertainment | No | Fall |
| Stylista | 2008 | CW | Warner Bros, 10 by 10, Bankable Productions, Eli Holzman Productions, Full Picture, Magic Molehill | No | Fall |
| Supernatural | 2008 | CW | NS Pictures Inc (Warner Bros), Kripke Enterprise | No | Fall |
| Surviving Suburbia | 2008 | CW | Acme, Media Rights Capital, NestEgg | Yes | Fall |
| Valentine | 2008 | CW | Five & Dime, Media Rights Capital | Yes | Fall |
| 13: Fear is Real | 2008 | CW | Warner Bros, Ghost House, Jay Bienstock, Magic Molehill | No | Midseason |
| 4Real | 2008 | CW | Bell Media, Direct Current Media, Media Rights Capital, Haddock Entertainment | Yes | Midseason |
| America's Next Top Model | 2008 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Midseason |
| Hitched or Ditched | 2008 | CW | Next Entertainment, Zodiak | Yes | Midseason |
| Reaper | 2008 | CW | ABC, Fazekas & Butters, Mark Gordon | No | Midseason |
| American Dad | 2008 | Fox | Fox | No | Fall |
| America's Most Wanted: America Fights Back | 2008 | Fox | Fox, John Walsh, STF | No | Fall |
| Are You Smarter Than a 5th Grader? | 2008 | Fox | Mark Burnett, Zoo Productions | Yes | Fall |

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| Bones | 2008 | Fox | Fox, Josephson, Far Field | No | Fall |
| Cops | 2008 | Fox | Fox | No | Fall |
| Do Not Disturb | 2008 | Fox | Fox, Principato-Young Entertainment, Shine America | No | Fall |
| Don't Forget the Lyrics | 2008 | Fox | RDF USA | Yes | Fall |
| Family Guy | 2008 | Fox | Fox, Fuzzy Door, Film Roman | No | Fall |
| Fringe | 2008 | Fox | Warner Bros, Bad Robot | No | Fall |
| House | 2008 | Fox | NBC Universal, Bad Hat, Heel Toe | No | Fall |
| King of the Hill | 2008 | Fox | Fox | No | Fall |
| Kitchen Nightmares | 2008 | Fox | A. Smith, Optomen, ITV | Yes | Fall |
| Moment of Truth, The | 2008 | Fox | Lighthearted Entertainment | Yes | Fall |
| Prison Break | 2008 | Fox | Fox, Original Television, Adelstein parouse, Rat Television | No | Fall |
| Simpsons, The | 2008 | Fox | Fox | No | Fall |
| Terminator: The Sarah Connor Chronicles | 2008 | Fox | Warner Bros, Bartleby, C-2 | No | Fall |
| 'Til Death | 2008 | Fox | Sony, Goldsmith Yuspa | Yes | Fall |
| 24 | 2008 | Fox | Fox, Imagine Television, Teakwood Lane, Real Time | No | Midseason |
| American Idol | 2008 | Fox | 19 Entertainment, Fremantle Media | Yes | Midseason |
| Dollhouse | 2008 | Fox | Fox, Mutant Enemy | No | Midseason |
| Hell's Kitchen | 2008 | Fox | A. Smith, ITV | Yes | Midseason |
| Hell's Kitchen | 2008 | Fox | A. Smith, ITV | Yes | Midseason |
| Hole in the Wall | 2008 | Fox | Fremantle Media | Yes | Midseason |
| Lie to Me | 2008 | Fox | Fox, Imagine, Samuel Bramm, Mid Kid | No | Midseason |
| Mental | 2008 | Fox | Fox, Infinity Productions, Kedzie Productions | No | Midseason |

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|----------------------------|------|-----|---|-----|-----------|
| Moment of Truth, The | 2008 | Fox | Lighthearted Entertainment | Yes | Midseason |
| More to Love | 2008 | Fox | Warner Bros, 495 Productions, Next Entertainment | No | Midseason |
| Nanny 911 | 2008 | Fox | ITV, Shevloff/McKean | Yes | Midseason |
| Sit Down, Shut Up | 2008 | Fox | Fox, Tannenbaum, Adelaide | No | Midseason |
| So You Think You Can Dance | 2008 | Fox | Dick Clark, Mandalay, 19 | Yes | Midseason |
| 30 Rock | 2008 | NBC | NBC Universal, A3 Arts, Broadway Video, Little Stranger | No | Fall |
| America's Toughest Jobs | 2008 | NBC | BermanBraun, Original Productions | Yes | Fall |
| Biggest Loser, The | 2008 | NBC | Shine International | Yes | Fall |
| Chuck | 2008 | NBC | Warner Bros, Wonderland Sound and Vision | No | Fall |
| Dateline | 2008 | NBC | NBC Universal | No | Fall |
| Deal or No Deal | 2008 | NBC | Endemol | Yes | Fall |
| ER | 2008 | NBC | Warner Bros, Constant C, Amblin, Stargate | No | Fall |
| Football Night in America | 2008 | NBC | NBC Universal | No | Fall |
| Friday Night Lights | 2008 | NBC | NBC Universal, Film 44, Imagine Television | No | Fall |
| Heroes | 2008 | NBC | NBC Universal, Tailwind | No | Fall |
| Kath & Kim | 2008 | NBC | NBC Universal, Shaky Gun, Shine America | No | Fall |
| Knight Rider | 2008 | NBC | NBC Universal, Gary Scott Thompson, Hypnotic | No | Fall |
| Law & Order: SVU | 2008 | NBC | NBC Universal, Wolf Films | No | Fall |
| Life | 2008 | NBC | NBC Universal, Ravich Shariat | No | Fall |
| Lipstick Jungle | 2008 | NBC | NBC Universal, Blackie & Blondie | No | Fall |

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| My Name is Earl | 2008 | NBC | Fox, Amigos de garcia | No | Fall |
| My Own Worst Enemy | 2008 | NBC | NBC Universal, Dark & Stormy | No | Fall |
| Office, The | 2008 | NBC | NBC Universal, Shine, Deedle-Dee | No | Fall |
| Sunday Night Football | 2008 | NBC | NBC Universal | No | Fall |
| America's Got Talent | 2008 | NBC | Syco, Fremantle | Yes | Midseason |
| Biggest Loser, The | 2008 | NBC | Shine International | Yes | Midseason |
| Celebrity Apprentice, The | 2008 | NBC | Mark Burnett, Trump, Berman Productions | Yes | Midseason |
| Chopping Block | 2008 | NBC | ITV Studios | Yes | Midseason |
| Crusoe | 2008 | NBC | NBC Universal, Moonlight Films, Muse Entertainment, Powercorp International | No | Midseason |
| Face the Ace | 2008 | NBC | Poker Productions | Yes | Midseason |
| Fear Factor | 2008 | NBC | Endmeol, Pulse, Evolution | Yes | Midseason |
| Great American Roadtrip, The | 2008 | NBC | BBC Worldwide | Yes | Midseason |
| Howie Do It | 2008 | NBC | 3 Arts Entertainment, Alevy Productions, CanWest MediaWorks, Global Television, Hallock/Healey | Yes | Midseason |
| I'm a Celebrity ... Get Me Out of Here! | 2008 | NBC | ITV Studios | Yes | Midseason |
| Kings | 2008 | NBC | 3 Arts Entertainment, JA Green, Universal | No | Midseason |
| Last Comic Standing | 2008 | NBC | NBC Universal, Peter Engel, Magical Elves, Barry Katz | No | Midseason |
| Law & Order | 2008 | NBC | NBC Universal, Pan Films, WolfFilms | No | Midseason |
| Law & Order: Criminal Intent | 2008 | NBC | NBC Universal, Wolf Films | No | Midseason |
| Listener, The | 2008 | NBC | Shaftesbury Films | Yes | Midseason |
| Momma's Boys | 2008 | NBC | Glassman Media, Ryan Seacrest Media | Yes | Midseason |

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|--------------------------------|------|-----|---|-----|-----------|
| Parks & Recreation | 2008 | NBC | Open 4 Business Prods LLC (NBCU), Universal, Deedle-Dee | No | Midseason |
| Philanthropist, The | 2008 | NBC | NBC Universal, Carnival Film & Television, Levinson/Fontana, Original Media | No | Midseason |
| Singing Bee, The | 2008 | NBC | Gurin Company, Juma Entertainment, IIV Productions | Yes | Midseason |
| Southland | 2008 | NBC | Warner Bros, John Wells | No | Midseason |
| Superstars of Dance | 2008 | NBC | Big Red 2 | Yes | Midseason |
| Wanted, The | 2008 | NBC | NBC Universal, Ebersol Lanigan Hansen, Physics Package | No | Midseason |
| 20/20 | 2009 | ABC | ABC | No | Fall |
| America's Funniest Home Videos | 2009 | ABC | Vin Di Bona | Yes | Fall |
| Brothers & Sisters | 2009 | ABC | ABC, Bertlani, After Portsmouth | No | Fall |
| Castle | 2009 | ABC | ABC | No | Fall |
| Cougar Town | 2009 | ABC | ABC, Coquette, Doozer | No | Fall |
| Dancing With the Stars | 2009 | ABC | BBC Worldwide Prods | Yes | Fall |
| Desperate Housewives | 2009 | ABC | ABC, Cherry, Edelstein | No | Fall |
| Eastwick | 2009 | ABC | Warner Bros, Curly Girlie | No | Fall |
| Extreme Makeover: Home Edition | 2009 | ABC | DCTV, Greengrass, Monkupower, Base Camp, Endemol | Yes | Fall |
| Flash Forward | 2009 | ABC | ABC, Phantom Four, Created By | No | Fall |
| Forgotten, The | 2009 | ABC | Warner Bros, Jerry Bruckheimer | No | Fall |

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|---------------------------------|------|-----|--|-----|-----------|
| Grey's Anatomy | 2009 | ABC | ABC, Shondaland, Mark Gordon Company | No | Fall |
| Hank | 2009 | ABC | Warner Bros, Good Humor, Grammmnet, Bonanza, McMonkey | No | Fall |
| Middle, The | 2009 | ABC | Warner Bros, Blackie & Blondie | No | Fall |
| Modern Family | 2009 | ABC | Fox, Levitan/Lloyd | No | Fall |
| Private Practice | 2009 | ABC | ABC, Mark Gordon, Shondaland | No | Fall |
| Saturday Night College Football | 2009 | ABC | ABC | No | Fall |
| Shark Tank | 2009 | ABC | Sony, Mark Burnett, Nippon | Yes | Fall |
| Supernanny | 2009 | ABC | Channel 4 Television, Shed Media, Ricochet Television | Yes | Fall |
| Ugly Betty | 2009 | ABC | ABC, Shine, Silent H, Ventanarosa | No | Fall |
| Bachelor Pad | 2009 | ABC | Warner Bros, Next Entertainment, NZK | No | Midseason |
| Bachelor, The | 2009 | ABC | Warner Bros, AND Syndicated, NZK, Telepictures | No | Midseason |
| Bachelorette, The | 2009 | ABC | Warner Bros, AND Syndicated, NZK, Next Entertainment, Telepictures | No | Midseason |
| Better Off Ted | 2009 | ABC | Fox, Garfield Grove Productions | No | Midseason |
| Boston Med | 2009 | ABC | ABC | No | Midseason |
| Dating in the Dark | 2009 | ABC | Talpa Media, Endemol, Steele Mill | Yes | Midseason |
| Deep End, The | 2009 | ABC | Fox, Hemingson Entertainment | No | Midseason |
| Downfall | 2009 | ABC | FremantleMedia | Yes | Midseason |
| Find My Family | 2009 | ABC | RelativityReal, Zodiak, Headlight NYC | Yes | Midseason |

