

REACQUISITION FORM

Date: _____

Title of Project: _____

Signatory Company: _____

Date(s) of Applicable Contract(s): _____

[The Guild requires copies of the applicable contracts before commencing the reacquisition process]

For Employment to Write an Original Screenplay:

Writing Steps Performed: _____

Amount of Compensation Received for Writing Steps: _____

Date of Delivery of Last Writing Step by Original Writer: _____

For the Sale of an Original Screenplay to a Signatory Company:

Writer was a Professional Writer* at the time of sale: Yes__ No__

Writing Steps Performed (if any): _____

Amount of Compensation Received for Purchase and/or Writing Steps: _____

Date of Sale or Date of Delivery of Last Writing Step (whichever is later): _____

For Revision(s) Performed During an Option that has Expired:

Writer was a Professional Writer* at the time of option: Yes__ No__

Date of Option: _____

Date Option Expired: _____

Amount of Compensation Received for Rewrites/Polishes: _____

Writer: _____

Writer: _____

Last Four Digits Social Security # _____

Last Four Digits Social Security # _____

Email: _____

Email: _____

Telephone # _____

Telephone # _____

Address: _____

Address: _____

Attn: Contracts Department

I/We wrote original literary material which was not based on anything previously published or exploited, or the work of any other writers. The literary material is currently within the operative notice window, as follows:

For Employment to Write an Original Screenplay or Purchase of an Original Screenplay:

The date of sale/date of our last delivery of literary material was at least five (5) years ago, but not more than ten (10) years ago.

For Reacquisition of Revisions Done under Option:

The option expired less than six (6) years ago, and it has been at least one (1) year since the date of expiration of the option.

As such, pursuant to Article 16.A.8.d of the Writers Guild of America Theatrical and Television Basic Agreement, I/we are entitled to reacquire the project and now wish to initiate the reacquisition process.

X _____ Writer

X _____ Writing Partner (if applicable)

[If a writing team wrote the original literary material, the signatures of both writers are required before the Guild will commence the reacquisition process.]

*For the definition of "Professional Writer" please see MBA Article 1.B.1.b. Qualification may include any one of the following, among other criteria: (1) employment for a total of 13 weeks or more as a motion picture or television writer; (2) credit on the screen as a writer for a theatrical, television, or new media motion picture; (3) credit for a professionally produced play on the legitimate stage; (4) one published novel.