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|--------------------------------|------|-----|--|-----|-----------|
| | | | Fox, Little Engine, Summerland Entertainment | | |
| Gates, The | 2009 | ABC | | No | Midseason |
| Happy Town | 2009 | ABC | ABC, Space Floor | No | Midseason |
| Jamie Oliver's Food Revolution | 2009 | ABC | Ryan Seacrest Media, Fresh One, Five Five | Yes | Midseason |
| Lost | 2009 | ABC | ABC, Ascent Media, Bad Robot | No | Midseason |
| Nightline | 2009 | ABC | ABC | No | Midseason |
| Primetime Live | 2009 | ABC | ABC | No | Midseason |
| Romantically Challenged | 2009 | ABC | Warner Bros, Candy Bar, Bonanza | No | Midseason |
| Rookie Blue | 2009 | ABC | Trump, Eone, Shaw Media | Yes | Midseason |
| Scoundrels | 2009 | ABC | ABC, Old Friends, Long Run, South Pacific | No | Midseason |
| Scrubs | 2009 | ABC | ABC, Doozer, FotoKem, Imagelabs | No | Midseason |
| Secret Millionaire | 2009 | ABC | Zodiak, Rocket Science | Yes | Midseason |
| Shaq vs. | 2009 | ABC | Dick Clark Productions, Media Rights Capital, Stewart Street Productions | Yes | Midseason |
| True Beauty | 2009 | ABC | Warner Bros, Bankable Productions, Katalyst Films | No | Midseason |
| V | 2009 | ABC | Warner Bros, Scott Peters Company | No | Midseason |
| Wife Swap | 2009 | ABC | Zodiak | Yes | Midseason |
| Wipeout | 2009 | ABC | Endemol, Lock & Key, Pulse Creative | Yes | Midseason |
| 48 Hours: Mystery | 2009 | CBS | CBS | No | Fall |
| 60 Minutes | 2009 | CBS | CBS | No | Fall |
| Accidentally on Purpose | 2009 | CBS | CBS, BermanBraun | No | Fall |
| Amazing Race 15, The | 2009 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Fall |

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| Big Bang Theory, The | 2009 | CBS | Warner Bros, Chuck Lorre Productions | No | Fall |
| Cold Case | 2009 | CBS | Warner Bros, CBS, Jerry Bruckheimer Television | No | Fall |
| Criminal Minds | 2009 | CBS | ABC, CBS, Mark Gordon | No | Fall |
| CSI: Crime Scene Investigations | 2009 | CBS | CBS, Alliance Atlantis, Jerry Bruckheimer | No | Fall |
| CSI: Miami | 2009 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| CSI: NY | 2009 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| Gary Unmarried | 2009 | CBS | ABC, CBS, Rude Mood, Ed Yaeger | No | Fall |
| Ghost Whisperer, The | 2009 | CBS | ABC, CBS, Sanders/Moses, Technicolor | No | Fall |
| Good Wife, The | 2009 | CBS | CBS | No | Fall |
| How I Met Your Mother | 2009 | CBS | Fox, Bays Thomas | No | Fall |
| Medium | 2009 | CBS | CBS, Picturemaker, Gramnet | No | Fall |
| Mentalist, The | 2009 | CBS | Warner Bros, Primrose Hill | No | Fall |
| NCIS | 2009 | CBS | CBS, Belisarius Productions | No | Fall |
| NCIS: Los Angeles | 2009 | CBS | CBS, Shane Brennan, Belisarius | No | Fall |
| New Adventures of Old Christine, The | 2009 | CBS | Warner Bros, Kari's Logo Here | No | Fall |
| Numb3rs | 2009 | CBS | CBS, Scott Free, Momentum Lab | No | Fall |
| Survivor: 19 | 2009 | CBS | Survivor Entertainment Group, Castaway, Mark Burnett | Yes | Fall |
| Three Rivers | 2009 | CBS | CBS, Fixed Mark Productions | No | Fall |
| Two and a Half Men | 2009 | CBS | Warner Bros, Marty Pepper, Tannenbaum, Chuck Lorre | No | Fall |

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|--------------------------|------|-----|---|-----|-----------|
| Amazing Race 16, The | 2009 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Midseason |
| Big Brother 12 | 2009 | CBS | Allison Grodner, Endemol, Our House Productions | Yes | Midseason |
| Bridge, the | 2009 | CBS | CBS, 990 Multi Media, Bell Media, 1500 Entertainment | No | Midseason |
| Flashpoint | 2009 | CBS | CBS, Pink Sky, Bell Media | No | Midseason |
| Miami Medical | 2009 | CBS | Warner Bros, Jerry Bruckheimer, Skim Milk | No | Midseason |
| Rules of Engagement | 2009 | CBS | CBS, Sony, Game Six | No | Midseason |
| Survivor: 20 | 2009 | CBS | Mark Burnett, Survivor Entertainment, Castaway Television | Yes | Midseason |
| Undercover Boss | 2009 | CBS | Studio Lambert | Yes | Midseason |
| 90210 | 2009 | CW | CBS | No | Fall |
| America's Next Top Model | 2009 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Fall |
| Beautiful Life, The | 2009 | CW | CBS, Katalyst Films, Page Fright, Warner Bros Television Studio | No | Fall |
| Gossip Girl | 2009 | CW | Warner Bros, CBS, Alloy, Fake Empire | No | Fall |
| Melrose Place | 2009 | CW | CBS, Swimmer Slavkin | No | Fall |
| One Tree Hill | 2009 | CW | Warner Bros | No | Fall |
| Smallville | 2009 | CW | Warner Bros, Tollin Productions, Miller/Gough Ink, DC Entertainment | No | Fall |
| Supernatural | 2009 | CW | NS Pictures Inc (Warner Bros), Kripke Enterprise | No | Fall |

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| Vampire Diaries, The | 2009 | CW | CBS, Warner Bros, Alloy Entertainment, Bonanza, Outerbanks Entertainment | No | Fall |
| 18 to Life | 2009 | CW | Galafilm, ITV, Sound Venture | Yes | Midseason |
| America's Next Top Model | 2009 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Midseason |
| Fly Girls | 2009 | CW | Collins Avenue | Yes | Midseason |
| High Society | 2009 | CW | Glassman, IMG | Yes | Midseason |
| Life Unexpected | 2009 | CW | CBS Warner Bros, Best Day Ever, Mojo Films | No | Midseason |
| Plain Jane | 2009 | CW | Sony, Fly on the Wall | Yes | Midseason |
| American Dad | 2009 | Fox | Fox | No | Fall |
| America's Most Wanted: America Fights Back | 2009 | Fox | Fox, John Walsh, STF | No | Fall |
| Bones | 2009 | Fox | Fox, Josephson, Far Field | No | Fall |
| Brothers | 2009 | Fox | Sony, Impact Zone, Tannenbaum | Yes | Fall |
| Cleveland Show, The | 2009 | Fox | Fox, Fuzzy Door, Persons Unknown, Happy Jack, Fuzzy Door | No | Fall |
| Cops | 2009 | Fox | Fox | No | Fall |
| Dollhouse | 2009 | Fox | Fox, Mutant Enemy | No | Fall |
| Family Guy | 2009 | Fox | Fox, Fuzzy Door, Film Roman | No | Fall |
| Fringe | 2009 | Fox | Warner Bros, Bad Robot | No | Fall |
| Glee | 2009 | Fox | Fox, Ryan Murphy Productions, Brad Falchuk Teley-vision | No | Fall |
| House | 2009 | Fox | NBC Universal, Bad Hat, Heel Toe | No | Fall |
| Lie to Me | 2009 | Fox | Fox, Imagine, Samuel Bramm, Mid Kid | No | Fall |
| Simpsons, The | 2009 | Fox | Fox | No | Fall |
| So You Think You Can Dance | 2009 | Fox | Dick Clark, Mandalay, 19 | Yes | Fall |

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| 'Til Death | 2009 | Fox | Sony, Goldsmith Yuspa | Yes | Fall |
| 24 | 2009 | Fox | Fox, Imagine Television, Teakwood Lane, Real Time | No | Midseason |
| American Idol | 2009 | Fox | 19 Entertainment, Fremantle Media | Yes | Midseason |
| Good Guys, The | 2009 | Fox | Fox, Flying Glass of Milk, Fuse Entertainment | No | Midseason |
| Hell's Kitchen | 2009 | Fox | A. Smith, ITV | Yes | Midseason |
| Human Target | 2009 | Fox | Warner Bros, Wonderland Sound and Vision, DC Entertainment | No | Midseason |
| Kitchen Nightmares | 2009 | Fox | A. Smith, Optomen, ITV | Yes | Midseason |
| MasterChef | 2009 | Fox | Shine Productions, One Potato Two Potato | Yes | Midseason |
| Past Life | 2009 | Fox | Warner Bros, Hudgins, Lou Pitt | No | Midseason |
| Past Life | 2009 | Fox | Warner Bros, Hudgins, Lou Pitt | No | Midseason |
| Sons of Tucson | 2009 | Fox | Fox, J2 Pictures | No | Midseason |
| 30 Rock | 2009 | NBC | NBC Universal, A3 Arts, Broadway Video, Little Stranger | No | Fall |
| Biggest Loser, The | 2009 | NBC | Shine International | Yes | Fall |
| Community | 2009 | NBC | NBC Universal, Sony | No | Fall |
| Dateline | 2009 | NBC | NBC Universal | No | Fall |
| Football Night in America | 2009 | NBC | NBC Universal | No | Fall |
| Heroes | 2009 | NBC | NBC Universal, Tailwind | No | Fall |
| Jay Leno Show, The | 2009 | NBC | NBC Universal | No | Fall |
| Law & Order | 2009 | NBC | NBC Universal, Pan Films, WolfFilms | No | Fall |
| Law & Order: SVU | 2009 | NBC | NBC Universal, Wolf Films | No | Fall |
| Mercy | 2009 | NBC | NBC Universal, BermanBraun | No | Fall |

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| Office, The | 2009 | NBC | NBC Universal, Shine, Deedle-Dee | No | Fall |
| Parks & Recreation | 2009 | NBC | Open 4 Business Prods LLC (NBCU), Universal, Deedle-Dee | No | Fall |
| SNL Weekend Update Thursday | 2009 | NBC | NBC Universal | No | Fall |
| Sunday Night Football | 2009 | NBC | NBC Universal | No | Fall |
| Trauma | 2009 | NBC | NBC Universal, False Mirror, Film 44 | No | Fall |
| 100 Questions | 2009 | NBC | NBC Universal, Tagline, Bicycle Path | No | Midseason |
| American Ninja Warrior | 2009 | NBC | A. Smith, Lake Paradise, Tokyo Broadcasting | Yes | Midseason |
| America's Got Talent | 2009 | NBC | Syco, Fremantle | Yes | Midseason |
| Biggest Loser, The | 2009 | NBC | Shine International | Yes | Midseason |
| Celebrity Apprentice, The | 2009 | NBC | Mark Burnett, Trump, Berman Productions | Yes | Midseason |
| Chuck | 2009 | NBC | Warner Bros, Wonderland Sound and Vision | No | Midseason |
| Fear Factor | 2009 | NBC | Endmeol, Pulse, Evolution | Yes | Midseason |
| Friday Night Lights | 2009 | NBC | NBC Universal, Film 44, Imagine Television | No | Midseason |
| Last Comic Standing | 2009 | NBC | NBC Universal, Peter Engel, Magical Elves, Barry Katz | No | Midseason |
| Law & Order: Criminal Intent | 2009 | NBC | NBC Universal, Wolf Films | No | Midseason |
| Losing It with Jillian | 2009 | NBC | Ellen Rakieta Entertainment, Empowered Media, Shine America | Yes | Midseason |
| Marriage Ref, the | 2009 | NBC | NBC Universal, Columbus 81, Ellen Rakieta | No | Midseason |

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| Minute to Win It | 2009 | NBC | NBC Universal, Apogee, Friday TV, Smart Dog | No | Midseason |
| Parenthood | 2009 | NBC | Open 4 Business Prods LLC (NBCU), Universal, Imagine | No | Midseason |
| Persons Unknown | 2009 | NBC | Fox, Televisa, Popular Science Films, RAI TV | No | Midseason |
| Sing-Off, The | 2009 | NBC | Sony, Outlaw, Tenth Planet | Yes | Midseason |
| Who Do You Think You Are? | 2009 | NBC | Is or Isn't, Wall to Wall, Shed | Yes | Midseason |
| 20/20 | 2010 | ABC | ABC | No | Fall |
| America's Funniest Home Videos | 2010 | ABC | Vin Di Bona | Yes | Fall |
| Better With You | 2010 | ABC | Warner Bros, Riverside | No | Fall |
| Body of Proof | 2010 | ABC | ABC | No | Fall |
| Brothers & Sisters | 2010 | ABC | ABC, Bertlani, After Portsmouth | No | Fall |
| Castle | 2010 | ABC | ABC | No | Fall |
| Cougar Town | 2010 | ABC | ABC, Coquette, Doozer | No | Fall |
| Dancing With the Stars | 2010 | ABC | BBC Worldwide Prods | Yes | Fall |
| Desperate Housewives | 2010 | ABC | ABC, Cherry, Edelstein | No | Fall |
| Detroit 1-8-7 | 2010 | ABC | ABC, Mandeville, Remainder Men | No | Fall |
| Extreme Makeover: Home Edition | 2010 | ABC | DCTV, Greengrass, Monkupower, Base Camp, Endemol | Yes | Fall |
| Grey's Anatomy | 2010 | ABC | ABC, Shondaland, Mark Gordon Company | No | Fall |
| Middle, The | 2010 | ABC | Warner Bros, Blackie & Blondie | No | Fall |
| Modern Family | 2010 | ABC | Fox, Levitan/Lloyd | No | Fall |
| My Generation | 2010 | ABC | ABC, STO-CPH, Littlefield, 26 Keys | No | Fall |

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|---------------------------------------|------|-----|---|-----|-----------|
| No Ordinary Family | 2010 | ABC | ABC, Berlanti, Oh That Gus! | No | Fall |
| Private Practice | 2010 | ABC | ABC, Mark Gordon, Shondaland | No | Fall |
| Saturday Night College Football | 2010 | ABC | ABC | No | Fall |
| Secret Millionaire | 2010 | ABC | Zodiak, Rocket Science | Yes | Fall |
| Whole Truth, The | 2010 | ABC | Warner Bros, Jerry Bruckheimer | No | Fall |
| 101 Ways to Leave a Game Show | 2010 | ABC | Endemol, Lock & Key, Pulse Creative | Yes | Midseason |
| Bachelor Pad | 2010 | ABC | Warner Bros, Next Entertainment, NZK | No | Midseason |
| Bachelor, The | 2010 | ABC | Warner Bros, AND Syndicated, NZK, Telepictures | No | Midseason |
| Bachelorette, The | 2010 | ABC | Warner Bros, AND Syndicated, NZK, Next Entertainment, Telepictures, NZK | No | Midseason |
| Combat Hospital | 2010 | ABC | Artists Studios, Lookout Point, Shaw Media, Sienna Films | Yes | Midseason |
| Expedition Impossible | 2010 | ABC | Mark Burnett, OTI | Yes | Midseason |
| Extreme Makeover: Weight Loss Edition | 2010 | ABC | ABC, Eyeworks | No | Midseason |
| Happy Endings | 2010 | ABC | ABC, Sony | No | Midseason |
| Jamie Oliver's Food Revolution | 2010 | ABC | Ryan Seacrest Media, Fresh One, Five Five | Yes | Midseason |
| Karaoke Battle USA | 2010 | ABC | Lincoln Square | Yes | Midseason |
| Mr. Sunshine | 2010 | ABC | Sony, Anhedonia, Barnow and Firek, FanFare, Shoe Money | Yes | Midseason |
| Nightline | 2010 | ABC | ABC | No | Midseason |
| Off the Map | 2010 | ABC | ABC, Shondaland, Minnesota Logging Company | No | Midseason |
| Primetime Live | 2010 | ABC | ABC | No | Midseason |
| Rookie Blue | 2010 | ABC | Trump, Eone, Shaw Media | Yes | Midseason |

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| Shark Tank | 2010 | ABC | Sony, Mark Burnett, Nippon | Yes | Midseason |
| Skating with the Stars | 2010 | ABC | BBC Worldwide Prods | Yes | Midseason |
| Supernanny | 2010 | ABC | Channel 4 Television, Shed Media, Ricochet Television | Yes | Midseason |
| Take the Money and Run | 2010 | ABC | Warner Bros, Jerry Bruckheimer | No | Midseason |
| V | 2010 | ABC | Warner Bros, Scott Peters Company | No | Midseason |
| Wife Swap | 2010 | ABC | Zodiak | Yes | Midseason |
| Wipeout | 2010 | ABC | Endemol, Lock & Key, Pulse Creative | Yes | Midseason |
| \$#! My Dad Says | 2010 | CBS | Warner Bros | No | Fall |
| 48 Hours: Mystery | 2010 | CBS | CBS | No | Fall |
| 60 Minutes | 2010 | CBS | CBS | No | Fall |
| Amazing Race 17, The | 2010 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Fall |
| Big Bang Theory, The | 2010 | CBS | Warner Bros, Chuck Lorre Productions | No | Fall |
| Blue Bloods | 2010 | CBS | CBS, Mandy Films, Panda Productions | No | Fall |
| Criminal Minds | 2010 | CBS | ABC, CBS, Mark Gordon | No | Fall |
| CSI: Crime Scene Investigations | 2010 | CBS | CBS, Jerry Bruckheimer | No | Fall |
| CSI: Miami | 2010 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| CSI: NY | 2010 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| Defenders, The | 2010 | CBS | CBS, Carol Mendelsohn | No | Fall |
| Good Wife, The | 2010 | CBS | CBS | No | Fall |
| Hawaii Five-O | 2010 | CBS | CBS, 101st Street Television | No | Fall |
| How I Met Your Mother | 2010 | CBS | Fox, Bays Thomas | No | Fall |

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| Medium | 2010 | CBS | CBS, Picturemaker, Gramnet | No | Fall |
| Mentalist, The | 2010 | CBS | Warner Bros, Primrose Hill | No | Fall |
| Mike & Molly | 2010 | CBS | WB, Chuck Lorre Productions | No | Fall |
| NCIS | 2010 | CBS | CBS, Belisarius Productions | No | Fall |
| NCIS: Los Angeles | 2010 | CBS | CBS, Shane Brennan, Belisarius Productions | No | Fall |
| Rules of Engagement | 2010 | CBS | CBS, Sony, Game Six | No | Fall |
| Survivor: 21 | 2010 | CBS | Castaway Television productions, Mark Burnett, Survivor Productions | Yes | Fall |
| Two and a Half Men | 2010 | CBS | Warner Bros, Marty Pepper, Tannenbaum, Chuck Lorre | No | Fall |
| Undercover Boss | 2010 | CBS | Studio Lambert | Yes | Fall |
| Amazing Race 18, The | 2010 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Midseason |
| Big Brother 13 | 2010 | CBS | Fly on the Wall, Endemol | Yes | Midseason |
| Chaos | 2010 | CBS | Fox, Rat Television | No | Midseason |
| Face the Nation | 2010 | CBS | CBS | No | Midseason |
| Flashpoint | 2010 | CBS | CBS, Pink Sky, Bell Media | No | Midseason |
| Live to Dance | 2010 | CBS | Shine America | Yes | Midseason |
| Mad Love | 2010 | CBS | CBS, Sony, Fanfare, Two Soup | No | Midseason |
| Same Name | 2010 | CBS | 51 Minds Entertainment | Yes | Midseason |
| Survivor: 22 | 2010 | CBS | Castaway Television productions, Mark Burnett, Survivor Productions | Yes | Midseason |
| 90210 | 2010 | CW | CBS | No | Fall |

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| America's Next Top Model | 2010 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Fall |
| Gossip Girl | 2010 | CW | Warner Bros, CBS, Alloy, Fake Empire | No | Fall |
| Hellcats | 2010 | CW | Warner Bros, Tom Welling, Bonanza | No | Fall |
| Life Unexpected | 2010 | CW | CBS Warner Bros, Best Day Ever, Mojo Films | No | Fall |
| Nikita | 2010 | CW | Warner Bros in association with Wonderland Sound and Vision | No | Fall |
| One Tree Hill | 2010 | CW | Warner Bros | No | Fall |
| Smallville | 2010 | CW | Warner Bros, Tollin Productions, Miller/Gough Ink, DC Entertainment | No | Fall |
| Supernatural | 2010 | CW | NS Pictures Inc (Warner Bros), Kripke Enterprise | No | Fall |
| Vampire Diaries, The | 2010 | CW | CBS, Warner Bros, Alloy Entertainment, Bonanza, Outerbanks Entertainment | No | Fall |
| 18 to Life | 2010 | CW | Galafilm, ITV, Sound Venture | Yes | Midseason |
| America's Next Top Model | 2010 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Midseason |
| Shedding for the Wedding | 2010 | CW | Mindcrime, 25/7, Raquel Productions | Yes | Midseason |
| American Dad | 2010 | Fox | Fox | No | Fall |
| America's Most Wanted: America Fights Back | 2010 | Fox | Fox, John Walsh, STF | No | Fall |
| Bones | 2010 | Fox | Fox, Josephson, Far Field | No | Fall |
| Cleveland Show, The | 2010 | Fox | Fox, Fuzzy Door, Persons Unknown, Happy Jack, Fuzzy Door | No | Fall |
| Cops | 2010 | Fox | Fox | No | Fall |

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|---------------------------|------|-----|--|-----|-----------|
| Family Guy | 2010 | Fox | Fox, Fuzzy Door, Film Roman | No | Fall |
| Fringe | 2010 | Fox | Warner Bros, Bad Robot | No | Fall |
| Glee | 2010 | Fox | Fox | No | Fall |
| Good Guys, The | 2010 | Fox | Fox, Flying Glass of Milk, Fuse Entertainment | No | Fall |
| Hell's Kitchen | 2010 | Fox | A. Smith, ITV | Yes | Fall |
| House | 2010 | Fox | NBC Universal, Bad Hat, Heel Toe | No | Fall |
| Human Target | 2010 | Fox | Warner Bros, Wonderland Sound and Vision, DC Entertainment | No | Fall |
| Lie to Me | 2010 | Fox | Fox, Imagine, Samuel Bramm, Mid Kid | No | Fall |
| Lone Star | 2010 | Fox | Fox, Depth of Field, Keyser Lippman | No | Fall |
| OT, The | 2010 | Fox | Fox | No | Fall |
| Raising Hope | 2010 | Fox | Fox, Amigos de Garcia Prods | No | Fall |
| Running Wilde | 2010 | Fox | Lionsgate, Tannenbaum, Five Hole, Principato-Young | Yes | Fall |
| Simpsons, The | 2010 | Fox | Fox | No | Fall |
| American Idol | 2010 | Fox | 19 Entertainment, Fremantle Media | Yes | Midseason |
| Bob's Burgers | 2010 | Fox | Fox | No | Midseason |
| Breaking In | 2010 | Fox | Sony, Happy Madison | Yes | Midseason |
| Buried Treasure | 2010 | Fox | ITV, Majority Rules | Yes | Midseason |
| Chicago Code, The | 2010 | Fox | Fox, Midd Kid | No | Midseason |
| Hell's Kitchen | 2010 | Fox | A. Smith, ITV | Yes | Midseason |
| Kitchen Nightmares | 2010 | Fox | A. Smith, Optomen, ITV | Yes | Midseason |
| MasterChef | 2010 | Fox | Shine Productions, One Potato Two Potato | Yes | Midseason |
| Million Dollar Money Drop | 2010 | Fox | Endemol | Yes | Midseason |
| Mobbed! | 2010 | Fox | Alevy, Angel City | Yes | Midseason |

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| So You Think You Can Dance | 2010 | Fox | Dick Clark, Mandalay, 19 | Yes | Midseason |
| Traffic Light | 2010 | Fox | Fox, Keshet, Kuperman | No | Midseason |
| 30 Rock | 2010 | NBC | NBC Universal | No | Fall |
| Apprentice, The | 2010 | NBC | Mark Burnett, Trump, Berman Productions | Yes | Fall |
| Biggest Loser, The | 2010 | NBC | Shine International | Yes | Fall |
| Chase | 2010 | NBC | Warner Bros, Jerry Bruckheimer | No | Fall |
| Chuck | 2010 | NBC | Warner Bros, Wonderland Sound and Vision | No | Fall |
| Community | 2010 | NBC | NBC Universal, Sony | No | Fall |
| Dateline | 2010 | NBC | NBC Universal | No | Fall |
| Event, The | 2010 | NBC | NBC Universal, Steve Stark productions | No | Fall |
| Football Night in America | 2010 | NBC | NBC Universal | No | Fall |
| Law & Order: LA | 2010 | NBC | NBC Universal, Wolf Films | No | Fall |
| Law & Order: SVU | 2010 | NBC | NBC Universal, Wolf Films | No | Fall |
| Love Bites | 2010 | NBC | NBC Universal, Working Title, Loud Blouse | No | Fall |
| Office, The | 2010 | NBC | NBC Universal, Shine, Deedle-Dee | No | Fall |
| Outlaw | 2010 | NBC | NBC Universal, Conaco | No | Fall |
| Outsourced | 2010 | NBC | NBC Universal, In Cahoots | No | Fall |
| Parenthood | 2010 | NBC | Open 4 Business Prods LLC (NBCU), Universal, Imagine | No | Fall |
| School Pride | 2010 | NBC | Warner Bros | No | Fall |
| Sunday Night Football | 2010 | NBC | NBC Universal | No | Fall |
| Undercovers | 2010 | NBC | Warner Bros, Bad Robot, Bonanzas | No | Fall |
| Who Do You Think You Are? | 2010 | NBC | Is or Isn't, Wall to Wall, Shed | Yes | Fall |

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| American Ninja Warrior | 2010 | NBC | A. Smith, Lake Paradise, Tokyo Broadcasting | Yes | Midseason |
| America's Got Talent | 2010 | NBC | Syco, Fremantle | Yes | Midseason |
| America's Next Great Restaurant | 2010 | NBC | Magical Elves | Yes | Midseason |
| Biggest Loser, The | 2010 | NBC | Shine International | Yes | Midseason |
| Cape, The | 2010 | NBC | NBC Universal, BermanBraun | No | Midseason |
| Celebrity Apprentice | 2010 | NBC | Mark Burnett, Trump, Berman Productions | Yes | Midseason |
| Fear Factor | 2010 | NBC | Endmeol, Pulse, Evolution | Yes | Midseason |
| Friday Night Lights | 2010 | NBC | NBC Universal, Film 44, Imagine Television | No | Midseason |
| Friends with Benefits | 2010 | NBC | Fox, Big Kid Pictures, Pickle Films | No | Midseason |
| Harry's Law | 2010 | NBC | Warner Bros, David E. Kelly | No | Midseason |
| It's Worth What? | 2010 | NBC | Merv Griffin Entertainment Group | Yes | Midseason |
| Law & Order: Criminal Intent | 2010 | NBC | NBC Universal, Wolf Films | No | Midseason |
| Love in the Wild | 2010 | NBC | Endemol, Steele Mill | Yes | Midseason |
| Marriage Ref, The | 2010 | NBC | NBC Universal, Columbus 81, Ellen Rakieten | No | Midseason |
| Minute to Win It | 2010 | NBC | NBC Universal, Apogee, Friday TV, Smart Dog | No | Midseason |
| Parks & Recreation | 2010 | NBC | Open 4 Business Prods LLC (NBCU), Universal, Deedle-Dee | No | Midseason |
| Paul Reiser Show, The | 2010 | NBC | Warner Bros, Nuance, Bonanza | No | Midseason |
| Perfect Couples | 2010 | NBC | NBC Universal | No | Midseason |
| Sing-Off, The | 2010 | NBC | Sony, Outlaw, Tenth Planet | Yes | Midseason |
| Voice, The | 2010 | NBC | Warner Bros, Talpa Media, Mark Burnett | No | Midseason |
| 20/20 | 2011 | ABC | ABC | No | Fall |

| | | | | | |
|---------------------------------|------|-----|--|-----|-----------|
| America's Funniest Home Videos | 2011 | ABC | Vin Di Bona | Yes | Fall |
| Body of Proof | 2011 | ABC | ABC | No | Fall |
| Castle | 2011 | ABC | ABC | No | Fall |
| Charlie's Angels | 2011 | ABC | Sony, Flower Films, Panda Productions | Yes | Fall |
| Dancing With the Stars | 2011 | ABC | BBC Worldwide Prods | Yes | Fall |
| Desperate Housewives | 2011 | ABC | ABC, Cherry, Edelstein | No | Fall |
| Extreme Makeover: Home Edition | 2011 | ABC | DCTV, Greengrass, Monkupower, Base Camp, Endemol | Yes | Fall |
| Grey's Anatomy | 2011 | ABC | ABC, Shondaland, Mark Gordon Company | No | Fall |
| Happy Endings | 2011 | ABC | ABC, Sony | No | Fall |
| Last Man Standing | 2011 | ABC | Fox | No | Fall |
| Man Up! | 2011 | ABC | ABC, Bicycle Path, Garfield | No | Fall |
| Middle, The | 2011 | ABC | Warner Bros, Blackie & Blondie | No | Fall |
| Modern Family | 2011 | ABC | Fox, Levitan/Lloyd | No | Fall |
| Once Upon a Time | 2011 | ABC | ABC | No | Fall |
| Pan Am | 2011 | ABC | Sony, Jack Orman, Out of the Blue, Shoe Money | Yes | Fall |
| Private Practice | 2011 | ABC | ABC, Mark Gordon, Shondaland | No | Fall |
| Revenge | 2011 | ABC | ABC | No | Fall |
| Saturday Night College Football | 2011 | ABC | ABC | No | Fall |
| Shark Tank | 2011 | ABC | Sony, Mark Burnett, Nippon | Yes | Fall |
| Suburgatory | 2011 | ABC | Warner Bros | No | Fall |
| Bachelor Pad | 2011 | ABC | Warner Bros, Next Entertainment, NZK | No | Midseason |
| Bachelor, The | 2011 | ABC | Warner Bros, AND Syndicated, NZK, Telepictures | No | Midseason |

| | | | | | |
|---------------------------------------|------|-----|---|-----|-----------|
| Bachelorette, The | 2011 | ABC | Warner Bros, AND Syndicated, NZK, Next Entertainment, Telepictures, NZK | No | Midseason |
| Celebrity Wife Swap | 2011 | ABC | Zodiak | Yes | Midseason |
| Cougar Town | 2011 | ABC | ABC, Coquette, Doozer | No | Midseason |
| Don't Trust the B-- In Apt 23 | 2011 | ABC | Fox, Fierce Baby, Hemingson | No | Midseason |
| Duets | 2011 | ABC | Keep Calm and Carry On | Yes | Midseason |
| Extreme Makeover: Weight Loss Edition | 2011 | ABC | ABC, Eyeworks | No | Midseason |
| Final Witness | 2011 | ABC | Lincoln Square | Yes | Midseason |
| GCB | 2011 | ABC | ABC, Darren Star, Kapital Entertainment | No | Midseason |
| Glass House, The | 2011 | ABC | Keep Calm and Carry On | Yes | Midseason |
| Million Dollar Mind Game | 2011 | ABC | Shine America, Merv Griffin | No | Midseason |
| Missing | 2011 | ABC | ABC, Digital 360, Little Engine | No | Midseason |
| Nightline | 2011 | ABC | ABC | No | Midseason |
| NY Med | 2011 | ABC | ABC | No | Midseason |
| Primetime Live | 2011 | ABC | ABC | No | Midseason |
| River, The | 2011 | ABC | ABC, Amblin, DreamWorks, Haunted Movies | No | Midseason |
| Rookie Blue | 2011 | ABC | Trump, Eone, Shaw Media | Yes | Midseason |
| Scandal | 2011 | ABC | ABC | No | Midseason |
| Secret Millionaire | 2011 | ABC | Zodiak, Rocket Science | Yes | Midseason |
| Trust Us with Your Life | 2011 | ABC | Angst Productions | Yes | Midseason |
| Wipeout | 2011 | ABC | Endemol, Lock & Key, Pulse Creative | Yes | Midseason |
| Work It | 2011 | ABC | Warner Bros, Summer School, | No | Midseason |
| You Deserve It | 2011 | ABC | Greengrass, Kinetic, Red Arrow | Yes | Midseason |

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|---------------------------------|------|-----|--|-----|------|
| 2 Broke Girls | 2011 | CBS | Warner Bros Television | No | Fall |
| 48 Hours: Mystery | 2011 | CBS | CBS | No | Fall |
| 60 Minutes | 2011 | CBS | CBS | No | Fall |
| A Gifted Man | 2011 | CBS | CBS, Timberman/Beverly | No | Fall |
| Amazing Race 19, The | 2011 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Fall |
| Big Bang Theory, The | 2011 | CBS | Warner Bros, Chuck Lorre Productions | No | Fall |
| Blue Bloods | 2011 | CBS | CBS, Mandy Films, Panda Productions | No | Fall |
| Criminal Minds | 2011 | CBS | ABC, CBS, Mark Gordon | No | Fall |
| CSI: Crime Scene Investigations | 2011 | CBS | CBS, Jerry Bruckheimer | No | Fall |
| CSI: Miami | 2011 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| CSI: NY | 2011 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| Good Wife, The | 2011 | CBS | CBS | No | Fall |
| Hawaii Five-O | 2011 | CBS | CBS, 101st Street Television | No | Fall |
| How I Met Your Mother | 2011 | CBS | Fox, Bays Thomas | No | Fall |
| How to Be a Gentleman | 2011 | CBS | CBS, Media Rights | No | Fall |
| Mentalist, The | 2011 | CBS | Warner Brothers, Primrose | No | Fall |
| Mike & Molly | 2011 | CBS | WB, Chuck Lorre Productions | No | Fall |
| NCIS | 2011 | CBS | CBS, Belisarius Productions | No | Fall |
| NCIS: Los Angeles | 2011 | CBS | CBS, Shane Brennan, Belisarius | No | Fall |
| Person of Interest | 2011 | CBS | Warner Bros | No | Fall |
| Rules of Engagement | 2011 | CBS | CBS, Sony, Game Six | No | Fall |
| Survivor: 23 | 2011 | CBS | Mark Burnett, Survivor Entertainment | Yes | Fall |

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|--------------------------|------|-----|--|-----|-----------|
| Two and a Half Men | 2011 | CBS | Warner Bros, Marty Pepper, Tannenbaum, Chuck Lorre | No | Fall |
| Unforgettable | 2011 | CBS | CBS, Sony | No | Fall |
| 3 | 2011 | CBS | 1482, Keshet, Magical Elves | Yes | Midseason |
| Amazing Race 20, The | 2011 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Midseason |
| Big Brother 14 | 2011 | CBS | Fly on the Wall, Endemol | Yes | Midseason |
| Dogs in the City | 2011 | CBS | Carol Mendelsohn Productions, Raquel Productions, Shed Media | Yes | Midseason |
| Flashpoint | 2011 | CBS | CBS, Pink Sky, Bell Media | No | Midseason |
| NYC 22 | 2011 | CBS | CBS, Tribeca Films | No | Midseason |
| Survivor: 24 | 2011 | CBS | Mark Burnett, Survivor Entertainment | Yes | Midseason |
| Undercover Boss | 2011 | CBS | Studio Lambert | Yes | Midseason |
| 90210 | 2011 | CW | CBS | No | Fall |
| America's Next Top Model | 2011 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Fall |
| Gossip Girl | 2011 | CW | Warner Bros, CBS, Alloy, Fake Empire | No | Fall |
| H8R | 2011 | CW | Warner Bros, Next Entertainment | No | Fall |
| Hart of Dixie | 2011 | CW | Warner Bros, CBS, Fake Empire | No | Fall |
| Nikita | 2011 | CW | Warner Bros in association with Wonderland Sound and Vision | No | Fall |
| Ringer | 2011 | CW | ABC, CBS, Warner Bros | No | Fall |
| Secret Circle, The | 2011 | CW | Warner Bros, Alloy, Outerbanks | No | Fall |
| Supernatural | 2011 | CW | NS Pictures Inc (Warner Bros) | No | Fall |

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|----------------------------|------|-----|--|-----|-----------|
| Vampire Diaries, The | 2011 | CW | CBS, Warner Bros, Alloy Entertainment, Bonanza, Outerbanks Entertainment | No | Fall |
| America's Next Top Model | 2011 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Midseason |
| Breaking Pointe | 2011 | CW | Alameda, BBC Worldwide | Yes | Midseason |
| Catalina, The | 2011 | CW | Warner Bros, Bischoff Hervey, Beach Pictures | No | Midseason |
| L.A. Complex, The | 2011 | CW | Epitome, Dakota, Bell Media | Yes | Midseason |
| One Tree Hill | 2011 | CW | Warner Bros | No | Midseason |
| Remodeled | 2011 | CW | Sony, Fly on the Wall | Yes | Midseason |
| Allen Gregory | 2011 | Fox | Fox, Chernin, Bento Box | No | Fall |
| American Dad | 2011 | Fox | Fox | No | Fall |
| America's Most Wanted | 2011 | Fox | Fox, John Walsh, STF | No | Fall |
| Bones | 2011 | Fox | Fox | No | Fall |
| Cleveland Show, The | 2011 | Fox | Fox, Fuzzy Door, Persons Unknown, Happy Jack, Fuzzy Door | No | Fall |
| Cops | 2011 | Fox | Fox | No | Fall |
| Family Guy | 2011 | Fox | Fox, Fuzzy Door | No | Fall |
| Fringe | 2011 | Fox | Warner Bros, Bad Robot | No | Fall |
| Glee | 2011 | Fox | Fox | No | Fall |
| House | 2011 | Fox | NBC Universal, Bad Hat, Heel Toe | No | Fall |
| I Hate My Teenage Daughter | 2011 | Fox | Warner Bros, Gavin & Roxie | No | Fall |
| Kitchen Nightmares | 2011 | Fox | A. Smith, Optomen, ITV | Yes | Fall |
| New Girl | 2011 | Fox | Fox | No | Fall |
| OT, The | 2011 | Fox | Fox | No | Fall |
| Raising Hope | 2011 | Fox | Fox, Amigos de Garcia Prods | No | Fall |
| Simpsons, The | 2011 | Fox | Fox | No | Fall |

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|----------------------------------|------|-----|--|-----|-----------|
| Terra Nova | 2011 | Fox | Fox, Amblin, Chernin, Kapital | No | Fall |
| X Factor, The | 2011 | Fox | FremantleMedia | Yes | Fall |
| Alcatraz | 2011 | Fox | Warner Bros, Bad Robot | No | Midseason |
| American Idol | 2011 | Fox | 19 Entertainment, Fremantle Media | Yes | Midseason |
| Bob's Burgers | 2011 | Fox | Fox | No | Midseason |
| Breaking In | 2011 | Fox | Sony, Happy Madison | Yes | Midseason |
| Choice, The | 2011 | Fox | A. Smith, Entertain the Brutes | Yes | Midseason |
| Finder, The | 2011 | Fox | Fox, Far Afield | No | Midseason |
| Fox Sports Saturday | 2011 | Fox | Fox | No | Midseason |
| Hell's Kitchen | 2011 | Fox | A. Smith, ITV | Yes | Midseason |
| In the Flow with Affion Crockett | 2011 | Fox | Fox, FoxxKing | No | Midseason |
| MasterChef | 2011 | Fox | Shine Productions, One Potato Two Potato | No | Midseason |
| Napoleon Dynamite | 2011 | Fox | Fox | No | Midseason |
| Q'Viva! The Chosen | 2011 | Fox | Endemol, Nuyorican, XIX | Yes | Midseason |
| So You Think You Can Dance | 2011 | Fox | Dick Clark, Mandalay, 19 | Yes | Midseason |
| Take Me Out | 2011 | Fox | Fremantle, America, Inc | Yes | Midseason |
| Biggest Loser, The | 2011 | NBC | Shine International | No | Fall |
| Chuck | 2011 | NBC | Warner Bros, Wonderland Sound and Vision | No | Fall |
| Community | 2011 | NBC | NBC Universal, Sony | No | Fall |
| Dateline | 2011 | NBC | NBC Universal | No | Fall |
| Football Night in America | 2011 | NBC | NBC Universal | No | Fall |
| Free Agents | 2011 | NBC | Big Talk, Dark Toy, Universal | No | Fall |
| Grimm | 2011 | NBC | NBC Universal | No | Fall |
| Harry's Law | 2011 | NBC | Warner Bros, David E. Kelly | No | Fall |
| Law & Order: SVU | 2011 | NBC | NBC Universal, Wolf Films | No | Fall |

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|---------------------------------|------|-----|---|-----|-----------|
| NFL Sunday Night Football | 2011 | NBC | NBC Universal | No | Fall |
| Office, The | 2011 | NBC | NBC Universal, Shine, Deedle-Dee | No | Fall |
| Parenthood | 2011 | NBC | Open 4 Business Prods LLC (NBCU) | No | Fall |
| Parks & Recreation | 2011 | NBC | Open 4 Business Prods LLC (NBCU) | No | Fall |
| Playboy Club, The | 2011 | NBC | Fox, Alta Loma, Imagine Television | No | Fall |
| Prime Suspect | 2011 | NBC | NBC Universal | No | Fall |
| Sing-Off, The | 2011 | NBC | Sony, Outlaw, Tenth Planet | Yes | Fall |
| Sunday Night Football | 2011 | NBC | NBC Universal | No | Fall |
| Up All Night | 2011 | NBC | NBC Universal | No | Fall |
| Whitney | 2011 | NBC | NBC Universal | No | Fall |
| 30 Rock | 2011 | NBC | NBC Universal | No | Midseason |
| America's Got Talent | 2011 | NBC | Syco, Fremantle | Yes | Midseason |
| Are You There, Chelsea? | 2011 | NBC | Warner Bros, 4 to 6 Foot, Borderline Amazing | No | Midseason |
| Awake | 2011 | NBC | Fox | No | Midseason |
| Bent | 2011 | NBC | NBC Universal, Quill Entertainment | No | Midseason |
| Best Friends Forever | 2011 | NBC | NBC Universal, American Work, Parnham St. Clair Productions | No | Midseason |
| Betty White's Off Their Rockers | 2011 | NBC | Red Arrow, Albets, Hallock | Yes | Midseason |
| Biggest Loser, The | 2011 | NBC | Shine International | No | Midseason |
| Celebrity Apprentice | 2011 | NBC | Mark Burnett, Trump, Berman Productions | Yes | Midseason |
| Escape Routes | 2011 | NBC | Profiles Television | Yes | Midseason |
| Fashion Star | 2011 | NBC | 5X5, Electus, Global Fashion | Yes | Midseason |
| Fear Factor | 2011 | NBC | Endmeol, Pulse, Evolution | Yes | Midseason |
| Firm, The | 2011 | NBC | CBS, Sony Pictures, eOne | No | Midseason |

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|---------------------------------|------|-----|--|-----|-----------|
| Love in the Wild | 2011 | NBC | Bexel, Realand, Steel G | Yes | Midseason |
| Rock Center with Brian Williams | 2011 | NBC | NBC Universal | No | Midseason |
| Saving Hope | 2011 | NBC | Bell Media, Eon, ICF | Yes | Midseason |
| Smash | 2011 | NBC | NBC Universal, Dreamworks | No | Midseason |
| Voice, The | 2011 | NBC | Warner Bros, Talpa Media, Mark Burnett | No | Midseason |
| Who Do You Think You Are? | 2011 | NBC | Is or Isn't, Wall to Wall, Shed | Yes | Midseason |
| Who's Still Standing? | 2011 | NBC | NBC Universal, July August, Smart Dog | No | Midseason |
| 20/20 | 2012 | ABC | ABC | No | Fall |
| 666 Park Avenue | 2012 | ABC | Warner Bros | No | Fall |
| America's Funniest Home Videos | 2012 | ABC | Vin Di Bona | Yes | Fall |
| Body of Proof | 2012 | ABC | ABC | No | Fall |
| Castle | 2012 | ABC | ABC | No | Fall |
| Dancing With the Stars | 2012 | ABC | BBC Worldwide Prods | Yes | Fall |
| Don't Trust the B-- In Apt 23 | 2012 | ABC | Fox, Fierce Baby, Hemingson | No | Fall |
| Grey's Anatomy | 2012 | ABC | ABC, Shondaland, Mark Gordon Company | No | Fall |
| Happy Endings | 2012 | ABC | ABC, Sony | No | Fall |
| Last Man Standing | 2012 | ABC | Fox | No | Fall |
| Last Resort | 2012 | ABC | Sony | Yes | Fall |
| Lying Game, The | 2012 | ABC | Warner Bros, Alloy, Pratt | No | Fall |
| Malibu Country | 2012 | ABC | ABC, Acme, Laura Ziskin | No | Fall |
| Middle, The | 2012 | ABC | Warner Bros, Blackie & Blondie | No | Fall |
| Modern Family | 2012 | ABC | Fox, Levitan/Lloyd | No | Fall |
| Nashville | 2012 | ABC | ABC, Lionsgate | No | Fall |
| Neighbors, The | 2012 | ABC | ABC | No | Fall |
| Once Upon a Time | 2012 | ABC | ABC | No | Fall |
| Primetime: What Would You Do | 2012 | ABC | ABC | No | Fall |

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|---------------------------------|------|-----|--|-----|------|
| Private Practice | 2012 | ABC | ABC, Mark Gordon, Shondaland | No | Fall |
| Revenge | 2012 | ABC | ABC | No | Fall |
| Saturday Night College Football | 2012 | ABC | ABC | No | Fall |
| Scandal | 2012 | ABC | ABC | No | Fall |
| Shark Tank | 2012 | ABC | Sony, Mark Burnett, Nippon | Yes | Fall |
| Suburgatory | 2012 | ABC | Warner Bros | No | Fall |
| 2 Broke Girls | 2012 | CBS | Warner Bros Television | No | Fall |
| 48 Hours: Mystery | 2012 | CBS | CBS | No | Fall |
| 60 Minutes | 2012 | CBS | CBS | No | Fall |
| Amazing Race 21, The | 2012 | CBS | ABC, Jerry Bruckheimer, Worldrace Productions, | No | Fall |
| Big Bang Theory, The | 2012 | CBS | Warner Bros, Chuck Lorre Productions | No | Fall |
| Blue Bloods | 2012 | CBS | CBS, Mandy Films, Panda Productions | No | Fall |
| Criminal Minds | 2012 | CBS | ABC, CBS, Mark Gordon | No | Fall |
| CSI: Crime Scene Investigations | 2012 | CBS | CBS, Jerry Bruckheimer | No | Fall |
| CSI: NY | 2012 | CBS | CBS, Jerry Bruckheimer, Alliance | No | Fall |
| Elementary | 2012 | CBS | CBS | No | Fall |
| Flashpoint | 2012 | CBS | CBS, Pink Sky, Bell Media | No | Fall |
| Good Wife, The | 2012 | CBS | CBS | No | Fall |
| Hawaii Five-O | 2012 | CBS | CBS, 101st Street Television | No | Fall |
| How I Met Your Mother | 2012 | CBS | Fox, Bays Thomas | No | Fall |
| Made In Jersey | 2012 | CBS | CBS | No | Fall |
| Mentalist, The | 2012 | CBS | Warner Brothers, Primrose | No | Fall |
| Mike & Molly | 2012 | CBS | WB, Chuck Lorre Productions | No | Fall |
| NCIS | 2012 | CBS | CBS, Belisarius Productions | No | Fall |

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|--------------------------|------|-----|--|-----|------|
| NCIS: Los Angeles | 2012 | CBS | CBS, Shane Brennan, Belisarius | No | Fall |
| Partners | 2012 | CBS | Warner Bros | No | Fall |
| Person of Interest | 2012 | CBS | Warner Bros | No | Fall |
| Rob | 2012 | CBS | CBS, From Out of Nowhere, Tannenbaum | No | Fall |
| Rules of Engagement | 2012 | CBS | CBS, Sony, Game Six | No | Fall |
| Survivor 25 | 2012 | CBS | Mark Burnett, Survivor Entertainment Group | Yes | Fall |
| Two and a Half Men | 2012 | CBS | Warner Bros, Marty Pepper, Tannenbaum, Chuck Lorre | No | Fall |
| Unforgettable | 2012 | CBS | Sony,CBS | No | Fall |
| Vegas | 2012 | CBS | CBS | No | Fall |
| 90210 | 2012 | CW | CBS | No | Fall |
| America's Next Top Model | 2012 | CW | 10 by 10 Entertainment, Bankable Productions | Yes | Fall |
| Arrow | 2012 | CW | Warner Bros | No | Fall |
| Beauty and the Beast | 2012 | CW | CBS | No | Fall |
| Emily Owens, MD | 2012 | CW | CBS Television | No | Fall |
| Gossip Girl | 2012 | CW | Warner Bros, CBS, Alloy, Fake Empire | No | Fall |
| Hart of Dixie | 2012 | CW | Warner Bros, CBS, Fake Empire | No | Fall |
| Nikita | 2012 | CW | Warner Bros in association with Wonderland Sound and Vision | No | Fall |
| Supernatural | 2012 | CW | NS Pictures Inc (Warner Bros) | No | Fall |
| Vampire Diaries, The | 2012 | CW | CBS, Warner Bros, Alloy Entertainment, Bonanza, Outerbanks Entertainment | No | Fall |
| American Dad | 2012 | Fox | Fox | No | Fall |
| America's Most Wanted | 2012 | Fox | Fox, John Walsh, STF | No | Fall |
| Ben and Kate | 2012 | Fox | Fox | No | Fall |
| Bob's Burgers | 2012 | Fox | Fox | No | Fall |

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|---------------------------|------|-----|--|-----|------|
| Bones | 2012 | Fox | Fox | No | Fall |
| Cops | 2012 | Fox | Fox | No | Fall |
| Family Guy | 2012 | Fox | Fox, Fuzzy Door | No | Fall |
| Fox Sports Saturday | 2012 | Fox | Fox | No | Fall |
| Fringe | 2012 | Fox | Warner Bros, Bad Robot | No | Fall |
| Glee | 2012 | Fox | Fox | No | Fall |
| MasterChef | 2012 | Fox | Shine Productions, One Potato Two Potato | No | Fall |
| Mindy Project, The | 2012 | Fox | NBC Universal | No | Fall |
| Mob Doctor, The | 2012 | Fox | Sony | Yes | Fall |
| New Girl | 2012 | Fox | Fox | No | Fall |
| OT, The | 2012 | Fox | Fox | No | Fall |
| Raising Hope | 2012 | Fox | Fox, Amigos de Garcia Prods | No | Fall |
| Simpsons, The | 2012 | Fox | Fox | No | Fall |
| Touch | 2012 | Fox | Fox | No | Fall |
| X Factor, The | 2012 | Fox | FremantleMedia | Yes | Fall |
| 30 Rock | 2012 | NBC | NBC Universal | No | Fall |
| Animal Practice | 2012 | NBC | NBC Universal, American Work | No | Fall |
| Chicago Fire | 2012 | NBC | NBC Universal | No | Fall |
| Community | 2012 | NBC | NBC Universal, Sony | No | Fall |
| Dateline | 2012 | NBC | NBC Universal | No | Fall |
| Football Night in America | 2012 | NBC | NBC Universal | No | Fall |
| Go On | 2012 | NBC | NBC Universal | No | Fall |
| Grimm | 2012 | NBC | NBC Universal | No | Fall |
| Guys With Kids | 2012 | NBC | NBC Universal | No | Fall |
| Law & Order: SVU | 2012 | NBC | NBC Universal, Wolf Films | No | Fall |
| New Normal, The | 2012 | NBC | Fox | No | Fall |
| Next Caller | 2012 | NBC | NBC Universal, Lionsgate | No | Fall |
| NFL Sunday Night Football | 2012 | NBC | NBC Universal | No | Fall |
| Office, The | 2012 | NBC | NBC Universal, Shine, Deedle-Dee | No | Fall |
| Parenthood | 2012 | NBC | Open 4 Business Prods LLC (NBCU) | No | Fall |
| Parks & Recreation | 2012 | NBC | Open 4 Business Prods LLC (NBCU) | No | Fall |

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|---------------------------------|------|-----|--|----|------|
| Revolution | 2012 | NBC | Warner Bros | No | Fall |
| Rock Center with Brian Williams | 2012 | NBC | NBC Universal | No | Fall |
| Sunday Night Football | 2012 | NBC | NBC Universal | No | Fall |
| Up All Night | 2012 | NBC | NBC Universal | No | Fall |
| Voice, The | 2012 | NBC | Warner Bros, Talpa Media, Mark Burnett | No | Fall |
| Whitney | 2012 | NBC | NBC Universal | No | Fall |

II. Cable Programming List (2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012)

| Project | Season | Network | Studio/Producer | Independently Produced? |
|---|-----------|------------|--------------------------|-------------------------|
| CLEANER, THE | 2007-2008 | A&E | CBS | No |
| GREEK | 2007-2008 | ABC Family | Disney/ABC, Piller/Segan | No |
| KYLE XY | 2007-2008 | ABC Family | Disney/ABC | No |
| LINCOLN HEIGHTS | 2007-2008 | ABC Family | Disney Enterprises | No |
| MIDDLEMAN, THE | 2007-2008 | ABC Family | Disney/ABC | No |
| SECRET LIFE OF THE AMERICAN TEENAGER, THE | 2007-2008 | ABC Family | Disney/ABC | No |
| WILDFIRE | 2007-2008 | ABC Family | Lionsgate | Yes |
| BREAKING BAD | 2007-2008 | AMC | Sony | Yes |
| MAD MEN | 2007-2008 | AMC | Lionsgate | Yes |
| DIRT | 2007-2008 | FX | Disney/ABC | No |
| IT'S ALWAYS SUNNY IN PHILADELPHIA | 2007-2008 | FX | Fox | No |
| NIP/TUCK | 2007-2008 | FX | Time Warner | No |
| RESCUE ME | 2007-2008 | FX | Sony | Yes |
| RICHESS, THE | 2007-2008 | FX | Fox | No |
| SHIELD, THE | 2007-2008 | FX | Fox | No |
| ARMY WIVES | 2007-2008 | Lifetime | Disney/ABC | No |
| BLOOD TIES | 2007-2008 | Lifetime | Insight Film Studios | Yes |
| HUMAN GIANT | 2007-2008 | MTV | Viacom | No |
| KAYA | 2007-2008 | MTV | Viacom | No |
| FACTORY | 2007-2008 | Spike | Viacom | No |
| BATTLESTAR GALACTICA | 2007-2008 | SyFy | NBCUni | No |
| EUREKA | 2007-2008 | SyFy | NBCUni | No |
| FLASH GORDON | 2007-2008 | SyFy | RHI Entertainment | Yes |
| STARGATE: ATLANTIS | 2007-2008 | SyFy | MGM | Yes |
| 10 ITEMS OR LESS | 2007-2008 | TBS | Sony | Yes |
| BILL ENGVALL SHOW, THE | 2007-2008 | TBS | Time Warner | No |
| FRANK TV | 2007-2008 | TBS | Time Warner | No |
| MY BOYS | 2007-2008 | TBS | Sony | Yes |
| TYLER PERRY'S HOUSE OF PAYNE | 2007-2008 | TBS | The Tyler Perry Company | Yes |
| CLOSER, THE | 2007-2008 | TNT | Time Warner | No |
| SAVING GRACE | 2007-2008 | TNT | Fox | No |

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|--|-----------|----------------|--------------------------|-----|
| BURN NOTICE | 2007-2008 | USA | Fox | No |
| DEAD ZONE, THE | 2007-2008 | USA | Lionsgate | Yes |
| IN PLAIN SIGHT | 2007-2008 | USA | NBCUni | No |
| LAW & ORDER: CRIMINAL INTENT | 2007-2008 | USA | NBCUni | No |
| MONK | 2007-2008 | USA | NBCUni | No |
| PSYCH | 2007-2008 | USA | NBCUni | No |
| BEAST, THE | 2008-2009 | A&E | Sony | Yes |
| CLEANER, THE | 2008-2009 | A&E | CBS | No |
| 10 THINGS I HATE ABOUT YOU | 2008-2009 | ABC Family | Disney/ABC | No |
| GREEK | 2008-2009 | ABC Family | Disney/ABC, Piller/Segan | No |
| KYLE XY | 2008-2009 | ABC Family | Disney/ABC | No |
| LINCOLN HEIGHTS | 2008-2009 | ABC Family | Disney Enterprises | No |
| MAKE IT OR BREAK IT | 2008-2009 | ABC Family | Disney/ABC | No |
| ROOMMATES | 2008-2009 | ABC Family | Disney/ABC | No |
| RUBY & THE ROCKITS | 2008-2009 | ABC Family | Disney/ABC | No |
| SECRET LIFE OF THE AMERICAN TEENAGER, THE | 2008-2009 | ABC Family | Disney/ABC | No |
| BREAKING BAD | 2008-2009 | AMC | Sony | Yes |
| MAD MEN | 2008-2009 | AMC | Lionsgate | Yes |
| DEFYING GRAVITY | 2008-2009 | BBC | Fox | No |
| SOMEBODIES | 2008-2009 | BET | Generate | Yes |
| CHOCOLATE NEWS | 2008-2009 | Comedy Central | Viacom | No |
| IMPORTANT THINGS WITH DEMETRI MARTIN | 2008-2009 | Comedy Central | Viacom | No |
| KRÖD MÄNDOON AND THE FLAMING SWORD OF FIRE | 2008-2009 | Comedy Central | MRC | Yes |
| LEWIS BLACK'S ROOT OF ALL EVIL | 2008-2009 | Comedy Central | Viacom | No |
| MICHAEL AND MICHAEL HAVE ISSUES | 2008-2009 | Comedy Central | Viacom | No |
| RENO 911! | 2008-2009 | Comedy Central | Viacom | No |
| SARAH SILVERMAN PROGRAM, THE | 2008-2009 | Comedy Central | Viacom | No |

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|-----------------------------------|-----------|----------------|-------------------------|-----|
| SOUTH PARK | 2008-2009 | Comedy Central | Viacom | No |
| TOSH.0 | 2008-2009 | Comedy Central | Viacom | No |
| DAMAGES | 2008-2009 | FX | Sony | Yes |
| IT'S ALWAYS SUNNY IN PHILADELPHIA | 2008-2009 | FX | Fox | No |
| NIP/TUCK | 2008-2009 | FX | Time Warner | No |
| RESCUE ME | 2008-2009 | FX | Sony | Yes |
| SONS OF ANARCHY | 2008-2009 | FX | 20th Century Fox | No |
| TESTEES | 2008-2009 | FX | Blueprint Entertainment | Yes |
| ARMY WIVES | 2008-2009 | Lifetime | Disney/ABC | No |
| DROP DEAD DIVA | 2008-2009 | Lifetime | Sony | Yes |
| RITA ROCKS | 2008-2009 | Lifetime | MRC | Yes |
| MOCAP, LLC | 2008-2009 | Spike | Worldwide Biggies | Yes |
| BATTLESTAR GALACTICA | 2008-2009 | SyFy | NBCUni | No |
| EUREKA | 2008-2009 | SyFy | NBCUni | No |
| MERLIN | 2008-2009 | SyFy | Shine | Yes |
| SANCTUARY (SCI FI) | 2008-2009 | SyFy | Stage 3 Media | Yes |
| STARGATE: ATLANTIS | 2008-2009 | SyFy | MGM | Yes |
| WAREHOUSE 13 | 2008-2009 | SyFy | NBCUni | No |
| 10 ITEMS OR LESS | 2008-2009 | TBS | Sony | Yes |
| BILL ENGVALL SHOW, THE | 2008-2009 | TBS | Time Warner | No |
| FRANK TV | 2008-2009 | TBS | Time Warner | No |
| MY BOYS | 2008-2009 | TBS | Sony | Yes |
| TYLER PERRY'S MEET THE BROWNS | 2008-2009 | TBS | The Tyler Perry Company | Yes |
| TYLER PERRY'S HOUSE OF PAYNE | 2008-2009 | TBS | The Tyler Perry Company | Yes |
| CLOSER, THE | 2008-2009 | TNT | Time Warner | No |
| DARK BLUE | 2008-2009 | TNT | Time Warner | No |
| HAWTHORNE | 2008-2009 | TNT | Sony | Yes |
| LEVERAGE | 2008-2009 | TNT | Electric Entertainment | Yes |
| RAISING THE BAR | 2008-2009 | TNT | Disney/ABC | No |
| SAVING GRACE | 2008-2009 | TNT | Fox | No |
| TRUST ME | 2008-2009 | TNT | Time Warner | No |
| BURN NOTICE | 2008-2009 | USA | Fox | No |
| IN PLAIN SIGHT | 2008-2009 | USA | NBCUni | No |
| LAW & ORDER: CRIMINAL INTENT | 2008-2009 | USA | NBCUni | No |
| MONK | 2008-2009 | USA | NBCUni | No |
| PSYCH | 2008-2009 | USA | NBCUni | No |

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|---|-----------|----------------|--------------------------|-----|
| ROYAL PAINS | 2008-2009 | USA | NBCUni | No |
| STARTER WIFE, THE | 2008-2009 | USA | NBCUni | No |
| GLADES, THE | 2009-2010 | A&E | Fox | No |
| 10 THINGS I HATE ABOUT YOU | 2009-2010 | ABC Family | Disney/ABC | No |
| GREEK | 2009-2010 | ABC Family | Disney/ABC, Piller/Segan | No |
| HUGE | 2009-2010 | ABC Family | Disney/ABC | No |
| LINCOLN HEIGHTS | 2009-2010 | ABC Family | Disney Enterprises | No |
| MAKE IT OR BREAK IT | 2009-2010 | ABC Family | Disney/ABC | No |
| MELISSA & JOEY | 2009-2010 | ABC Family | Disney/ABC | No |
| PRETTY LITTLE LIARS | 2009-2010 | ABC Family | Time Warner | No |
| SECRET LIFE OF THE AMERICAN TEENAGER, THE | 2009-2010 | ABC Family | Disney/ABC | No |
| BREAKING BAD | 2009-2010 | AMC | Sony | Yes |
| MAD MEN | 2009-2010 | AMC | Lionsgate | Yes |
| RUBICON | 2009-2010 | AMC | Time Warner | No |
| BIG LAKE | 2009-2010 | Comedy Central | Lionsgate | Yes |
| IMPORTANT THINGS WITH DEMETRI MARTIN | 2009-2010 | Comedy Central | Viacom | No |
| JEFF DUNHAM SHOW, THE | 2009-2010 | Comedy Central | Viacom | No |
| SARAH SILVERMAN PROGRAM, THE | 2009-2010 | Comedy Central | Viacom | No |
| SECRET GIRLFRIEND | 2009-2010 | Comedy Central | Viacom | No |
| SOUTH PARK | 2009-2010 | Comedy Central | Viacom | No |
| TOSH.0 | 2009-2010 | Comedy Central | Viacom | No |
| UGLY AMERICANS | 2009-2010 | Comedy Central | Viacom | No |
| ARCHER | 2009-2010 | FX | Fox | No |
| DAMAGES | 2009-2010 | FX | Sony | Yes |
| IT'S ALWAYS SUNNY IN PHILADELPHIA | 2009-2010 | FX | Fox | No |
| JUSTIFIED | 2009-2010 | FX | Sony | Yes |
| LEAGUE, THE | 2009-2010 | FX | Fox | No |

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|-------------------------------|-----------|----------|------------------------------------|-----|
| LOUIE | 2009-2010 | FX | Fox | No |
| NIP/TUCK | 2009-2010 | FX | Time Warner | No |
| RESCUE ME | 2009-2010 | FX | Sony | Yes |
| SONS OF ANARCHY | 2009-2010 | FX | 20th Century Fox | No |
| ARMY WIVES | 2009-2010 | Lifetime | Disney/ABC | No |
| DROP DEAD DIVA | 2009-2010 | Lifetime | Sony | Yes |
| RITA ROCKS | 2009-2010 | Lifetime | MRC | Yes |
| SHERRI | 2009-2010 | Lifetime | Viacom | No |
| HARD TIMES OF RJ BERGER | 2009-2010 | MTV | Viacom | No |
| WARREN THE APE | 2009-2010 | MTV | Viacom | No |
| BLUE MOUNTAIN STATE | 2009-2010 | Spike | Lionsgate | Yes |
| PLAYERS | 2009-2010 | Spike | Viacom | No |
| SUPER DAVE'S SPIKE-TACULAR | 2009-2010 | Spike | Viacom | No |
| CAPRICA | 2009-2010 | SyFy | NBCUni | No |
| EUREKA | 2009-2010 | SyFy | NBCUni | No |
| HAVEN | 2009-2010 | SyFy | Piller/Segan, Entertainment One | Yes |
| MERLIN | 2009-2010 | SyFy | Shine | Yes |
| OUTER SPACE ASTRONAUTS | 2009-2010 | SyFy | Russell Barrett Productions | Yes |
| SANCTUARY | 2009-2010 | SyFy | Stage 3 Media | Yes |
| SGU: STARGATE UNIVERSE | 2009-2010 | SyFy | MGM | Yes |
| WAREHOUSE 13 | 2009-2010 | SyFy | NBCUni | No |
| ARE WE THERE YET? | 2009-2010 | TBS | Cubevision, Revolution Studios | Yes |
| MY BOYS | 2009-2010 | TBS | Sony | Yes |
| NEIGHBORS FROM HELL | 2009-2010 | TBS | Fox | No |
| TYLER PERRY'S MEET THE BROWNS | 2009-2010 | TBS | The Tyler Perry Company | Yes |
| TYLER PERRY'S HOUSE OF PAYNE | 2009-2010 | TBS | The Tyler Perry Company | Yes |
| CLOSER, THE | 2009-2010 | TNT | Time Warner | No |
| DARK BLUE | 2009-2010 | TNT | Time Warner | No |
| HAWTHORNE | 2009-2010 | TNT | Sony | Yes |
| LEVERAGE | 2009-2010 | TNT | Electric Entertainment | Yes |
| MEMPHIS BEAT | 2009-2010 | TNT | Time Warner | No |
| MEN OF A CERTAIN AGE | 2009-2010 | TNT | Time Warner | No |
| RAISING THE BAR | 2009-2010 | TNT | Disney/ABC | No |
| RIZZOLI AND ISLES | 2009-2010 | TNT | Time Warner | No |

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| SAVING GRACE | 2009-2010 | TNT | Fox | No |
| SOUTHLAND | 2009-2010 | TNT | Time Warner | No |
| HOT IN CLEVELAND | 2009-2010 | TV Land | Viacom | No |
| LOVE THAT GIRL | 2009-2010 | TV One | Bent Outta Shape Productions, Hazrah Entertainment | Yes |
| BURN NOTICE | 2009-2010 | USA | Fox | No |
| COVERT AFFAIRS | 2009-2010 | USA | NBCUni | No |
| IN PLAIN SIGHT | 2009-2010 | USA | NBCUni | No |
| LAW & ORDER: CRIMINAL INTENT | 2009-2010 | USA | NBCUni | No |
| PSYCH | 2009-2010 | USA | NBCUni | No |
| ROYAL PAINS | 2009-2010 | USA | NBCUni | No |
| WHITE COLLAR | 2009-2010 | USA | Fox | No |
| BREAKOUT KINGS | 2010-2011 | A&E | Fox | No |
| GLADES, THE | 2010-2011 | A&E | Fox | No |
| GREEK | 2010-2011 | ABC Family | Disney/ABC, Piller/Segan | No |
| LYING GAME, THE | 2010-2011 | ABC Family | Time Warner | No |
| MELISSA & JOEY | 2010-2011 | ABC Family | Disney/ABC | No |
| NINE LIVES OF CHLOE KING, THE | 2010-2011 | ABC Family | Time Warner | No |
| PRETTY LITTLE LIARS | 2010-2011 | ABC Family | Time Warner | No |
| SECRET LIFE OF THE AMERICAN TEENAGER, THE | 2010-2011 | ABC Family | Disney/ABC | No |
| STATE OF GEORGIA | 2010-2011 | ABC Family | Disney/ABC | No |
| SWITCHED AT BIRTH | 2010-2011 | ABC Family | Disney/ABC | No |
| BREAKING BAD | 2010-2011 | AMC | Sony | Yes |
| KILLING, THE | 2010-2011 | AMC | Fox | No |
| MAD MEN | 2010-2011 | AMC | Lionsgate | Yes |
| WALKING DEAD, THE | 2010-2011 | AMC | AMC | No |
| GAME, THE | 2010-2011 | BET | Viacom | No |
| LET'S STAY TOGETHER | 2010-2011 | BET | Viacom | No |
| WORKING CLASS | 2010-2011 | CMT | Viacom | No |
| FUTURAMA | 2010-2011 | Comedy Central | Fox | No |
| JON BENJAMIN HAS A VAN | 2010-2011 | Comedy Central | Viacom | No |
| NICK SWARDSON'S PRETEND TIME | 2010-2011 | Comedy Central | Viacom | No |

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| ONION SPORTSDOME | 2010-2011 | Comedy Central | Viacom | No |
| SOUTH PARK | 2010-2011 | Comedy Central | Viacom | No |
| SPORTS SHOW WITH NORM MACDONALD | 2010-2011 | Comedy Central | Viacom | No |
| TOSH.0 | 2010-2011 | Comedy Central | Viacom | No |
| UGLY AMERICANS | 2010-2011 | Comedy Central | Viacom | No |
| WORKAHOLICS | 2010-2011 | Comedy Central | Viacom, Avalon Television | No |
| DAMAGES | 2010-2011 | FX | Sony | Yes |
| IT'S ALWAYS SUNNY IN PHILADELPHIA | 2010-2011 | FX | Fox | No |
| JUSTIFIED | 2010-2011 | FX | Sony | Yes |
| LEAGUE, THE | 2010-2011 | FX | Fox | No |
| LIGHTS OUT | 2010-2011 | FX | Fox | No |
| RESCUE ME | 2010-2011 | FX | Sony | Yes |
| SONS OF ANARCHY | 2010-2011 | FX | Fox | No |
| TERRIERS | 2010-2011 | FX | Fox | No |
| WILFRED | 2010-2011 | FX | Fox | No |
| INCREASINGLY POOR DECISIONS OF TODD MARGARET, THE | 2010-2011 | IFC | RDF Television | Yes |
| AGAINST THE WALL | 2010-2011 | Lifetime | NBCU | No |
| ARMY WIVES | 2010-2011 | Lifetime | Disney/ABC | No |
| DROP DEAD DIVA | 2010-2011 | Lifetime | Sony | Yes |
| PROTECTOR, THE | 2010-2011 | Lifetime | Disney | No |
| AWKWARD | 2010-2011 | MTV | Viacom | No |
| DEATH VALLEY | 2010-2011 | MTV | Viacom | No |
| HARD TIMES OF RJ BERGER, THE | 2010-2011 | MTV | Viacom | No |
| SKINS | 2010-2011 | MTV | Entertainment One | Yes |
| TEEN WOLF | 2010-2011 | MTV | Viacom | No |
| BLUE MOUNTAIN STATE | 2010-2011 | SPIKE | Lionsgate | Yes |
| ALPHAS | 2010-2011 | SYFY | NBCU | No |
| BEING HUMAN | 2010-2011 | SYFY | Muse Entertainment, Zodiac USA | Yes |
| EUREKA | 2010-2011 | SYFY | NBCU | No |
| HAVEN | 2010-2011 | SYFY | Piller/Segan, Entertainment One | Yes |
| LOST GIRL | 2010-2011 | SYFY | Prodigy Pictures, Shaw Media | Yes |
| STARGATE: UNIVERSE | 2010-2011 | SYFY | Sony | Yes |
| WAREHOUSE 13 | 2010-2011 | SYFY | NBCU | No |

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|---|-----------|--------|--|-----|
| ARE WE THERE YET? | 2010-2011 | TBS | CubeVision, Revolution Studios | Yes |
| GLORY DAZE | 2010-2011 | TBS | Time Warner | No |
| TYLER PERRY'S HOUSE OF PAYNE | 2010-2011 | TBS | The Tyler Perry Company | Yes |
| TYLER PERRY'S MEET THE BROWNS | 2010-2011 | TBS | The Tyler Perry Company | Yes |
| CLOSER, THE | 2010-2011 | TNT | Time Warner | No |
| FRANKLIN & BASH | 2010-2011 | TNT | Sony | Yes |
| HAWTHORNE | 2010-2011 | TNT | Sony | Yes |
| LEVERAGE | 2010-2011 | TNT | Electric Entertainment | Yes |
| MEMPHIS BEAT | 2010-2011 | TNT | Time Warner | No |
| MEN OF A CERTAIN AGE | 2010-2011 | TNT | Time Warner | No |
| RIZZOLI AND ISLES | 2010-2011 | TNT | Time Warner | No |
| HOT IN CLEVELAND | 2010-2011 | TVLAND | Viacom | No |
| RETIRED AT 35 | 2010-2011 | TVLAND | Viacom | No |
| LOVE THAT GIRL | 2010-2011 | TV One | Bent Outta Shape Productions, Hazrah Entertainment | Yes |
| BURN NOTICE | 2010-2011 | USA | Fox | No |
| COVERT AFFAIRS | 2010-2011 | USA | NBCU | No |
| FAIRLY LEGAL | 2010-2011 | USA | NBCU | No |
| IN PLAIN SIGHT | 2010-2011 | USA | NBCU | No |
| NECESSARY ROUGHNESS | 2010-2011 | USA | NBCU | No |
| PSYCH | 2010-2011 | USA | NBCU | No |
| ROYAL PAINS | 2010-2011 | USA | NBCU | No |
| SUITS | 2010-2011 | USA | NBCU | No |
| WHITE COLLAR | 2010-2011 | USA | Fox | No |
| SINGLE LADIES | 2010-2011 | VH1 | Viacom | No |
| BREAKOUT KINGS | 2011-2012 | A&E | Fox | No |
| GLADES, THE | 2011-2012 | A&E | Fox | No |
| LONGMIRE | 2011-2012 | A&E | Time Warner | No |
| BABY DADDY | 2011-2012 | ABCF | Disney/ABC | No |
| BUNHEADS | 2011-2012 | ABCF | Disney/ABC | No |
| JANE BY DESIGN | 2011-2012 | ABCF | Disney/ABC | No |
| LYING GAME, THE | 2011-2012 | ABCF | Time Warner | No |
| MAKE IT OR BREAK IT | 2011-2012 | ABCF | Disney/ABC | No |
| MELISSA & JOEY | 2011-2012 | ABCF | Disney/ABC | No |
| PRETTY LITTLE LIARS | 2011-2012 | ABCF | Time Warner | No |
| SECRET LIFE OF THE AMERICAN TEENAGER, THE | 2011-2012 | ABCF | Disney/ABC | No |
| SWITCHED AT BIRTH | 2011-2012 | ABCF | Disney/ABC | No |

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|---|-----------|----------------|---------------------------|-----|
| BREAKING BAD | 2011-2012 | AMC | Sony | Yes |
| HELL ON WHEELS | 2011-2012 | AMC | Entertainment One | Yes |
| KILLING, THE | 2011-2012 | AMC | Fox | No |
| MAD MEN | 2011-2012 | AMC | Lionsgate | Yes |
| WALKING DEAD, THE | 2011-2012 | AMC | AMC | No |
| COPPER | 2011-2012 | BBC America | Cineflix Studios | Yes |
| GAME, THE | 2011-2012 | BET | Viacom | No |
| LET'S STAY TOGETHER | 2011-2012 | BET | Viacom | No |
| BURN WITH JEFF ROSS, THE | 2011-2012 | Comedy Central | Viacom | No |
| FUTURAMA | 2011-2012 | Comedy Central | Fox | No |
| KEY & PEELE | 2011-2012 | Comedy Central | Viacom | No |
| KROLL SHOW, THE | 2011-2012 | Comedy Central | Viacom | No |
| NICK SWARDSON'S PRETEND TIME | 2011-2012 | Comedy Central | Viacom | No |
| SOUTHPARK | 2011-2012 | Comedy Central | Viacom | No |
| TOSH.0 | 2011-2012 | Comedy Central | Viacom | No |
| UGLY AMERICANS | 2011-2012 | Comedy Central | Viacom | No |
| WORKAHOLICS | 2011-2012 | Comedy Central | Viacom, Avalon Television | No |
| AMERICAN HORROR STORY | 2011-2012 | FX | Fox | No |
| ANGER MANAGEMENT | 2011-2012 | FX | Lionsgate | Yes |
| DAMAGES | 2011-2012 | FX | Sony | Yes |
| IT'S ALWAYS SUNNY IN PHILADELPHIA | 2011-2012 | FX | Fox | No |
| JUSTIFIED | 2011-2012 | FX | Sony | Yes |
| LEAGUE, THE | 2011-2012 | FX | Fox | No |
| LOUIE | 2011-2012 | FX | Fox | No |
| SONS OF ANARCHY | 2011-2012 | FX | Fox | No |
| UNSUPERVISED | 2011-2012 | FX | Fox | No |
| WILFRED | 2011-2012 | FX | Fox | No |
| INCREASINGLY POOR DECISIONS OF TODD MARGARET, THE | 2011-2012 | IFC | RDF Television | Yes |
| ARMY WIVES | 2011-2012 | Lifetime | Disney/ABC | No |

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|-----------------------------------|-----------|----------|--|-----|
| CLIENT LIST, THE | 2011-2012 | Lifetime | Sony | Yes |
| DROP DEAD DIVA | 2011-2012 | Lifetime | Sony | Yes |
| AWKWARD. | 2011-2012 | MTV | Viacom | No |
| I JUST WANT MY PANTS BACK | 2011-2012 | MTV | NBCU | No |
| INBETWEENERS, THE | 2011-2012 | MTV | Viacom | No |
| TEEN WOLF | 2011-2012 | MTV | Viacom | No |
| BLUE MOUNTAIN STATE | 2011-2012 | Spike | Lionsgate | Yes |
| ALPHAS | 2011-2012 | SyFy | NBCU | No |
| BEING HUMAN | 2011-2012 | SyFy | Muse Entertainment, Zodiac USA | Yes |
| EUREKA | 2011-2012 | SyFy | NBCU | No |
| HAVEN | 2011-2012 | SyFy | Piller/Segan, Entertainment One | Yes |
| LOST GIRL | 2011-2012 | SyFy | Prodigy Pictures, Shaw Media | Yes |
| WAREHOUSE 13 | 2011-2012 | SyFy | NBCU | No |
| MEN AT WORK | 2011-2012 | TBS | Sony | Yes |
| SULLIVAN AND SON | 2011-2012 | TBS | Time Warner | No |
| TYLER PERRY'S FOR BETTER OR WORSE | 2011-2012 | TBS | The Tyler Perry Company | Yes |
| TYLER PERRY'S HOUSE OF PAYNE | 2011-2012 | TBS | The Tyler Perry Company | Yes |
| CLOSER, THE | 2011-2012 | TNT | Time Warner | No |
| DALLAS | 2011-2012 | TNT | Time Warner | No |
| FALLING SKIES | 2011-2012 | TNT | Time Warner | No |
| FRANKLIN & BASH | 2011-2012 | TNT | Sony | Yes |
| LEVERAGE | 2011-2012 | TNT | Electric Entertainment | Yes |
| PERCEPTION | 2011-2012 | TNT | Disney | No |
| RIZZOLI & ISLES | 2011-2012 | TNT | Time Warner | No |
| SOUTHLAND | 2011-2012 | TNT | Time Warner | No |
| EXES, THE | 2011-2012 | TV Land | Viacom | No |
| HAPPILY DIVORCED | 2011-2012 | TV Land | Viacom | No |
| HOT IN CLEVELAND | 2011-2012 | TV Land | Viacom | No |
| RETIRED AT 35 | 2011-2012 | TV Land | Viacom | No |
| SOUL MAN, THE | 2011-2012 | TV Land | Viacom | No |
| LOVE THAT GIRL | 2011-2012 | TV One | Bent Outta Shape Productions, Hazrah Entertainment | Yes |
| BURN NOTICE | 2011-2012 | USA | Fox | No |
| COMMON LAW | 2011-2012 | USA | CBS | No |
| COVERT AFFAIRS | 2011-2012 | USA | NBCU | No |

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|---------------------|-----------|-----|--------|----|
| FAIRLY LEGAL | 2011-2012 | USA | NBCU | No |
| IN PLAIN SIGHT | 2011-2012 | USA | NBCU | No |
| NECESSARY ROUGHNESS | 2011-2012 | USA | NBCU | No |
| PSYCH | 2011-2012 | USA | NBCU | No |
| ROYAL PAINS | 2011-2012 | USA | NBCU | No |
| SUITS | 2011-2012 | USA | NBCU | No |
| WHITE COLLAR | 2011-2012 | USA | Fox | No |
| SINGLE LADIES | 2011-2012 | VH1 | Viacom | No |